

brushmarks

CVAC PARTICIPATES IN DOWNTOWN FALLS FRIDAYS

The summer on Front Street in Cuyahoga Falls was a bit short and sweet this year. However, CVAC did have the opportunity to participate in two of the Downtown Falls Friday events before the street construction became too prohibitive. CVAC, in partnership with Collide: Cuyahoga Falls and Weather-vane Playhouse participated in both BeBop on the Block and KidsFest.

CVAC was a sponsor of the BeBop on the Block event, focusing on highlighting visual arts during the event. Thanks to CVAC's & Collide: Cuyahoga Falls' participation, artist Jessica Lofthus was hired to create a painting live on stage during the jazz performances. Jessica, along with her partner Sharon, created a 2'x8' abstract of Cuyahoga Falls. CVAC partnered with Collide: Cuyahoga Falls to raffle off this painting at the event, raising monies for Woodridge & Cuyahoga Falls High School's music programs. Walter Davis, Superintendent of Woodridge Schools, won the raffle and may hang the image in one of Woodridge's schools.

Collide: Cuyahoga Falls also hosted a live poetry reading by Poetry in Akron at CVAC to coincide with the BeBop on the Block event happening on Front street. This two-part poetry reading was held within CVAC's main gallery following the Member Exhibition reception and brought in to the center over 60 people.

CVAC, in partnership with Weathervane Playhouse & Collide: Cuyahoga Falls, participated in KidsFest on June 23rd. Collide: Cuyahoga Falls was gracious enough to help us out by providing a tent during the rain and keeping us company while they continued work on their community puzzle pieces. Weathervane Playhouse provided the materials and board member Chelby Benson manned the booth hosting a chalk station, bubble making station and a mask creation station all for the kids. Thank you to all our partners and volunteers for making our participation in these events so prominent.



CLASSES	3
WORKSHOPS	6
EXHIBITS	9
EVENTS	11

A MESSAGE FROM THE DIRECTOR



On behalf of the Board of Directors and our entire staff, I would like to say thank you for your continued patronage of the Cuyahoga Valley Art Center (CVAC). Whether you are a current member, student, volunteer, artist, donor, community partner, parent or CVAC employee, we invite you to explore the plethora of opportunities that CVAC has to offer artists and our surrounding community. We have been working diligently on our new website, our social media presence and this first edition of our restructured *Brushmarks* newsletter to keep

everyone informed of what is going on here at CVAC. Our primary mission is to advocate for a greater understanding of the visual arts through the promotion of art education, exhibition and community engagement. Recognizing the importance of visual arts within the classroom and surrounding community, we are working with community partners to support our local school-aged arts programs and create public exhibition spaces.

We believe that the full expression of creativity is a key element in the development of successful and productive individuals who make meaningful contributions to the quality of life and sustainability of our community. By engaging the local community in artistic creation and appreciation through networking and collaboration we can build opportunities for our members, neighbors and patrons to teach, learn, practice, exhibit and market their art. This is a responsibility that we, as a non-profit art organization, owe to our community.

As the director of the Cuyahoga Valley Art Center, it is a privilege for me to work with our esteemed board and staff of distinguished artists. Together, we creatively address issues and look for innovative approaches to meeting the needs of our constituents. If you have any comments or suggestions, please do not hesitate to contact me.

Thank you again for your continued patronage of the Cuyahoga Valley Art Center.

Danielle Dieterich
DIRECTOR, CUYAHOGA VALLEY ART CENTER

ARTIST SPOTLIGHT

Tom Baldwin:
World-Class Bird Carver

We are very proud to announce that our very own Tom Baldwin, board member and Monday-evening bird carving instructor, was awarded the prestigious title of 2nd "Best in the World" winner in Division D - Interpretive Wood Sculpture, World class level. He achieved this honor during the world competition with his sculpture titled: *The Grief of Gaia*.

