

brushmarks

ALL CITY ART WALK – ART PAVES THE WAY!

Art created by Cuyahoga Falls' students in grades K-12 was exhibited during this year's Art Walk held on Thursday, April 19th. The Art Walk not only included amazing student art, but also music, photo booths, make-it-and-take-it activities, food and interactive art projects all spread throughout downtown Cuyahoga Falls.

The Cuyahoga Valley Art Center – advocating for a greater understanding of the visual arts through the promotion of art education, exhibition and community engagement – opened their doors to the event planners of the Art Walk for two days. Wednesday, April 18th, CVAC cleared their gallery walls and students were able to begin hanging their artwork for the event. For many students, this was their first experience displaying in an art exhibition. Via the recommendation of CVAC's Director, a preview party was then held that evening on the gallery level to promote the event and raise money for the following year. At the party, students gave screen printing demonstrations by printing on bandannas that were then sold to the attendees.

During the Art Walk, students exhibited over 150 pieces of art within CVAC's gallery. Three local artists offered art demonstrations during the event and even had the students create art with them. On the lower level, students worked together to create and sell exclusive 2018 Art Walk tee shirts designed by Cuyahoga Falls High School's Art Club. This free event drew over 1500 people to CVAC and downtown Cuyahoga Falls in support of the arts.



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A MESSAGE FROM THE DIRECTOR

CVAC announced on April 25th our new brand identity to our membership and the public after our Brew & Ink Fundraiser. This comprehensive rebrand included a new mission and vision statement, logo and updated website.

We have elevated our focus, advocating for a greater understanding of the visual arts through the promotion of art education, exhibition and community engagement. Envisioning a sustainable, supported and supportive environment where artistic excellence, creative spirit and collaborative community engagement builds synergy to enhance the quality of life in Northeast Ohio. Our new logo is an effective, modern and smart new visual identity, elevating our online and in-print presence.



After comprehensively reviewing all of the elements that have enriched CVAC's 84-year history, this revised and clarified identity surfaced. This new identity characterizes CVAC as a multi-functional platform for visual arts communities to learn, grow and develop, intrinsically enriching the quality of life in Northeast Ohio.

The Cuyahoga Valley Art Center is proud to grow within the revitalization phase of downtown Cuyahoga Falls. And we thank you for your continued support of the arts.

Warmest Regards,

Danielle Dieterich
DIRECTOR, CUYAHOGA VALLEY ART CENTER

Greetings All,

Keeping all the continued building and construction issues constantly on our plate, we continue to be on track. This is all thanks to the support of our membership, educators, grantors, auxiliary members and private donations. The board has a few brushes in the paint and is currently working on the development of a gift shop, future fundraising activities and the development of needed policies. The exhibitions at the art center has been healthy and the enrollment in our classes continues to blossom.

We will be trying out a new venue for this year's fundraiser at Sarah's Vineyard in July 28 in the afternoon. Please keep a watch for more information. This fundraiser continues to be VERY important to the Cuyahoga Valley Art Center.

It is always a pleasure meeting you at the art center.

Yours in Art,

Noreen Molek, President
BOARD OF DIRECTORS, CUYAHOGA VALLEY ART CENTER

SPECIAL THANKS!

Book Sale – Thank you to everyone who participated in our Book Sale this past April. Funds from this sale went towards the purchase of new Artist Easels.

Brew & Ink Fundraiser – Thank you to everyone who attended out Brew & Ink Fundraiser. It was a wonderfully collaborative experience between HiHO Brewing, Social Department Clothing and Tim Fitzwater Photography. We look forward to hosting this event again next year.

presented by the **WOMEN'S AUXILIARY** of the
CUYAHOGA VALLEY ART CENTER

**SALAD LUNCHEON
& AUCTION**

MAY 14, 2018
11:00 - 2:00 PM
Held in the Main Gallery at CVAC

TICKET PRICE: \$10 per person

proceeds directly support the
CUYAHOGA VALLEY ART CENTER



SUMMER 2018 CLASS SCHEDULE

be sure to check the website (www.cvart.org/classes/) for the most up to date information.

