

Brushmarks

FOUND OBJECTS MURALS AT CITY HALL

On October 11, 2017 over 100 members of the community – including Akron native Don Drumm – came together and celebrated the art of Richardson Elementary School's students in the small hallway connecting Cuyahoga Falls Police Department and the Mayor's Court. The hallway, consisting of plain square windows and robin's egg blue walls, is traveled by many city employees and community members on a daily basis. Now, thanks to a partnership between Western Reserve Hospital and the Cuyahoga Valley Art Center (CVAC), this space is being used in a whole new way. CVAC collaborated with local schools to create murals to be hung within this hallway on a rotating basis. Selected schools receive three 4'x4' mural panels to create their own individual works of art. These mural panels will be hung in City Hall for a period of time before they are returned to the school. Richardson Elementary School's murals will be permanently installed in their Cafeteria after their time in City Hall.

The 5th grade students of Richardson Elementary School were inspired by the artwork of Akron native Don Drumm. Through group discussions, led by their art teacher Amber Hamilton, they discovered that Drumm's artwork used a variety of lines and textures to suggest movement on a flat surface. They discussed how they could recreate this appearance of movement on these mural panels using found materials.

The 5th grade students were then placed into small design groups to produce designs for the individual panels. Once the groups completed their designs, they shared with the Kindergarten through 4th grade student body to vote on designs they could work on together. Then, the whole student body began collecting found objects to implement the winning designs. Some of the items used included: plastic eggs, beads, nuts and bolts, pasta, pop tabs and old jewelry. Each class used the selected designs to guide them when choosing and placing materials.

In deciding on a color scheme, they wanted to attempt to make the mural panels appear metallic, similar to Drumm's artwork. A 2nd grader suggested the use of black and gold as the color scheme, signifying the City of Cuyahoga Falls Schools. This suggestion was enthusiastically embraced and led to the colors of the mural panels seen today.

Every student at Richardson Elementary School took part in the mural panels design, the collection of found materials and the implementation of the final designs, thus making it a true masterpiece created by the entire student body. None of this could have happened without Western Reserve Hospital and CVAC's dedication to the arts here in Cuyahoga Falls.



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A MESSAGE FROM THE DIRECTOR

It is both an honor and a privilege to serve as the Director here at the Cuyahoga Valley Art Center during the rejuvenation of Front Street. The role has provided me with an opportunity to lead this energetic and passionate organization at a time when there is so much potential for modernization and growth.

I would like to personally thank our membership and students for the continued patronage of our art center during the redevelopment of our surrounding landscape. By the start of our winter session of classes, Front Street will be completed and open for traffic. There will be street parking available and the heavy construction in our parking decks will be finished. We are fortunate here at CVAC for all of the free parking at our disposal thanks to the generosity of the City of Cuyahoga Falls.

2017 marked our 30th year of dedication to the artistic development of our membership, students and the local community in this building. With the help of our Board of Directors and the generosity of CVAC's Women's Auxiliary, we have been able to update and repair the roof and our north-facing wall.

During the winter break, we will begin repairing our basement. These repairs are just the beginning regarding the improvements we are preparing for at CVAC. We thank you for your patience as we strive to improve our space for our members, students and the community.

Thank you again for your continued patronage of the Cuyahoga Valley Art Center.

Danielle Dieterich
DIRECTOR, CUYAHOGA VALLEY ART CENTER

Greetings to All,

"Art enables us to find ourselves and lose ourselves at the same time."
- Thomas Merton

For those of us that are involved at the Cuyahoga Valley Art Center, nothing can be truer. I constantly marvel as I either take or observe a class or walk through the gallery. Each person and each piece of artwork tells a story of ourselves of who we are and how we see the world. CVAC offers a reason to come together and share those experiences. This in itself is priceless.

We have had our challenges in 2017, especially with our aging building and flooding in biblical proportions. Despite these issues, our members, instructors, Women's Auxiliary, donors, grantors, staff and board have all stepped up to the plate to make this year one of our most productive and successful.

Please remember that our doors stay open because of your efforts. I am grateful for all that you do.

Yours in art,

Noreen Molek, *President*
BOARD OF DIRECTORS, CUYAHOGA VALLEY ART CENTER

WINTER 2018 CLASS SCHEDULE

be sure to check the website (www.cvartcenter.org/classes/) for the most up to date information.

