



Supply List for Colored Pencil Class and/or Workshop

Sally Heston, Instructor

Paper: Stonehenge Drawing paper or Strathmore 400 series Colored Pencil Paper (or similar) – paper should be 90 – 100 lb. weight, white and have a slight surface texture (not smooth like Bristol board). A 9” x 12” spiral bound sketchbook of this paper would be good for class (available on Amazon if not in local art supply stores). You can also use Canson pastel paper (white) or 90# hot press watercolor paper. The Canson paper may have more texture than the other suggestions, though, so that would be my last choice for you.

Colored Pencils:

There are many types on the market. I suggest you buy a set of “soft core”, professional or artist quality, pencils like the Prismacolor Premier brand. These are “wax based”. Other good brands are: Derwent Studio or Derwent Colorsoft, Caran d’Ache, or Faber Castell. Look for soft core wax or oil based leads. Faber Castell Polychromos brand is an oil based pencil that is excellent. Buy the best pencils and the largest set you can afford. Minimum size suggested is a set of 48. (Most Prismacolor pencils are available separately so you can replace used ones later or add to what you have.) **Do not** purchase inexpensive brands that are “chalk based” – like some available in Dollar Stores or Walmart. Most of these come from China and have thinner, harder leads and are inferior in quality. They do not mix or layer well. Do not buy watercolor colored pencils for this workshop. (If you already have colored pencils bring whatever you may have - in addition to purchasing GOOD pencils if what you have aren’t so.)

NOTE: If your pencils are not sharpened, please do so before class –sharpen the end without the color name/number on it.

Colored pencil blender pencil – purchase separately if not included in your pencil set. Prismacolor makes good ones.

Colored pencil blender marker – Prismacolor makes these but they work with most brands of soft colored pencils

Small bottle of odorless mineral spirits (ie. Gamsol)

A small (no. 2 or 4) stiff bristle scrubber type brush

Soft Graphite drawing pencil: HB or 2B

White eraser (like Factis or Magic Rub)

Kneaded eraser

refillable electric eraser – available from Amazon or in local Office Supply and art supply stores. Be sure it comes with white eraser refills. You will probably have to purchase a separate battery for it.

Kum brand METAL hand-held sharpener and/OR an Electric or battery powered pencil sharpener – battery powered preferred for this workshop...look for one with an “auto stop” feature – Phillips is good brand

Graphite transfer paper – be sure it doesn’t have a waxy coating. Saral is a good brand. Or make your own by rubbing a 6B pencil over the back of a piece of tracing paper.

Drafting duster brush OR a large 1”-2”) soft flat nylon brush, **OR** hand held Swiffer duster

12 or 18” metal ruler

Drafting tape or painter’s tape OR “Artists” tape

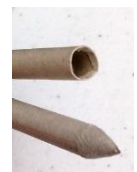
A smooth surface **drawing board** (Masonite, Plexiglas, or similar would be good) – 12” x 16” or similar size

Small **X-acto knife** (or similar razor like knife)

Paper blending stumps (tortillions) - Q-tips are a good substitute if you can’t find tortillions.

Kleenex or similar tissues

Odorless workable spray fixative



Feel free to contact Sally if you have questions. (sheston2@gmail.com)