KIDS CLASSES

KIDS ART KArt:

STUDIO ART COURSES FOR HOME-SCHOOLED CHILDREN

Monday 10:00 - 11:30 am

July 16 - August 20 (6 Weeks)

ELEMENTARY – HIGH SCHOOL

with Lizzi Aronhalt – Join us at CVAC for a fun and exciting studio art course offering students the opportunity to learn from professional teaching artists about subjects such as drawing, painting, printmaking, ceramics, art history and the art of exhibition. These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. The KArt program will be divided into two 1.5 hour long classes serving age ranges 6-12 & 13-18 depending on class size. KArt will offer home schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting.

\$64

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm

July 10 - August 14 (6 Weeks)

BEGINNER/INTERMEDIATE with

Jake Nelson – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles and mediums. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind!

\$64

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm

July 14 - August 18 (6 Weeks)

INTERMEDIATE/ADVANCED with

Chelby Benson – Middle & High School age students with arts experience will jump into a variety of painting and drawing media and techniques: in acrylic, chalk pastel, charcoal and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes.

\$70

ADULT CLASSES

WATERCOLOR

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm

July 10 - August 28 (8 Weeks)

ADVANCED BEGINNER/ADVANCED

with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm

July 10 - August 28 (8 Weeks)

BEGINNER/INTERMEDIATE with

Sally Heston – The class is designed to teach students many of the basic

ADULT CLASSES *Continued*

skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)

\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm

July 12 - August 30 (8 Weeks)

ADVANCED BEGINNER/ADVANCED

with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm

July 12 - August 30 (8 Weeks)

ADVANCED BEGINNER/ADVANCED

with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis

SUMMER 2018 CLASS SCHEDULE adult classes continued

on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

OIL, ACRYLIC & PASTEL

OIL PAINTING

Monday 6:30 - 9:00 pm

July 9 - August 27 (6 Weeks)

*no class August 6 and 13

INTERMEDIATE/ADVANCED with

Linda Hutchinson – In this class, students will explore various methods of using oil paint to create works based on both direct observation from reality and design. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project...one week drawing and planning; the second week painting. Goals include: increasing spontaneity while painting; learning to problem-solve during the painting process; and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include: still life, interior, plants, architectural elements, human figure, portrait and landscape.

\$85 (member)

\$100 (non-member)

PLEIN AIR:

BEGINNING to ADVANCED

Tuesday 9:30 am - 12:00 pm

July 10 - August 28 (8 Weeks)

BEGINNER/ADVANCED with Dino

Massaroni – Summertime means plein air time! Join award-winning artist, Dino Massaroni, as he shares with the class how to capture the sparkle of sunlight on rippling water, sun-dappled meadows and the expansive blue skies of northeast Ohio! Work in any medium you choose. Massaroni will demonstrate in oil and/or pastel and guide

students at their easels throughout the duration of the course. All classes will be held outside weather permitting.

\$112 (member)

\$132 (non-member)

FLUID ACRYLIC-LIKE WATERCOLOR

Friday 1:00 - 3:30 pm

July 13 - August 17 (6 Weeks)

BEGINNER/INTERMEDIATE with

Susan Mencini – Sessions cover the elements or principles of design in fluid acrylic painting with a watercolor-like application. Working mostly from simple seasonal still-life setups and using limited color choices, beginning and intermediate painters will be encouraged to take risks and enjoy the process. Class critiques.

Suggested supply list.

\$85 (member)

\$100 (non-member)

DRAWING

DRAWING FOR THE NOVICE

Wednesday 9:30 am - 12:00 pm

July 11 - September 12 (10 Weeks)

BEGINNER with Deanna Clucus –

For those who think that the only people who can draw are those born with that “gift”; guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

DRAWING FOR THE NOVICE

Tuesday 6:30 - 9:00 pm

July 10 - September 11 (10 Weeks)

BEGINNER with Deanna Clucus –

For those who think that the only

people who can draw are those born with that “gift”; guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

CERAMICS

BEGINNING/

INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm

July 10 - September 11 (10 Weeks)

BEGINNER/INTERMEDIATE with

Beth Lindenberg – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25 lbs. Glazing and firing fee included in tuition.

\$165 (member)

\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm

July 11 - September 12 (10 Weeks)

INTERMEDIATE/ADVANCED with

Beth Lindenberg – This class starts with hand-building projects (coil, slab and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their

clay working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning forming, glazing, decorating and firing processes. A mixed class, it creates a great environment for learning from a group working with a variety of skills from beginning to advanced, covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25 lbs. Glazing and firing fee included in tuition.

