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## **WATERCOLOR SUPPLY LIST**

Please keep in mind that you really don't need much to start with! Other paints, papers and brushes can be added as your proficiency increases.

### **PAPER**

Practice paper...I have found this paper to be inferior and will impede your progress  
Strathmore makes a pad of 140# watercolor paper, 12" x 18", 12 sheets, Catan's,  
*Use this pad only if you are a true beginner...it lifts far too easily*

#### Good paper

Arches, 140#, hot or cold press ( I prefer cold press)

Winsor-Newton, 140#, hot or cold press

These sheets are 22" x 30", and can be cut into halves or quarters (11 x 15)

*(A few of my students use 300# paper which is quite thick and never ever needs  
to be taped or clipped....it sucks up lots of paint and handles quite differently from 140#)*

*Other papers I enjoy are: Strathmore Gemini and Fabriano Artistico...these need to be ordered*

### **BRUSHES**

There are millions, billions, trillions or brushes...kolinsky sables are the finest and most expensive, and synthetics are hard to work with because they don't hold much paint. The "blends", a combination of sable and synthetic and a great compromise, easy to work with and reasonable in price.

**YOU WILL NEED ONLY THREE BRUSHES FOR THIS CLASS**

\*one - #12 round

Approximately

Cotman synthetic #12 round, Catan's,

\*one – 1" flat, preferably with a beveled handle, Catan's,

\*one – 2" hake brush for washes, very inexpensive

### **PAINT**

I use Winsor & Newton and Daniel Smith professional grade paints in 15 ml. Tubes...they are also the most expensive.

Winsor & Newton also makes a student grade paint called "Cotman"...

My palette includes:

Winsor & Newton colors:

Permanent Carmine, Cadmium Red, Opera Rose, Rose Madder Genuine, Cadmium Yellow, Cadmium Yellow Pale, Winsor Yellow, Naples Yellow, Transparent Yellow, Hooker Green Sap Green, Cerulean Blue, Cobalt Blue, French Ultramarine, Phthalo Turquoise, Winsor Blue Raw Sienna, Burnt Sienna, Yellow Ochre, Raw Umber, Burnt Umber Brown Madder Alizarin, Sepia

Cheap Joe colors: Halloween Orange, Andrew's Turquoise

\*try to get at least 5 colors, including a yellow, a red, and a blue

**Note:** *No one needs all of these colors. I don't need all of these colors. Paints are rated according to permanency and transparency. As you progress, you will find out which colors appeal to your needs and to your personal sense of aesthetics.*

**\*OTHER NECESSARY SUPPLIES**

- pencils
- kneaded erasers
- palette(mine is Robert Wood),
- large jar or container for water(plastic is best)
- support for painting – basswood or masonite, approximately 18" x 22"
- paper towels – New Viva is great
- spray bottle
- sketchbooks
- mat knife

**OPTIONAL SUPPLIES**

- Masking fluid (I don't use the stuff myself)
- a pair of party eyeglasses with red lenses
- Hairdryer
- Art bin
- Portfolio
- Natural sponges

**LOCAL ART SUPPLY STORES**

All Media Art Supply Company, 417 E. Main Street in Kent(next to Kinko's), 330-678-8078

Hobby Lobby, 4332 Kent Road, Stow, Ohio

Pat Catan's Craft Center, 570 Howe Avenue in Cuyahoga Falls and 1890 W Market Street, Akron, behind Burger King and next to Gabriel Brothers, 330-836-5600

*(I am told that Daniel Smith watercolors are available only at the W. Market St. location)*

Cheap Joes [www.CheapJoes.com](http://www.CheapJoes.com)

Daniel Smith [www.danielsmith.com](http://www.danielsmith.com)

Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)