

Sally Heston
Watercolor Class Supply List

Paper: **140# cold press watercolor paper (rag content is best)-**
 Buy 2-3 single (full) sheets (22"x30") that can be torn into quarter sheets
 or a buy a "block" of 140# cp watercolor paper(9" x 12" OR 12"x16")
 (good brands are: Arches, Strathmore Aquarius II, Winsor-Newton, Whatman, Fabriano
 Uno, or Richeson papers) (**I don't recommend student grade "Canson" watercolor
 paper**)

Paint: **tube watercolors** - available individually or in sets - check in stores or on Amazon
 (most brands are OK - Daniel Smith(expensive), Grumbacher, Van Gogh, American Journey, Maimeri,
 Holbein, Cotman, Winsor-Newton (expensive!), Stephen Quiller)
 If purchased individually buy one tube of each of the following: (these are just suggestions –)
 (Be sure you have a red (i.e. Quinacridone red), a yellow (i.e. cadmium yellow medium), and a blue (i.e.
 pthalo blue), as well as neutral tint and raw sienna and burnt sienna. These colors are also useful:
 lemon yellow, Quinacridone gold, cobalt blue, vermilion, cadmium red medium, viridian or pthalo green,
 ultramarine violet, alizarin crimson, ultramarine blue, cerulean blue, turquoise, or manganese blue, cobalt
 violet light, and Chinese white.
NOTE: if you already have paint - bring whatever you have

Brushes: **Watercolor brushes** vary in price depending on the content of the brush tip. Golden taklon
 (synthetic) or sable/nylon blends are good. It is not necessary to purchase expensive sable
 brushes for this class, although they are nice to have if you have them. Be sure you purchase
 brushes specifically made for WATERCOLOR painting. Buy the best you can afford.
 (Do not bring long handled, stiff bristle oil or acrylic painting brushes!)

REQUIRED:

¾" OR 1" flat nylon watercolor wash brush
 script liner brush (#3, 4, 5, OR 6)
 #10 or #12 round watercolor brush

Optional :

½" flat watercolor wash brush
 Smaller sized round watercolor brush
 # 26 Goliath round brush (useful for larger paintings)
 1 ½" or 2" flat wash brush (useful if you paint on large paper)

Other materials:

A smooth board - i.e ¼" tempered Masonite or ¼" Plexiglas or 3/8" foamboard – 16"x20"
 (You might want to tape your paper or clip it to the board before you begin painting.)
 plastic paint palette box **with a lid** (I use a Quiller palette, but I also like like Frank Webb or
 Masterson or John Pike brands) (Do not fill it until you come to class!)
 a water container (an empty Cool Whip container works well) – we have these at the art center
 for you to use – it's not necessary to bring one to class.
 A small spray bottle for water (the finer it mists the better)
 drafting (or masking) tape
 6" cellulose sponge (can be a clean, used one)
 paper towels
 #2 pencil and a kneaded eraser (white plastic erasers are also good, like "Magic Rub")
 sketchbook
 masking fluid (Pebeo is my favorite – store it upside down!)
 a new Mr. Clean Magic Eraser (or a generic brand one)
 scissors

also bring (optional) – a tote bag to carry everything in to class
 a camera (cell phone or other)
 your own reference photos / picture file- landscapes, seascapes, floral, still life, animals, people, etc.

Many of these supplies are available at local art supply stores, but you might consider ordering them from Amazon, Cheap Joe's art supply, Jerry's Art a Rama, or other online vendors.