\$165 (member)

\$190 (non-member)

Pottery classes are for Adults and Mature Young People. Students must follow directions and work independently, coming in prepared for the assigned projects.

MENTORING STUDIO ART CLASSES

PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm

July 9 - August 27 (8 Weeks)

Gallery Level

BEGINNER/ADVANCED with Mark Giangaspero – From traditional to

experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. *Modeling fee included in the total price.

\$152 (member)

\$172 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm

July 9 - August 27 (8 Weeks)

BEGINNER/ADVANCED with Mark

Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

July 12 - August 16 (6 Weeks)

INTERMEDIATE/ADVANCED with

Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$101 (member)

\$119 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm

July 13 – August 31 (8 Weeks)

BEGINNER/ADVANCED with Mark

Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as

teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

OPEN STUDIO

TUESDAY EVENING MODEL SESSIONS

Tuesday 6:30 - 9:00 pm

July 10 - September 12 (10 Weeks)

Gallery Level

\$5 (member)

\$10 (non-member)

Please View Website for Model Character Information and/or any changes to the weekly schedule.

MEMBERS' ONLY OPEN STUDIO

Wednesday 9:00 am - 12:00 pm

July 11 - September 12 (10 Weeks)

Gallery Level

Free to Members of CVAC

Our member community is invited to participate in our Wednesday morning open studios at CVAC on the Gallery level from 9 am - 12 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold-weather contingencies.

This Open Studio may migrate between the gallery level and lower level. Please Call CVAC for updates.

MEMBERS' ONLY OPEN STUDIO

Thursday 9:00 am - 12:00 pm
July 12 - September 13 (10 Wks)
Free to Members of CVAC

Our member community is invited to participate in our Thursday morning open studios at CVAC on the lower level from 9 am - 12 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the lower level available for rain and cold-weather contingencies.

COMMUNITY OPEN STUDIO

Friday 6:00 - 8:00 pm
July 13 - September 14 (10 Weeks)
Gallery Level

Free Studio Time for Community & Members

We welcome our membership and the local community to join us on Friday nights for our open studio time. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold-weather contingencies.

Please check our event schedule to ensure that there are not any conflicts with this open studio times.

MEMBER'S ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm
July 14 - September 15 (10 Weeks)
Gallery Level

Free to Members of CVAC

Our member community is invited to participate in our Saturday morning open studios at CVAC on the Gallery level from 10 am - 12 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold-weather contingencies.

If a workshop is taking place, then the Saturday Membership Open Studio is canceled. Please view our Workshop schedule for potential conflict with our open studio time.

NEW CLASSES!

PLEIN AIR

BEGINNING to ADVANCED with Dino Massaroni

– Summertime means plein air time! Join award-winning artist, Dino Massaroni, as he shares with the class how to capture the sparkle of sunlight on rippling water, sun-dappled meadows and the expansive blue skies of northeast Ohio! Work in any medium you choose. Massaroni will demonstrate in oil and/or pastel and guide students at their easels throughout the duration of the course. All classes will be held outside weather permitting.



PLEIN AIR

Tuesday 9:30 am - 12:00 pm
July 10 - August 28
(8 Weeks) M \$112/NM \$132

TUESDAY EVENING MODELING SESSIONS

We welcome our membership and the local community to join us on Tuesday nights for our Tuesday Evening Modeling Sessions. For these sessions, models will be clothed and each week will offer a different model or character.

MODELING SESSIONS

Tuesday 6:30 - 9:00 pm
July 10 - September 12
(10 Weeks) M \$5/NM \$10 per

DISCOVERY OF ART

BEGINNER/INTERMEDIATE with our NEW faculty member Jake Nelson.

Jake was born in Akron and raised in Cuyahoga Falls. He expressed a love for the visual arts from an early age, spending most of his childhood drawing and exploring color. After graduating from Cuyahoga Falls High School, he attended Kent State University's School of Art where he majored in Ceramics. Nelson has spent the past three years at the Wayne Center for the Arts as their Visual Arts Coordinator. Nelson is excited to join our esteemed faculty and staff here at CVAC, working closer to home in Cuyahoga Falls with his wife and new puppy.



Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles and mediums. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind!