KIDS CLASSES

KIDS ART KArT: STUDIO ART COURSES FOR HOME-SCHOOLED CHILDREN

Monday 10:00 - 11:30 am
January 15 - March 5
(8 Weeks)

ELEMENTARY - HIGH SCHOOL with Elizabeth Aronhalt – Join us at CVAC for a fun and exciting studio art course offering students the opportunity to learn from professional teaching artists about subjects such as drawing, painting, printmaking, ceramics, art history and the art of exhibition. These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. The KArT program will be divided into two 1.5 hour long classes serving age ranges 6-12 & 13-18 depending on class size. KArT will offer home schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting.

\$84

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm
January 16 - March 6
(8 Weeks)

BEGINNER/INTERMEDIATE with Mo Mosjowski – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles and mediums. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind!

\$84

ADULT CLASSES

WATERCOLOR

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm
January 9 - February 6
(5 Weeks)

ADVANCED BEGINNER/ADVANCED with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$70 (member)

\$85 (non-member)

WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
January 9 - February 6
(5 Weeks)

BEGINNER/INTERMEDIATE with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 5-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$70 (member)

\$85 (non-member)

CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 - 11:30 am
January 17 - March 7
(8 Weeks)

INTERMEDIATE/ADVANCED with Jack Mulhollen – This class is for the intermediate to advanced students who wishes to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood.

\$112 (member)

\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm
January 11 - February 8
(5 Weeks)

ADVANCED BEGINNERS/ADVANCED with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$70 (member)

\$85 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm
January 11 - February 8
(5 Weeks)

ADVANCED BEGINNERS/ADVANCED with Sally Heston – A structured, project-based, watercolor class designed for beginners

WINTER 2018 CLASS SCHEDULE adult classes continued

through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$70 (member)

\$85 (non-member)

OIL & ACRYLIC

OIL PAINTING

Monday 6:30 - 9:00 pm

January 15 - March 5

(8 Weeks)

INTERMEDIATE/ADVANCED with Linda Hutchinson – In this class students will explore various methods of using oil paint to create works based on both direct observation from reality and design. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project ... one week drawing and planning; the second week painting. Goals include: increasing spontaneity while painting; learning to problem-solve during the painting process; and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include: still life, interior, plants, architectural elements, human figure, portrait and landscape.

\$112 (member)

\$132 (non-member)

OIL PAINTING, LANDSCAPES & PORTRAITURE

Thursday 7:00 - 10:00 pm

January 18 - March 22

(10 Weeks)

BEGINNER/ADVANCED with Jack Liberman – The style of this class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students

may choose to work in oil or pastels. Appropriate for students of all levels of artistic development. Digitally projected images of landscape photos and old-master works are used for instruction.

\$140 (member)

\$165 (non-member)

EXPERIMENTAL ACRYLIC AND DESIGN

Friday 1:00 - 3:30 pm

January 19 - March 23

(10 Weeks)

BEGINNER/INTERMEDIATE with Susan Mencini – These 10 class sessions will focus on format, design and technique using acrylic paint, mediums and various mixed media choices. This is a great place for beginners and experienced artists alike to learn new techniques and be inspired by innovative applications. Work done will be more expressive and non-objective in approach. Demos/group critiques will be short and to the point to allow much time to experiment. Suggested supply list.

\$140 (member)

\$165 (non-member)

DRAWING

LIFE DRAWING CLASS

Tuesday 7:00 - 9:30 pm

January 16 - March 6

(8 Weeks)

BEGINNER/ADVANCED with Dino Massaroni – Students will study and learn to draw the nude form within this class. During the first hour of each class session, the instructor will demonstrate various stages of drawing the figure from the live nude model. The curriculum for this course starts with 2 weeks of drawing short gesture poses. Emphasis is on capturing the essence of movement through line. The second 2 weeks has students drawing slightly longer poses but still working linearly - void of tonal considerations. The third 2 weeks covers slightly longer poses, allowing the student to develop their drawings with emphasis on simple

tonal relationships. The final 2 weeks will be devoted to one pose, allowing the student to develop their drawing into a fully developed artwork. A \$25 model fee is included in the final price.