The Ward Museum of Wildfowl Art, Salisbury University, hosted the 47th Annual World Championship Wildfowl Carving Competition and Art Festival this April 28th at the Roland E. Powell Convention Center in Ocean City, MD. Competition was intense with over 1100 pieces entered by carvers of all levels, from Youth to World Class, in 42 different divisions. Artists and patrons attended the competition from all over the world. Contenders for award categories included life-sized and miniature decorative bird carvings, interpretive carvings and several categories of working decoys. Since the addition of the Interpretive Wood Sculpture to the World Championships in 1987, Tom is one of only 33 artists worldwide to earn the

title of World Class Interpretive Sculpture at the World Championship competition.

When you see Tom, be sure to offer congratulations for this distinguished award!



The Grief of Gaia by Tom Baldwin

FALL 2017 CLASS SCHEDULE

be sure to check the website (www.cvartcenter.org/classes/) for the most up to date information.

KIDS CLASSES

KIDS ART KArT: STUDIO ART COURSES FOR HOME-SCHOOLED CHILDREN

Monday 10:00 - 11:30 am

September 25 - November 13

(8 Weeks)

ELEMENTARY - HIGH SCHOOL with Elizabeth Aronhalt – Join us at CVAC

for a fun and exciting studio art course offering students the opportunity to learn from professional teaching artists about subjects such as drawing, painting, printmaking, ceramics, art history and the art of exhibition. These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. The KArT program will be divided into two 1.5 hour long classes serving age ranges 6-12 & 13-18 depending on class size. KArT will offer home-schooled students the opportunity to explore, study, practice and exhibit their fine art skills within our studio setting.

\$84

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm

September 26 - November 14

(8 Weeks)

BEGINNER/INTERMEDIATE with Mo Mosjowski – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles and mediums. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind!

\$84

ARTS DEVELOPMENT

Monday 6:30 - 8:30 pm

September 25 - November 13

(8 Weeks)

INTERMEDIATE/ADVANCED with

Chelby Benson – Middle & High School age students with art experience will jump into a variety of painting and drawing media and techniques in: acrylic, chalk pastel, charcoal and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes.

\$90

ADULT CLASSES

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm

September 25 - November 27

(10 Weeks)

BEGINNER/ADVANCED with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$140 (member)

\$165 (non-member)

GENERAL PAINTING & DRAWING

Tuesday 9:30 am - noon

September 26 - November 14

(8 Weeks)

BEGINNER/ADVANCED with Dino Massaroni – Create your own masterpiece from your favorite photos under the guidance and instruction of Dino Massaroni. No photo reference? No problem! A variety of photos from Dino's personal collection can be provided, including amazing vistas of Italy. Attention in class is given to

composition and color mixing.

Emphasis is placed on personal expression. Whether you are a novice or advanced, this unique class is for you. Choose your favorite medium and learn from a seasoned instructor with over 38 years of teaching experience.

\$112 (member)

\$132 (non-member)

LIFE DRAWING CLASS

Tuesday 7:00 - 9:30 pm

September 26 - November 14

(8 Weeks)

BEGINNER/ADVANCED with Dino Massaroni – Students will study and learn to draw the nude form within this class. During the first hour of each class session, the instructor will demonstrate various stages of drawing the figure from the live nude model. The curriculum for this course starts with 2 weeks of drawing short gesture poses. Emphasis is on capturing the essence of movement through line. The second 2 weeks has students drawing slightly longer poses but still working linearly – void of tonal considerations. The third 2 weeks covers slightly longer poses, allowing the student to develop their drawings with emphasis on simple tonal relationships. The final 2 weeks will be devoted to one pose, allowing the student to develop their drawing into a fully developed artwork. A \$25 model fee is included in the final price.

\$137 (member)

\$157 (non-member)

DRAWING FOR THE NOVICE

Wednesday 9:30 am - noon

September 27 - November 29

(10 Weeks)

BEGINNER with Deanna Clucus – For those who think that the only people who can draw are those born with that "gift", guess again. If you have never progressed beyond the drawings you did in grade school,

FALL 2017 CLASS SCHEDULE

adult classes
continued

this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2" 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

BEYOND DRAWING FOR THE NOVICE

Tuesday 6:30 - 9:00 pm

September 26 - November 14

(8 Weeks)

BEGINNER/INTERMEDIATE with

Deanna Clucus – This course is designed for students with some background in drawing or painting who are looking for a refresher or those progressing from the Drawing for the Novice course. By the conclusion of this course, students will be able to join any other art class with the confidence of an artist. Students will need to bring a 2" 3-ring binder for handouts and commit to spending 8 weeks learning to do something you never thought you could do with confidence.