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm
July 10 - August 14
(6 Weeks) \$64

REGISTER FOR YOUR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ TOTAL AMOUNT ENCLOSED

☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS ☐ CHECK: *Please Make Payable to Cuyahoga Valley Art Center*

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

the CUYAHOGA VALLEY ART CENTER presents:

ART CAMPS

SUMMER 2018

REGISTRATION NOW
OPEN – RESERVE
YOUR SPOT TODAY!

330-928-8092
WWW.CVART.ORG

THE WORLD AROUND US – EXPLORE THE WORLD AROUND US THROUGH ART!

Instructor: Chelby Benson June 18 - 22
Morning Session Afternoon Session
10:00 am - 12:00 pm 1:00 - 3:00 pm
Week: \$80 Week: \$80

Elementary Grade Level.

Day 1: River walk then Impressionism and Movement with Monet Waterlilies. Acrylic and fabric on canvas.

Day 2: Creatures of Cuyahoga Falls. Nature walk and sketch, then sculpture creations of butterflies, bugs, birds and creatures of our backyard!

Day 3: Plants, Van Gogh's Sunflowers - making a still life with plants we find outside.

Day 4: Map Making Mixed Media & treasure hunt – surface decoration on Ceramics.

Day 5: Outdoor Detective! Drawing up-close outdoors & Northeast Ohio Rocks.

PLEIN AIR WORKSHOP

Instructor: Chelby Benson June 11 - 15
9:30 am - 12:30 pm
Week: \$120
Individual Days: \$35.00

Middle & High School through Graduating Seniors.

Day 1: Draw & sketch outside from various locations.

Day 2: Acrylic painting outdoors from previous day sketch and on location.

Day 3: Nature up-close, "Macro" photo & sketching.

Day 4: Watercolor of nature up-close.

Day 5: Finalize projects, mat watercolor, touch-up acrylics, art journal entry in sketchbook.

* Reception June 22nd Main Gallery CVAC.

Early registration is advised as student numbers are limited. This will assure a place in our programs. Students are accepted on a first-come first-serve basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.

WORKSHOPS





Looking for a different kind of Date Night?

Then bring your spouse, family or friends to CVAC for a Creative & Fun Night. Need liquid courage? No problem! Bring your own beverage of choice to get the creative juices flowing.

SPACE IS LIMITED!
\$35 Per Person
\$60 Per Couple

Call CVAC (330)928-8092 or Sign-Up at the front desk today

ABSTRACT FLORAL
April 21, 2018 ☐
July 7, 2018 ☐
October 20, 2018 ☐
ABSTRACT LANDSCAPE
April 28, 2018 ☐
ABSTRACT DREAMSCAPE
May 26, 2018 ☐
September 8, 2018 ☐
November 10, 2018 ☐

the Cuyahoga Valley Art Center presents
ALCOHOL INK WORKSHOPS
a 1.5-2 hour beginning to advanced level workshops
with Mo Mosyjowski

mixing (especially green) and strategies to create dynamic landscape paintings.

Topics explored include:

- Technique fundamentals (Things I wish I knew 25 years ago)
- The first half-hour of a painting (Make it or break it)
- Values (Why value is more important than color in your painting)
- Understanding basic color theory to improve color mixing (Spend more time painting and less time mixing colors)
- Understanding color temperature, intensity and value (The key to becoming a color master)
- Composition (If it feels right, it probably is right)

ART JOURNALING & ALTERED BOOKS

Mo Mosyjowski
Member: \$150

October 6 - 7, 9:00 am – 4:00 pm
Non-Member: \$175

An art journal or altered books often contains words, sketches and mixed media / collage elements as a form of creative expression. Our instructor has discovered that art journaling, beneficial for everyone, promotes out-of-the-box thinking and increases participants mark-making skills. Artistic skills are a plus however, unnecessary for this 2-day workshop as it is focused on fun techniques and processes for participants of all levels. Students will have the opportunity to create doors, windows and pockets within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tintypes to intermingle with additional ephemera. The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Student will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tintypes, additional ephemera etc. If a student is looking to make an art journal, they are

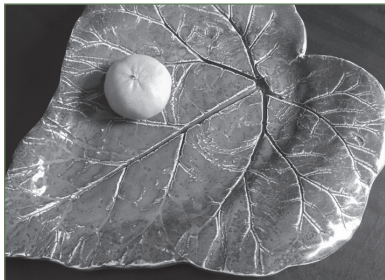
encouraged to bring in left over artwork – the kind that is not good enough to throw away, yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.