\$137 (member)

\$157 (non-member)

DRAWING FOR THE NOVICE

Tuesday 6:30 - 9:00 pm

January 16 - March 20

(10 Weeks)

BEGINNER with Deanna Clucus – For those who think that the only people who can draw are those born with that “gift”, guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

BEYOND DRAWING FOR THE NOVICE

Wednesday 9:30 am - 12:00 pm

January 17 - March 7

(8 Weeks)

BEGINNER/INTERMEDIATE with Deanna Clucus – This course is designed for students with some background in drawing or painting who are looking for a refresher or those progressing from the Drawing for the Novice course. By the conclusion of this course students will be able to join any other art class with the confidence of an artist. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 8 weeks learning to do something you never thought you could do with confidence.

\$112 (member)

\$132 (non-member)



CERAMICS

BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm
January 16 - March 20
(10 Weeks)

BEGINNER/INTERMEDIATE with Beth Lindenberger – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25 lbs. Glazing and firing fee included in tuition.
\$165 (member)
\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm
January 17 - March 21
(10 Weeks)

INTERMEDIATE/ADVANCED with Beth Lindenberger – This class starts with hand-building projects (coil, slab and pinch). This class is designed for students to learn techniques while making fun and functional objects. Students are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning forming, glazing, decorating and firing processes. This mixed class creates a great environment for learning from a group working with a variety of skills from beginning to advanced. Projects are appropriate for students at multiple levels and change each session. Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25 lbs. Glazing and firing fee included in tuition.
\$165 (member)
\$190 (non-member)

WOOD CARVING

BIRD CARVING: Evening Session

Monday 6:30 - 9:00 pm
January 15 - March 12
(9 Weeks)

BEGINNER/INTERMEDIATE with Tom Baldwin – CVAC is now offering a wildfowl (bird) carving class for beginners. The classes will be taught by world class, international award-winning wildfowl carving artist Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.
\$174 (member)
\$196 (non-member)

BIRD CARVING: Daytime Session

Tuesday 1:00 - 3:30 pm
January 16 - March 13
(9 Weeks)

The classes will be taught by world class, international award-winning, wildfowl carving artist Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. If you like birds

– you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

MENTORING STUDIO ART CLASSES

PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm
January 15 - March 19
(10 Weeks) Gallery Level

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$140 (member)

\$165 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm
January 15 - March 19
(10 Weeks)

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$140 (member)

\$165 (non-member)



WINTER 2018 CLASS SCHEDULE adult classes continued

GENERAL PAINTING AND DRAWING

Tuesday 9:30 am - 12:00 pm

January 16 - March 6

(8 Weeks)

BEGINNER/ADVANCED with

Dino Massaroni – Create your own masterpiece from your favorite photos under the guidance and instruction of Dino Massaroni. No photo references? No problem! A variety of photos from Dino's personal collection can be provided, including amazing vistas of Italy. Attention in class is given to composition and color mixing. Emphasis is placed on personal expression. Whether you are a novice or advanced, this unique class is for you. Choose your favorite medium and learn from a seasoned instructor with over 38 years of teaching experience.

\$112 (member)

\$132 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

January 18 - March 22

(10 Weeks)

INTERMEDIATE/ADVANCED

with **Susan Mencini** – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and

are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm

January 19 - March 23

(10 Weeks)

BEGINNER/ADVANCE with Mark

Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$140 (member)

\$165 (non-member)

OPEN STUDIO

OPEN STUDIO LIFE DRAWING

Tuesday 7:00 - 9:30 pm

January 16 - March 6

(8 Weeks) Gallery Level

\$10 per class (member)

\$12 per class (non-member)

**Call CVAC in advance for availability*

MEMBER'S ONLY OPEN STUDIO

Wednesday 9:00 am - 12:00 pm

January 17 - March 21

(10 Weeks) Gallery Level

Free to Members of CVAC

MEMBER'S ONLY OPEN STUDIO

Thursday 9:00 am - 12:00 pm

January 18 - March 22

(10 Weeks) Lower Level

Free to Members of CVAC

COMMUNITY OPEN STUDIO

Friday 6:30 - 8:00 pm

January 19 - March 23

(10 Weeks) Gallery Level

Free Studio Time for Community and Members

MEMBER'S ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm

January 20 - March 24

(10 Weeks) Gallery Level

Free to Members of CVAC

REGISTER FOR YOUR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ **TOTAL AMOUNT ENCLOSED**

☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS ☐ CHECK: *Please Make Payable to Cuyahoga Valley Art Center*

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

SEAL OF TRANSPARENCY

We have been awarded the 2017 Silver Seal of Transparency on GuideStar. This means that we are among the top 2% of nonprofits displaying this level of transparency in the USA. Our newly awarded status has been advertised within two Facebook posts, within each of our Constant Contact e-mail blasts and on the Home page and About page on our website. We should be proud to represent ourselves among organizations 2-15 times larger than our own. This is a positive step for us to take going into 2018.