\$112 (member)

\$132 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

September 28 - December 7

(10 Weeks)

INTERMEDIATE/ADVANCED with

Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and

media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

FLUID ACRYLIC LIKE WATERCOLOR

Friday 1:00 - 3:30 pm

September 29 - November 17

(8 Weeks)

BEGINNER/INTERMEDIATE with

Susan Mencini – Sessions cover the elements or principles of design while using fluid acrylics, painting with a watercolor-like application. Working from simple seasonal still-life setups, landscape photographs and using limited color choices, beginning and intermediate painters will be encouraged to take risks and enjoy the process. Class critiques.

\$112 (member)

\$132 (non-member)

OIL PAINTING, LANDSCAPES & PORTRAITURE

Thursday 7:00 - 10:00 pm

September 27 - November 16

(8 Weeks)

BEGINNER/ADVANCED with Jack

Lieberman – The style of this class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students may choose to work in oil, pastels or acrylic. Appropriate for students of all levels of artistic development. Landscape/portrait are from photograph.

\$112 (member)

\$132 (non-member)

WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm

September 26 - November 14

(8 Weeks)

BEGINNER with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous

experience with this medium.

Returning students are welcome.

Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)

\$132 (non-member)

WATERCOLOR PAINTING

Monday 6:30 - 9:00 pm

September 25 - November 13

(8 Weeks)

INTERMEDIATE/ADVANCED

with Linda Hutchinson – Learn to express yourself with this versatile medium! In this class students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project ... one week drawing and planning; the second week painting. Goals include: increasing spontaneity while painting; learning to problem-solve during the painting process; and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include: still life, interior, plants, architectural elements, human figure, portrait and landscape.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm

September 26 - November 14

(8 Weeks)

ADVANCED BEGINNERS -

ADVANCED with Sally Heston –

A structured, project based, watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color

use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Wednesday 12:30 - 3:00 pm
September 27 - November 15
(8 Weeks)

ADVANCED BEGINNERS -

ADVANCED with Sally Heston –

A structured, project based, watercolor class designed for beginners through advanced students. This class meets once weekly on Wednesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Thursday 12:30 - 3:00 pm
September 28 - November 16
(8 Weeks)

ADVANCED BEGINNERS -

ADVANCED with Sally Heston –

A structured, project based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 - 11:30 am
September 27 - November 15
(8 Weeks)

INTERMEDIATE/ADVANCED with

Jack Mulhollen – This class is for the intermediate to advanced students who wishes to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood.

\$112 (member)

\$132 (non-member)

BIRD CARVING

Monday 6:30 - 9:00 pm
October 2 - November 27
(9 Weeks)

BEGINNER/INTERMEDIATE with Tom

Baldwin – CVAC is now offering a wildfowl (bird) carving class for beginners. The classes will be taught by world class, international award winning, wildfowl carving artist Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

BEGINNING / INTERMEDIATE POTTERY

Tuesday 9:30 am - noon
September 26 - December 5
(10 Weeks) * no class Nov 21st

BEGINNER/INTERMEDIATE with

Beth Lindenberg – A perfect class

to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25 lbs. Glazing and firing fee included in tuition.

\$165 (member)

\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm
September 27 - December 6
(10 Weeks) * No class Nov 22nd
INTERMEDIATE/ADVANCED with Beth Lindenberg – This class starts with hand-building projects (coil, slab and pinch). This class is designed for students to learn techniques while making fun and functional objects. Students are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor learning forming, glazing, decorating and firing processes. This mixed class creates a great environment for learning from a group working with a variety of skills from beginning to advanced. Projects are appropriate for students at multiple levels and change each session. Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25 lbs. Glazing and firing fee included in tuition.