NATURAL LEAF PLATTERS IN CLAY

Beth Lindenberger
Member: \$65

August 11, 10:30 am - 2:30 pm
Non-Member: \$80



A One-Day Ceramics Workshop. Within this one-day workshop, participants will be making two large platters and one smaller dish using actual leaves from nature to print and form their creations.

No prior ceramic experience is needed to create these functional and decorative works of art. Participants will have the opportunity to select from provided glazes. The work will then be fired and ready to be picked up at a date to be determined.

All materials included in cost of workshop. Class size is limited however your creativity is not!

SUMMER LANDSCAPES IN WATERCOLOR

Chris Leeper
Member: \$250

August 25-26, 9:00 am – 4:00 pm
Non-Member: \$300

Chris teaches with a fun and relaxed style. Each day there will be demonstrations and lots of one-on-one instruction. This workshop will take on the daunting problem of the green landscapes by exploring color

Early registration is advised as student numbers are limited. This will assure a place in our programs. Students are accepted on a first-come first-serve basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.

A CONVERSATION WITH CHRIS MORROW

by Annie Fry



March 2018: I had the privilege of getting to know fellow artists and CVAC member, Chris Morrow. Chris has been a part of the CVAC artistic community for a number of years, exploring acrylic media and collage, under the direction of Susan Mencini. However, Chris finds her true artistic passion within photography.

Inspired by her father William Jordan, who made his living as a photographer, Chris began her artistic journey via the purchase of a Minolta camera in 1984. Chris enjoyed traditional darkroom development until she replaced her chemical darkroom with a computer and digital software in 2001. "Once I acquired the computer and the software, I had the needed tools, but skill was another matter. The computer skills I've acquired have been through video tapes, magazines, sharing information with others and spending every free moment experimenting. It is all about learning through doing and allowing my imagination free reign. For the majority of my 'digital darkroom' images, my photos are combined with digital paint media to produce images that lie somewhere between the two artistic expressions." Chris

stated that she enjoys photographing "everything: landscapes, still life arrangements and people - all with a preference for natural light."

As a second generation photographer and accomplished mixed media artists, Chris has exhibited in juried, group and solo shows, winning a number of awards. Though photography has been her primary artistic outlet, regardless of the materials she uses, she finds enjoyment in the experience of seeing her creations evolve.

MAKE A DONATION OR BECOME MEMBER TODAY!

Please complete the membership and donation form below, enclose it with your payment and mail (bring) it into: Cuyahoga Valley Art Center, 2131 Front St. Cuyahoga Falls, OH 44221

MEMBERSHIP FORM



CUYAHOGA VALLEY
ART CENTER

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

☐ **INDIVIDUAL MEMBERSHIP \$40**

☐ **FAMILY MEMBERSHIP for 2 Adults \$70**

☐ **SENIOR CITIZEN MEMBERSHIP (65+) \$35**

Additional Family Member Name: _____

☐ **CHILDREN UNDER 18 FREE**

This membership is tax deductible and will be valid for the entire 2018 calendar year

☐ PLEASE ACCEPT MY ADDITIONAL TAX-DEDUCTABLE 501(c)3 CONTRIBUTION. I AM ENCLOSING \$ _____

\$ _____ **TOTAL AMOUNT ENCLOSED**

☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ CHECK: Please Make Payable to **Cuyahoga Valley Art Center**

☐ CREDIT CARD # _____ EXPIRATION DATE: _____

SIGNATURE: _____

PLEASE RETURN THIS FORM TO CVAC IN PERSON OR BY MAIL TO: 2131 FRONT STREET CUYAHOGA FALLS, OH 44221

INTERNAL USE ONLY:

DATE RECEIVED: _____

CVAC REP INITIALS: _____

METHOD OF PAYMENT: _____

RECEIPT #: _____

EXHIBITIONS

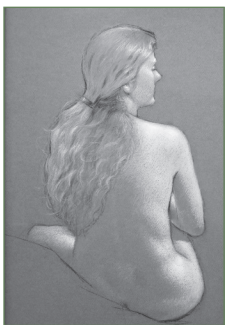
LINCOLN ELEMENTARY STUDENTS' LEADER IN ME TREE