NEW WINTER 2018 CLASSES!



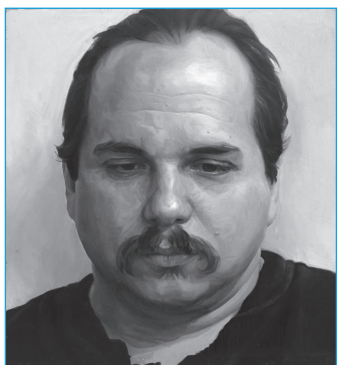
Flowers by Sally Heston

WATERCOLOR MORNINGS

ADVANCED BEGINNERS/ADVANCED with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm
January 11 - February 8
(5 Weeks) \$70/\$85



Self Portrait
by Mark Giangaspero

PORTRAITURE FROM BEGINNING TO END

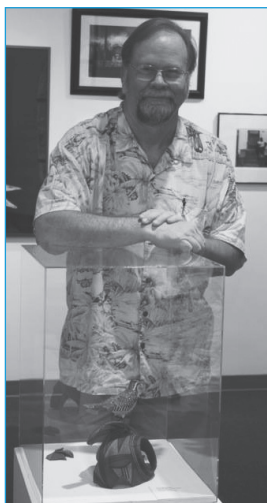
Mark Giangaspero will be teaching a new course focusing on Portraiture this Winter class session. It comes at a perfect time before we host our first Human Figure Exhibition here at CVAC in March.

PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm
January 15 - March 19
(10 Weeks) Gallery Level
\$140/\$165

BEGINNER/ADVANCE with Mark Giangaspero –

From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.



BIRD CARVING: Daytime Session

Tom Baldwin has added an additional Bird Carving course starting this winter class session. He is looking forward to working with beginning students as well as those who would like to return for new challenges.

BIRD CARVING: Daytime Session

Tuesday 1:00 - 3:30 pm
January 16 - March 13
(9 Weeks) \$174/\$196

The classes will be taught by world class, international award-winning, wildfowl carving artist Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

WORKSHOP



Sally Heston self-portrait



DRAWING FUNDAMENTALS

Sally Heston

December 7-9, 2017

Member: \$210

Non-Member: \$235

This three-day workshop is designed to teach the basic skills necessary to draw (and paint) in a more realistic manner. Emphasis will be placed on learning to see things more carefully, the way an artist does, through a series of sequentially designed drawing projects that include demonstrations and individual work time.

Lessons will include subjects such as contour line drawing, negative space drawing, linear perspective and light and shadow. A variety of media will be used, but primarily graphite pencil, markers and charcoal.

EVENTS



ANNUAL MEMBER HOLIDAY DINNER

Our Annual Member Holiday Dinner will be held here at CVAC on December 15th.

This dinner is exclusive for CVAC members. Space is limited thus reservations will be accepted on a first come first serve basis.

For more details about this event, please visit our website or pick up a flyer at our front desk.

Reserve your spot today, this event sells out quickly.

KALEIDOSCOPE

The Kaleidoscope Show is a juried exhibition showcasing the best works of art from members of the Akron Society of Artists, Artists of Rubber City, the Women's Art League of Akron and the Cuyahoga Valley Art Center. For the past 15 years, these four groups have worked together to present an exhibition of the highest caliber.

The exhibit opens with a reception on Friday, December 1st from 5-8 pm with the juror awards announced at 6:30. This exhibition is named after its Kaleidoscope award which is uniquely crafted by local artist Bob Pozarski. The community is invited to partake in the people's choice selection process for this coveted award, taking place from December 1st through December 31st. The winner will be announced at 8:00 pm on the final day of voting during the First Night Akron festivities.