\$165 (member)

\$190 (non-member)

WORKSHOPS

DYNAMIC WATERCOLOR WORKSHOP

Jack Mulhollen

Sept. 9 - 10, 9:00 am - 4:00 pm

Member: \$150

Non-Member: \$175

This two-day workshop is for all levels of students who wish to improve their watercolor painting skills. Emphasis on using the three-value approach, creating dramatic and exciting watercolors filled with light and texture. Using photo references, students will learn how to transform these images into dynamic paintings.

Students will be required to bring their own supplies, including papers, paint brushes, etc. Each day will end with a critique session

EXPERIMENTAL ACRYLIC AND DESIGN WORKSHOP

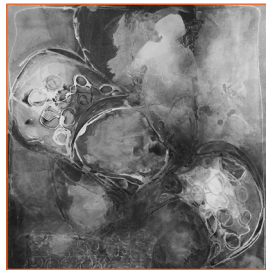
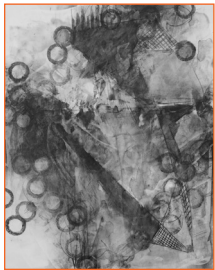
Susan Mencini

Sept. 23 - 24, 9:00 am - 4:00 pm

Member: \$150

Non-Member: \$175

Experiment is a verb: to try or test, especially in order to discover or prove something. This informative workshop will be a full 2 days of experimenting with fluid acrylics discovering within 4 elements of design: line, color, shape and texture. There will be 4 short demos, one each morning and afternoon covering an element and techniques. Lots of time for you to take experimental risks and ask 'what if?' with individual input along the way.



WATERMEDIA WORKSHOP

Chris Leeper

October 13 - 14, 9:00 am - 4:00 pm

Member: \$250

Non-Member: \$300

Chris teaches with a fun and relaxed style. Each day there will be demonstrations and lots of one-on-one instruction. Color and design concepts will be discussed, as well as specific watercolor techniques.

Topics explored include:

- Technique fundamentals (Things I wish I knew 25 years ago)

- The first half-hour of a painting (Make it or break it)
- Values (Why value is more important than color in your painting)
- Understanding basic color theory to improve color mixing (Spend more time painting and less time mixing colors)
- Understanding color temperature, intensity and value (The key to becoming a color master)
- Composition (If it feels right, it probably is right)



ALL THINGS OIL

Mark Giangaspero

October 21 - 22, 9:00 am - 4:00 pm

Member: \$150

Non-Member: \$175

BEGINNER - ADVANCED with Mark Giangaspero: This two-day intensive oil painting workshop is designed for beginning to intermediate and advanced students. Its purpose is to improve students working methods and techniques with an aim to elevate its participants work to the next level. This workshop will be covering a plethora of materials used in oils such as; paints, grounds, mediums, brushes, etc. Whether you are new to working with oils or you have been for years, this workshop will cover all bases while offering individual input along the way.

DRAWING FUNDAMENTALS

Sally Heston

December 7 - 9, 9:30 am - 3:30 pm

Member: \$210

Non-Member: \$235

This three-day workshop is designed to teach the basic skills necessary to draw (and paint) in a more realistic manner. Emphasis will be placed on learning to see things more carefully, the way an artist does, through a series of sequentially designed drawing projects that include demonstrations and individual work time.

Lessons will include subjects such as contour line drawing, negative space drawing, linear perspective and light and shadow. A variety of media will be used, but primarily graphite pencil, markers and charcoal.

Early registration is advised as student numbers are limited. This will assure a place in our programs. Students are accepted on a first come first serve basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.



2018 MEMBERSHIP DRIVE

Dear Friends and Supporters,

On behalf of our Board, Committee Members and staff, I would like to thank you for your support of the Cuyahoga Valley Art Center (CVAC). With your help, the CVAC is over 80 years strong and continuing to grow! The support we receive through our annual memberships enables us to offer diversity to our class schedule, workshops, programs and exhibitions. With your help this past year, the CVAC was able to add 3 additional classes, including additional art classes for children, to the course schedule. We were also able to increase our visibility within the local community as a positive resource for the arts in Cuyahoga Falls.

