

## Susan Mencini - Suggested Supply List – Experimental Acrylics and Design

**\*IF you have never painted with fluid acrylics and have heavy bodied or tubed acrylics you can use those.  
BUT if you have none and are buying paint, buy the fluids or soft bodied.**

### **BARE BASICS:**

**Paint:** white + 1 warm and cool each of blue, red, and yellow  
**Brushes (3):** rigger, no. 8 round, 3/4" flat – soft synthetic  
**Watercolor paper to paint on,** at least 140 lb, no smaller than 11x14  
**A support 'board'**, Masonite or Plexiglas  
**Welled Palette** OR good substitutes are egg cartons, silicone lidded ice cube tray,  
Styrofoam or paper plates  
**Spray bottle for water**

### **Miscellaneous**

Paper Towels  
'The Masters' Brush Cleaner  
Sketch pad/pencil(s)  
91% Rubbing alcohol/small  
mist bottle

**Paints** – use either

<b>Liquitex Soft Body</b>	<b>OR</b>	<b>Golden fluids</b>
Titanium White		Titanium White in Matte Heavy Body Acrylic
Alizarian Crimson		Quinacridone Crimson
Azo Yellow		Nickel Azo Yellow
Cadmium Red Medium		Cadmium Red Medium Hue
Cadmium Yellow Medium		Benzimidazolone Yellow Medium (Cadmium Yellow Medium Hue)
Cerulean Blue		Cerulean Blue Chromium
Ultramarine Blue		Ultramarine Blue
		Benzimidazolone Yellow Light (Hansa Yellow Light)

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Extra colors but not necessary:

Cobalt Blue	Anthraquinone Blue
Hookers Green	Green Gold
	Quinacridone Nickel Azo Gold
	Quinacridone Magenta

Other brands of fluid acrylics include DaVinci, Utrecht and Holbein  
All can be ordered on line at Dick Blick, Jerry's Artarama or Cheap Joes.  
Locally Michaels and JoAnn's sell Golden Paints; Michaels sells Liquitex as well  
Hobby Lobby sells an air-tight wellled palette that I use.  
I paint on Strathmore Aquarius II 80lb watercolor paper, which I buy in bulk on line.  
My favorite brush is from Michaels: Artist's Loft Vienna 3/4" flat.  
**Questions about supply list:** [sumen@neo.rr.com](mailto:sumen@neo.rr.com)