

## 2012 CVAC WORKSHOPS

### WATERCOLOR, MIXED MEDIA & COLLAGE, OIL, DRAWING, PORTRAITURE

These workshops, for all levels, will provide you with valuable and enriching information. Some workshops have limited space. Send your deposits early! We hope you will join us as a member and receive your discounted member fee.

#### Daryl Urig "GET OUT of the BOX" Workshop

February 23-26, 2012

9:00 a.m. - 4:00 p.m.

\$375 CVAC Member, \$400 Non-Member

#### Daryl Urig of Harrison, OH

Ever felt like your work was getting drab and lifeless? Need to get out of the drudgery or painting funk you are in? This workshop will definitely get you "OUT OF THE BOX".



Painting with a palette knife offers a unique way to add in both varying textures and colorful layers of paint rich in pigment and color while still expressing a rare energy. Providing the artist with a rare freedom creates dramatic works of art in a way that few other painting techniques can hope to match. If you want to simplify your approach and add form and substance to painting this workshop is for you!

Daryl has been an adjunct professor with the University of Cincinnati for over 10 years, and created a four-year program for the University of Cincinnati as its academic coordinator. A painter for many years, and his work has hung in the Columbus Art museum and the Toledo Art museum. He has won major awards all across the United States including the Salmagundi Club in New York City. View his work on the web: <http://www.darylurig.com/>.

#### Jeannie McGuire Figurative Watercolor Workshop

March 26-30, 2012

9:00 a.m. - 4:00 p.m.

\$450 CVAC Member, \$500 Non-Member



"Elizabeth"

#### Jeannie McGuire of Pittsburgh, PA

Jeannie developed her unique approach to the figure by exploring a free application of paint and pushing her style to the limits of expression. Her narrative type paintings are referenced from photos or sketches that spark her interest followed by drawing a strong design structure which sets the stage for the painting process to develop, change and unfold into a story or persona.

Workshop instruction focuses on creating paintings of people as works of art versus formal portraits and on developing backgrounds that encourage a story, feeling or purpose to emerge. Students explore natural design in reference materials, size, shape and cropping impact, pigment maintenance, intentional and spontaneous marks, use of titanium white, and the freedom to change one's mind. Each day begins with a demo pertaining to the day's project such as explore eyes and faces in an unconventional way, focus on a single figure with an obscure background, and intertwine a group of people with their background elements. Artists receive plenty of personal attention and painting time. A group critique is reserved for the last afternoon.

#### Don Getz Sketching and Journaling Workshop

April 16-19, 2012

9:00 a.m. - 4:00 p.m.

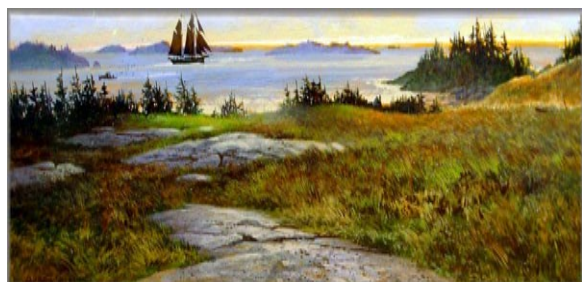
\$375 CVAC Member, \$400 Non-Member



#### Don Getz of Peninsula, OH

Don Getz has taught art classes since 1964 and workshops since 1977 including drawing, watercolor on paper, watercolor on gesso surfaces, watercolor journaling, and acrylics. He is the leading practitioner of working on the gesso surface (since 1977) and has taught over 350 workshops dealing with that method. While most of Don's workshops are "plein air" watercolor, he concentrates on acrylics in his studio.

Don experimented with transparent watercolor on gessoed linen canvas in the eighties only to discover that "egg-fracturing" patterns eventually show up. The standard canvas expands and contracts at a different rate than the watercolor pigment thus causing hundreds of tiny fractures in the watercolor passages. The canvas, presently being promoted for use with watercolor, is actually a synthetic product.



Don's workshop will focus on how to develop a watercolor journal for traveling or simply painting "en plain air". Don will take you step by step through the pen and ink sketching stages and on to laying in transparent watercolor washes in local colors or those of your imagination.

### **Jane Slivka Acrylic Impressionistic Landscapes Workshop**

June 18-20, 2012

9:00 a.m. - 4:00 p.m.

\$275 CVAC Member \$300 Non-Member



#### **Jane Slivka of Mt. Dora, FL**

She began as a traditional watercolorist and painted landscapes, house portraits, florals and still lifes. She now paints with acrylics. Jane said, "I feel a new energy and excitement about this medium, and I feel the joy of painting is truly revealed. I paint with bold brush strokes and vivid color. I've had much success from exploring nature's beautiful form and design to the visual excitement of a total abstract."

This workshop will show students how to achieve a feeling of energy and excitement in their paintings through bold brush strokes and vivid color.

### **Kathleen Elsey Expressionist Oil Acrylic Workshop**

July 5-6, 2012

9:00 a.m. - 4:00 p.m.