Please help us to continue this pattern of growth by renewing your membership, showing your support for the CVAC. With your membership, you will receive our quarterly newsletter, *Brushmarks*, along with our upcoming exhibition information. Your membership will also allow you to take advantage of discounted class and workshop rates, as well as access to exhibit space in exclusive member and student exhibitions.

When you support the CVAC, you are part of something really special: a community dedicated to the promotion of art education, exhibition and artistic development. Your belief in the CVAC as a valuable community asset will go a long way to help make us the center for fine arts in our local community. The Cuyahoga Valley Art Center, thanks to your generosity, continues to be the longest continuously running center focused on the promotion of fine arts within our region.

Please complete the membership form below, enclose it with your payment and mail (or bring) it in to: Cuyahoga Valley Art Center, 2131 Front St., Cuyahoga Falls, OH 44221.

Thank you again for your support and make sure to visit us online at www.cvartcenter.org to find out about upcoming classes, workshops, events and exhibitions! As always, please get in touch if you have any questions or suggestions.

Sincerely,

Danielle Dieterich
DIRECTOR, CUYAHOGA VALLEY ART CENTER
330-928-8092
director@cvartcenter.org

NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

ANNUAL MEMBERSHIP: ☐ NEW MEMBER ☐ MEMBERSHIP RENEWAL for 2018

☐ INDIVIDUAL \$40 ☐ FAMILY MEMBERSHIP for TWO \$70 *Please List Additional Family Member: _____

☐ SENIOR CITIZEN (65+) \$35 ☐ CHILDREN UNDER 18 FREE

This membership is tax deductible and will be valid from today through the entire 2018 calendar year

☐ PLEASE ACCEPT MY ADDITIONAL TAX-DEDUCTABLE 501(c)3 CONTRIBUTION. I AM ENCLOSING \$ _____

\$ _____ TOTAL AMOUNT ENCLOSED

☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS ☐ CHECK: Please Make Payable to Cuyahoga Valley Art Center or CVAC

☐ CREDIT CARD # _____ EXPIRATION DATE: _____ CVV #: _____

SIGNATURE: _____

NEW PROGRAM!

WE ARE EXCITED TO ANNOUNCE A NEW ADDITION TO OUR FAMILY AT CVAC AND OUR COURSE CATALOG

Chelby Benson is a Visual Arts Instructor at Woodridge High School. She was recognized as one of Summit County's All Star Teaching Team members and awarded Summit County Rookie Teacher of the Year in 2014. At Woodridge, Miss Benson runs the Drama Club, as well as is the Artistic Director for The Fall Play and Spring Musical and the Junior Class Advisor. Prior to coming to Woodridge, Miss Benson has taught Visual Arts for Elementary Students in Lorain at Summit Academies, and taught High School as a long-term sub in Medina County as well as for Brunswick City Schools. She enjoys painting, ceramics, scenic design, directing, singing, dancing, hiking and being silly. She is also a board member at the Cuyahoga Valley Arts Center.



ARTS DEVELOPMENT

Monday 6:30 - 8:30 pm

September 25 - November 13

(8 Weeks)

\$90

Chelby will be teaching a new course starting this Fall session geared towards intermediate to advanced Middle & High School aged art students. This course will offer students the opportunity to work with higher-quality materials than what they have access to in school and will offer more in-depth lesson plans. If you have a child who loves art and is looking to explore their love further, this course is ideal for just that. This is also an ideal class for building your High School students college art portfolios.

AN INTERVIEW WITH MARY SANDERS *by Annie Fry & Mona Klinger*



We recently had the privilege of speaking with Mary, a lifetime member of Cuyahoga Valley Art Center. She first became involved with the art center years ago when her children were young and the art center was located on corner of Front Street and Falls Avenue. At that time, Mary took life drawing and portraiture from Jack Richard working primarily in pastels and oils. Through the years, in addition to her association with our center, Mary has always been very active in nearly all the area art and plein air groups, including Hudson Society of Artists, Akron Society of Artists, and Women's Art League.