Alone by Susan Mencini



Rose Window by David Everson

AN INTERVIEW WITH DAVID EVERSON

by Annie Fry

October 5, 2017: I had a lovely afternoon talking with Dave Everson, a longtime member and instructor at CVAC. Dave has been involved with art for most of his life, becoming a prolific artist and beloved teacher. Dave led an open paint group at our art center for a number of years. When I volunteered on his teaching days, I made it a point to stop and see what he was painting. The compositions were always lovely and I was amazed that he had no reference material. He is one of those remarkable artists who is able to follow his/her muse and paint from memories, experiences or imagination.

Dave's journey in the art world began early. He credits his high school art teacher, Mr. John Kiser, as a major influence in his choice to follow an artistic career. To achieve his goal, Dave began his studies at The Ohio University, and later transferred to Kent State where he graduated with a degree in Fine and Professional Art. He began a job with Firestone as an architect, structural engineer and worked in their art department. Other life events that influenced his work include service to his country during the Vietnam War as a second lieutenant in the infantry airborne, and extensive travel with an observant eye for inspiration.

All these skills and experiences find their way into his paintings. Though Dave usually works in acrylics, his beautiful painting *Rose Window* is a watercolor with some acrylic in the shadows. The inspiration for this piece comes from one of the rose windows in the cathedral at Notre Dame. He said that in this case, he did have some reference photos for that painting as it was a very intricate detailed work.

At CVAC, I was so impressed by Dave's ability to paint beautiful scenes from what he remembered and what he had seen. He also was able to capture light and shadows so beautifully. In addition, he has the ability to see things in three dimensions, an asset for an architect and an artist. Though he has many ideas for painting, due to his accident, his creativity is on hold for now.

OUR COMMUNITY PARTNER, COLLIDE: CUYAHOGA FALLS

Co-founded by Molly Hartong and Matt Weiss, Collide: Cuyahoga Falls is a non-profit, art and culture collaborative that is working to showcase the talent that we have in our community. Our current vision statement is: Collide: Cuyahoga Falls is an organization that connects students, artists, small arts businesses and the non-profit arts sector through resources, idea exchanges, entertainment and social events. Networking together a physical and virtual collective of artists, Collide is a Cuyahoga Falls centric organization that provides resources to build and support artists, create new artistic opportunities, as well as enhance those that already exist.

Since our inception in January of 2016, COLLIDE has partnered with a number of organizations in and around Cuyahoga Falls including Cuyahoga Valley Art Center, ArtsNow, Western Reserve Hospital, Quirk Cultural Center, the City of Cuyahoga Falls, as well as other businesses and organizations. We have worked with these groups on various committees to bring an artistic component to the event or project. We LOVE the fact that our creative community is developing. The circles are being created and enhanced.

Some goals that we are working toward are bringing awareness of the unique arts and talents that we have in our City, and strive to bring more of the arts to the community for the community. Another goal we have is to make sure our younger citizens are aware of the arts so as they grow up; they will hopefully want to continue the work we have started. One way we are doing this is having student representation on our Board.

Both Molly and Matt live and work in Cuyahoga Falls as Graphic Designers.

For future happenings and events, follow Collide: Cuyahoga Falls on Facebook facebook.com/CollideCF



EXHIBITIONS

LANDSCAPES EXHIBITION

Area artists were invited to participate in CVAC's Landscapes Exhibition, which was on display from September 4th - October 5th. This juried exhibition highlighted 58 works of art spanning across a plethora of differing artistic mediums. "This particular exhibition highlights the visual impact of landscapes as depicted by our artistic community," tells Danielle Dieterich, Director of CVAC. "We are excited by what our members and the arts community has shared with us."

Professional Artists and Cuyahoga Falls natives, Carolyn Lewis and Tom Baldwin juried this exhibition. The art of Carolyn Lewis is inspired by nature, wildlife and people. Her commissioned portraits of individuals and animals, and her powerful landscapes, are steadily gaining acclaim in national art circles. Lewis is a member of the Group Ten Gallery in Kent as well as the Oil Painters of America, Ohio Plein Air Society, Akron Society of Artists and the Portrait Society of America. She received an Honorable Mention for her work from *The Artist's Magazine National Landscape Competition* where she was ranked in the top 6 out of over 9000 entries. Lewis has served as juror in the past to a plethora of highly acclaimed exhibitions throughout the U.S., and was excited to be a part of CVAC's Landscapes Exhibition.