\$200 CVAC Member, \$225 Non-Member



#### **Kathleen Elsey of Santa Barbara, CA**

Kathleen Elsey is a founding member of [NewFauves.com](http://NewFauves.com), signature member of the National Association of Women Artists, Plein Air Painters of New Mexico, American Impressionist Society and the International Society of Acrylic Painters.

Unleash your creativity in this studio-painting workshop with award-winning California colorist, Kathleen Elsey. Energetically infused with vibrant hues, she explores themes of still life and interior spaces in a Fauvist Expressionist manner. Beginners will work from simple objects while advanced painters will paint a more complex still life or interior scape. Students will have warm up and loosen up exercises each morning, including painting our self portrait like a master. There will be daily demonstrations, group critiques and individual instruction at the easel. This workshop is appropriate for all levels of acrylic painters. Oil painters and pastel painters who know how to handle their medium are invited also.

### **Tom Lynch Watercolor Workshop July 24-27, 2012**

9:30 a.m. - 4:30 p.m.

\$400 CVAC Member, \$430 Non-Member



#### **Tom Lynch of Naperville, IL**

Tom has been selected by American Artist Magazine as one of the "top 20" teachers in the nation.

Tom's workshops are very organized classes that include lessons, exercise, and plenty of individual attention. He demonstrates, works with each student, and critiques daily. Each day builds upon the previous day's lessons in a positive, fun filled atmosphere. Objectives include: how to think like an artist; special effects; building a successful painting; composition/design/prelims; capturing mood; and putting the "wow" factor in watercolor.

NOTE: Limited space for this workshop.

### **Sally Heston Watercolor Workshop**

September 20-22, 2012

9:30 a.m. - 3:30 p.m.

\$275 CVAC Member, \$300 Non-Member



#### **Sally Heston of Broadview Heights, OH**

Sally Heston's career as an artist and art teacher spans over three decades and includes work experience in a variety of media and content. She continues to develop her skills as a traditional watercolorist and also uses pastels, acrylics, drawing and digital media. Her body of work includes a significant amount of commissioned illustration and graphic design work as well as paintings done for pleasure. She has had several one-person exhibits and has been part of numerous group art exhibits. Her artwork is included in private collections locally and throughout the United States and Europe.

**This workshop** will focus on painting nature in the beautiful setting of the Cuyahoga Valley. Participants will meet the first morning at the Cuyahoga Valley Art Center at 9:30 a.m. for a brief discussion of Plein Air landscape painting. Each day you will head to a different location, some of them may be in the Cuyahoga Valley National Park. After a morning demo, students will work on their own paintings with individual help. Students must provide their own transportation.

### Li Hertzi Doll Adventures Workshop

October 6-7, 2012

9:00 a.m. - 3:30 p.m.

\$275 CVAC Member, \$300 Non-Member



### Li Hertzi of Canton, OH

Li Hertzi is an artist, designer, art quilter, computer adventurer, teacher and maker of decidedly funky dolls and patterns. The delicious texture and colors of fabric-play captured her as a child and have kept her as a blissful hostage for the last 30 years! Her quilts and art dolls are featured in many craft books, galleries and private homes. Li is a National Artisan for Bernina USA.

This is a fun class and leads to many wonderful conversations about women's history, our lives, our transitions and our creativity. Non-sewers can do the doll easily. A secret doll hidden in your doll! We love secrets! Note that most supplies will be supplied.

## AUTUMN IN OHIO



### Albert Handell On-Location Landscape Painting Workshop in Cuyahoga Falls

Sunday, October 21 through Friday, October 26, 2012

Tuition \$635

This outdoor painting workshop will be an intensive, rewarding and fun week of study and painting with Master Artist Albert Handell. The workshop is geared towards the student of the landscape who has experience working in pastels, oils, or water media, or for those who have a desire to paint on location, en plein air.

### Leslie Frontz "Fresh Start" Watercolor Workshop

November 14-16, 2012

9:00 a.m. - 3:30 p.m.

\$350 CVAC Member, \$375 Non-Member



### Leslie Frontz of Lexington, NC

Leslie received her first professional paint box at the age of thirteen, but it was her introduction to watercolors that inspired her to become an artist. She has earned the M.F.A. degree in studio arts, served as an adjunct faculty member at numerous colleges, and currently conducts workshops across the country. The artist has been featured in The Artist's Magazine and U.S. Art. She is also an elected member of the American Watercolor Society, the Society of Women Artists in London, and the Southern Watercolor Society in the U.S.

Watercolor – A Fresh Start introduces you to unconventional painting exercises that build on your strengths and help you to easily overcome artistic challenges. Learn to paint luminous darks, handle color relationships, and create winning designs by linking a variety of shapes and edges. This simple approach demonstrates how to find your own unique style and continue improving your skills over a lifetime. This workshop is designed for advanced beginners, intermediate, and professional artists.