Mary graduated from Mather College majoring in History with an Art minor. She mentioned that she had more hours in her minor than her major, with training in many aspects of the field including ceramics and fashion illustration, an indicator of her lifelong love for the visual arts. Because of this enthusiasm, she continued her study of art at the Cleveland School of Art. After her husband finished his law degree, they moved to Cuyahoga Falls while raising their family. She dabbled in art

for a while, still nurturing her passion, and then returned to college to earn a degree in art education. Upon graduation, Mary worked for Nordon Hills High School for many years and loved it. Teaching has always been a passion for Mary, teaching in many area locations as well as giving private lessons. Mary started teaching at Cuyahoga Valley Art Center, in its present location, teaching basic drawing and acrylic painting.

Asked her about her favorite painting, she said there have been many over the years. "Every painting is like a part of you," she said with a smile. Each of her paintings is like a rich, detailed snapshot of time. "Maybe because you have to concentrate so hard when painting, that I find I remember even the smallest detail of the time when I was painting, things that happened around me at the time."

Mary finds her inspiration in nature. She said she is hard-pressed to paint exactly what is there. Instead, she paints her impressions and her personal feelings about the subject. These feelings are especially intense when at her favorite place to paint, the beautiful Red Rock Canyon area near Sedona.

Mary's passion for expression of the world's beauty have encompassed many forms, places and artworks. We are lucky to have her be a part of our world at CVAC.

EXHIBITIONS

2017 MEMBER EXHIBITION

Members of CVAC were invited to enter the 2017 Member Exhibition, which was on display in the main gallery from May 22nd - June 22nd. Holding a yearly member exhibition has been a tradition at CVAC for over 30 years now. "This year, our member exhibition was arranged by media in 5 different categories for submission: Water Based Media, Oil Based Media, Dry Media, Mixed Media & 3-Dimensional Media" says Danielle Dieterich, Director of CVAC. "We offer a plethora of classes here at CVAC covering everything from watercolor, acrylic and oil painting to drawing, ceramics, printmaking and woodcarving. Since art education and artistic development is our focus here at CVAC we wanted to make sure that our Member Exhibition highlighted the different arts medias that our members excel in."

In previous years, the exhibition was not juried and only selected one first, second and third-place winner. This exhibition had five winners and 8 honorable mentions and went through a juried selection process. The jurors, Donna Webb & Linda Hutchinson, chose a winner for each category and selected up to 3 honorable mentions for each category. This Member Exhibition offered our artists the opportunity to let their own strengths shine. Visually it was one of our most dynamic exhibitions to date. Multiple instructors here at CVAC used the artworks within the exhibition as examples within their classes during the exhibition. Congratulations to our winners; Tom Baldwin *Symiosis*, Noreen Molek *Blue Vase*, Donna Cramer *Sedmock Above & Beyond*, Phyllis Estis *Lamb of Love* and Kathryn Sabbath Oravec for *City of Lights*. And thank you to everyone who participated in this year's Member Exhibition.



(L) *Symiosis* by Tom Baldwin
(R) *Above & Beyond* by Donna Cramer Sedmock

IN BLOOM: A FLORAL EXHIBITION

Area artists were invited to participate in IN BLOOM: A Floral Exhibition, which was on display in CVAC's gallery from June 26th - July 27th. This juried exhibition highlighted works of art spanning across a plethora of differing artistic mediums. "Flowers have been utilized as a form of visual communication for centuries, its symbology reflecting both social changes and artistic innovations throughout time" says Danielle Dieterich, Director of CVAC. "This exhibition shall highlight the visual impact of flowers through a variety of different mediums."

Professional Artist Mark Giangaspero, native of Akron & Cuyahoga Falls, was the juror for CVAC's IN BLOOM: A Floral Exhibition. Giangaspero studied and taught under Jack Richard, of Jack Richards Studio on Front Street Mall in Cuyahoga Falls, until his untimely passing in 2014. After taking some time off, he recently began teaching again at CVAC this past spring on Monday afternoons. Giangaspero has shown and continues to show in National and International exhibitions such as McDonough Museum, the Butler Institute of American Art, Viewpoints at the Cincinnati Art Club, National Arts Club in New York and many others. His works *Mr. Richardson* and *Portrait of Chris* are in the Butler Institute of American Art Permanent Collection.