The jurors selected Ann Kah for her work *The Creek Runs Dry* as the Best of Show winner; Second-place was awarded to Sandra Dennison for her work *Horseshoe Pond* and Third-place went to Gloria Fickert for her work *Rippling Ravine*. Thank you to everyone who participated in this years Landscapes Exhibition.

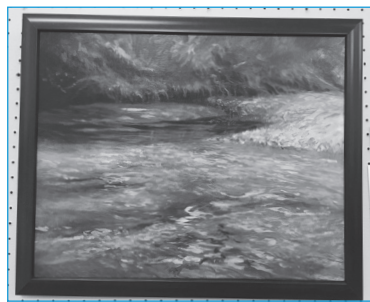


The Creek Runs Dry
by Ann Kah – Best of Show

34TH ANNUAL JURIED EXHIBITION

This year CVAC stepped up their game, elevating their regional exhibition to a national level. This juried exhibition highlighted 69 works of art spanning across 5 different artistic categories: Water Based Media, Oil Based Media, Dry Media, Mixed Media and 3-Dimensional Media. "With the expansion of our membership here at CVAC, holding a regional exhibition was too restrictive, thus our 34th Annual Juried Exhibition has been opened to a national level," tells Danielle Dieterich, Director of CVAC. "To our participants advantage, this year we have created 5 categories for submissions to highlight our participants strengths." With jurors Tom Baldwin and Dino Massaroni awarding \$1,000 worth of cash prizes, this exhibition was very competitive.

24 awards were distributed as the winners are celebrated during the 34th Annual Juried Art Exhibition reception on October 13th. Susan Check took First-place in the oil-based media category for her painting *Kent Highlights*. Tom Mayer took First-place in the water-based media category for his painting *Engine 26*. Mo Mosjowski took First-place in the mixed-media category for her artwork *Totum*. Yael-Lee Israeli took First-place in the dry-media category for her artwork *Aiko*. Leo Miller took First-place in the 3-Dimensional category for his sculpture *Dance of my Elders*.



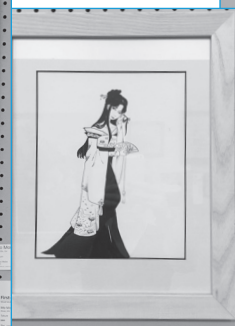
Kent Highlights by Susan Check



Engine 26 by Tom Mayer



Totum by Mo Mosjowski



Aiko by
Yael-Lee Israeli



Dance of my Elders by Leo Miller

SPECIAL THANKS!

We would like to extend a special thanks to everyone who contributed to the success of our annual fundraiser Autumn's Palette Celebration. We could not have pulled off this amazing event without our supportive board, membership and community.
(Photographs courtesy of Fitzwater Photography.)



MAKE A DONATION OR BECOME MEMBER TODAY!

Please complete the membership and donation form below, enclose it with your payment and mail (bring) it into: Cuyahoga Valley Art Center, 2131 Front St. Cuyahoga Falls, OH 44221

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☐ **INDIVIDUAL MEMBERSHIP \$40**

☐ **SENIOR CITIZEN MEMBERSHIP (65+) \$35**

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This membership is tax deductible and will be valid for the entire 2018 calendar year

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Thank you for your generous
support of the Cuyahoga
Valley Art Center in 2017!



SISLER MCFAWN FOUNDATION



MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

STUDENT & FACULTY EXHIBITION

Take-in November 17 - 18
Exhibition November 20 - December 14
Reception December 8

SNOW SHOW

Take-in January 12 - 13
Exhibition January 26 - February 8
Reception February 2

THE HUMAN FIGURE EXHIBITION **NEW*

Take-in March 1 - 2
Exhibition March 6 - April 12
Reception March 23

ANNUAL MEMBERSHIP MEETING

January 13th at 2:30 pm at CVAC
Voting for the 2018 Board of Trustee members will take place from
10:00 am until 2:15 pm. The results will be announced at the close of the
meeting. Refreshments and light hors d'oeuvres will be served. Unable to
attend? Ballots will be mailed out to active members.

*For more information on CVAC's exhibitions and events please visit
www.cvart.org*