(L) *Floral Kaleidoscope* by Tom Mayer - Best of Show
(R) *Evening Song* by Linda Tompkin - 2nd Place

Giangaspero selected Tom Mayer for his piece *Floral Kaleidoscope* as Best of Show, Linda Tompkin for her piece *Evening Song* as the second-place winner and five additional honorable mentions. Awards were distributed as the winners were celebrated during the IN BLOOM: A Floral Exhibition reception on July 14th. A special thanks to all of our members and our arts community for participating in this years IN BLOOM: A Floral Exhibition.

CROOKED RIVER PLEIN AIR COMPETITION & EXHIBITION

Area artists were invited to participate in CVAC's Crooked River Plein Air Competition, which took place from July 22nd - July 28th. The participant submissions were then on display at the Cuyahoga Valley Art Center from August 1st - 31st.

Plein Air is a French term meaning outdoors and/or open air. It denotes a French style of impressionistic painting completed in an outdoor setting. The Crooked River Plein Air competition seeks to highlight Ohio's Cuyahoga River and its watershed. Holding a Plein Air competition has been a tradition at CVAC for a number of years. However, this year we elevated the structure of this competition to the artists' advantage.

The Crooked River Plein Air competition kicked off with an Artist Get Together and offered three paint-outs for participants during the competition time frame. Each paint-out lasted 4 hours and was led by a seasoned subject matter expert/coach. This year the coaches were Dino Massaroni, Jack Mulhollen and Sally Heston. These paint outs were intended to support participating artists within a group environment in an outdoor setting (rain or shine).

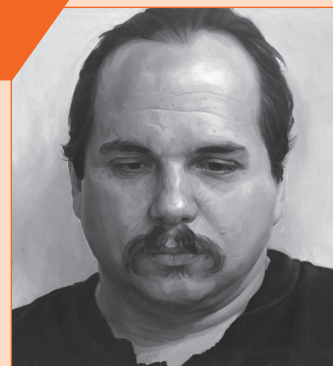
The winner of the Crooked River Plein Air Competition, Helen Gilmore, won a \$500 prize package for her piece *Cuyahoga Creek*, second-place was awarded to Jody Crow for *Cascades* and third-place was awarded to Rich Makruski for *Lonely Child's Grave*. Congratulations this year's winners!



(Top) *Cuyahoga Creek* by Helen Gilmore
(Below) *Cascades* by Jody Crow

NEW CLASS!

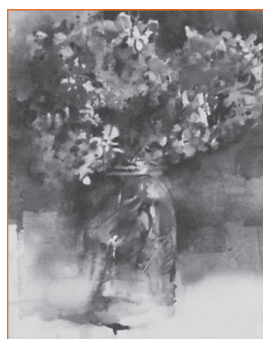
Self Portrait
by Mark Giangaspero



PROFESSIONAL ARTIST MARK GIANGASPERO, RETURNS TO TEACHING AT CVAC

Professional Artist Mark Giangaspero, native of Akron & Cuyahoga Falls, studied and taught under Jack Richards, of Jack Richards Studio on Front Street Mall in Cuyahoga Falls, until his untimely passing in 2014. After taking some time off, he recently began teaching again at CVAC this past spring on Monday afternoons. Mark has shown and continues to show in National and International exhibitions such as McDonough Museum, the Butler Institute of American Art, Viewpoints at the Cincinnati Art Club, National Arts Club in New York and many others. His works *Mr. Richardson* and *Portrait of Chris* are in the Butler Institute of American Art Permanent Collection.

Mark is currently teaching a course titled Painting & Drawing from Beginning to End on Monday afternoons. If you are looking for a group environment and one-on-one instruction from an internationally known professional artist, then this class is right up your alley. We are excited to have Mark back with us here at CVAC.



Hydrangea Blooms
by Linda Hutchinson

LINDA HUTCHINSON: FEATURED IN "THE ART OF WATERCOLOUR"

If you are a subscriber to the magazine, "The Art of Watercolour," you were already excited to see one of our own featured in the issue celebrating diversity in watercolor! Cuyahoga Valley Art Center instructor and internationally recognized artist Linda Hutchinson was featured in the European magazine, "The Art of Watercolour."

Linda Hutchinson, winner of 2017's "The Art of Watercolour" magazine's readers' contest for her image *Hydrangea Blooms*, was honored with an eight page illustrated article in the 26th issue of the art magazine for watercolourists. The interview focused on her process for developing her paintings, including the intellectual and internal tasks. The magazine described her works as, "intimate and subdued", being "influenced by her everyday surroundings."

We are fortunate to have Linda teaching both watercolor and oil painting here at the Cuyahoga Valley Art Center.

Autumn's Palette Celebration



A Fundraiser for
Cuyahoga Valley
Art Center

September 23rd 2017

6:00 pm @ the Cuyahoga Falls Natatorium

ticket prices starting at \$50

CELEBRATE CUYAHOGA VALLEY ART CENTER WITH AUTUMN'S PALETTE

As we venture into the fall season, join us at our Autumn's Palette Celebration! This year's annual fundraiser will take place on September 23rd at the Cuyahoga Falls Natatorium with festivities beginning at six in the evening. We look forward to recognizing our teaching staff, celebrating our successes and raising funds to promote the vibrancy and future of the Cuyahoga Valley Art Center. This festive event will include live music and heavy hors d'oeuvres catered by our title sponsor, Western Reserve Hospital. Opportunities to give the gift of membership, participate in silent auctions, a wine grab and win raffle baskets will be included in the evening's festivities. Tickets are available online via www.eventbrite.com and at the art center. There is limited seating so get your tickets quickly!

TICKET OPTIONS:

\$100 BRUSHSTROKE TICKET LEVEL

- A Special Gift at the event
- Spoken recognition at the event
- Name recognition in *Brushmarks* as a Sustaining Level Donor
- 1 ticket to the event (\$50 value)

\$50 ARTIST TICKET LEVEL

- 1 ticket to the event

\$50 SPONSOR A TICKET

Show your appreciation to the wonderful staff and volunteers

- 1 ticket to event for a CVAC staff member or volunteer

We are looking forward to seeing you on September 23rd!

If you are in the art center anytime between now and the event, there is a 50/50 raffle which will be drawn the night of the celebration. Winner does not have to be present to win.

AUTUMN'S PALETTE CELEBRATION

NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

☐ **\$100 BRUSHSTROKE TICKET LEVEL - Qty:** _____

☐ **\$50 ARTIST TICKET LEVEL - Qty:** _____

☐ **\$50 SPONSOR A TICKET - Qty:** _____

\$ _____ TOTAL AMOUNT ENCLOSED

☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS ☐ CHECK:

Please make payable to CVAC. Mail to; 2131 Front St., Cuyahoga Falls, OH 44221

CREDIT CARD #: _____

EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

SAVE THE DATE!

We will be holding our Annual Membership Holiday Dinner on December 15th at CVAC.



2131 Front Street
Cuyahoga Falls, Ohio 44221

330-928-8092
www.cvartcenter.org



NON-PROFIT ORG.

U.S. POSTAGE

PAID

CUYAHOGA FALLS, OH

PERMIT 188

RETURN SERVICE REQUESTED

thank you!

Thank you for your generous support of the Cuyahoga Valley Art Center in 2017!



SISLER MCFAWN FOUNDATION



MARK YOUR CALENDARS – UPCOMING EXHIBITIONS!

LANDSCAPES EXHIBITION

Take-in September 1 - 2

Exhibition September 4 - October 5

Reception September 8

CUYAHOGA VALLEY ART CENTER 34TH ANNUAL JURIED EXHIBITION

Take-in October 6 - 7

Exhibition October 9 - November 16

Reception October 13

Birthday Card Correspondence Project 7-9 pm

(Riverfront YMCA, Collide: Cuyahoga Falls, Cuyahoga Valley Art Center and the City of Cuyahoga Falls Neighborhood Excellence Initiative)

STUDENT & FACULTY EXHIBITION

Take-in November 17 - 18

Exhibition November 20 - December 14

Reception/Open House December 8

For more information on CVAC's exhibitions please visit
www.cvart.org/exhibits