The students of Lincoln Elementary collaborated as a team to create their *Lincoln Leader In Me Tree* triptyc (3-part) mural. The three panels come together to make one large tree adorned with 6 distinctly colored leaves. Each leaf represents one student of Lincoln Elementary, color coded by grade level. During the reception on February 23rd, a group of fifth grade students, representing the school's Lighthouse Team, gave a presentation to introduce and explain the mural panels and their creation. Visual Arts Instructor, Sara Farkas, was very proud of her students for working so well together on such a large project. These mural panels will hang in City Hall until the week of April 16th. After that they will be returned to Lincoln Elementary where they will be permanently installed within their school auditorium just in time for their May art show.

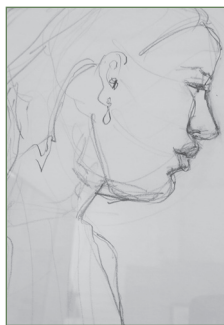


"WHAT LIFTS YOU?" A DEWITT MURAL

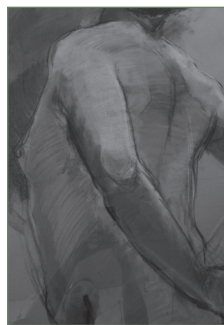
This vibrant set of wings set on a black background is a triptyc (3-part) mural created by third and fifth grade students at DeWitt Elementary. Under the guidance of art teacher Kat Skoff, students used their knowledge of tinting paint to create their own ombre feather, complete with surface designs and details using white oil pastel and black colored pencil. This collaborative mural is based on the work of street artist Kelsey Montague, who creates intricate, large scale drawings of wings on the sides of buildings and invites people from all walks of life to stand in front of them and consider what lifts them. DeWitt Elementary students ask you to stand in front of the wings they assembled as a collaborative school project, and ask, *What lifts you? What brings you joy? What makes your heart soar?*" On display from April 16th through July 16th in Cuyahoga Falls City Hall.



Golden Tresses
by Dino Massaroni



Nude Looking Off
by Judie Ryan



Stretching Male Figure
by Sharlene Green

HUMAN FIGURE EXHIBITION

CVAC hosted a Human Figure Exhibition, March 6th - April 12th of 2018 where the subject matter of the displayed artworks were all related to the human figure. CVAC was excited reveal the breadth of interests and investigations from their participants within this juried exhibition. Professional Artist, Mark Giangaspero, had the difficult job of jurying the submissions. He selected Dino Massaroni's piece *Golden Tresses* as the Best of Show, Judie Ryan's pencil drawing *Nude Looking Off* for Second-Place and Sharlene Green's *Stretching Male Figure* as the Third-Place winner for this years exhibition.

WHISKEY PAINTERS OF AMERICAN EXHIBITION & ART SALE

The Whiskey Painters of America (WPA) have been invited to participate in the 36th Whiskey Painters of America Exhibition and Art Sale at CVAC, from April 24th - May 24th. This popular annual exhibition opened on Tuesday April 24th, kicking off the People's Choice selection process. We invited the public to participate in our People's Choice voting process that selected the top ten best of show paintings on display. This voting will concluded during the public reception held on Friday, May 11th from 4:30-7:30 pm in the main gallery.

This exhibition displayed the largest collection of Whiskey Paintings for sale in one location in the world. A Whiskey Painting is a watercolor miniature, no larger than 4" x 5" in size and is created by dipping one's paintbrush in some form of alcoholic spirits instead of water. Whiskey Paintings, the perfect décor for your home or office, generally sell for a minimum of \$75 to as high as \$1500, with the average selling price between \$150 and \$300. The WPA was officially established in 1962, at Tangier Night Club in Akron, Ohio to promote the fine art of painting in miniature. To become a member of this exclusive organization, an applicant must first have a bona-fide member of the WPA as a sponsor. The Whiskey Painters of America is the most unique and exclusive miniature painting society in the world.'



FACULTY SPOTLIGHT: JACK MULHOLLEN

Watercolor has always lent itself to outdoor painting, which I frequently did for many years, traveling to some of the great artist's locations and has given me some of the most wonderful memorable experiences I have ever had. But, today, I find myself in my studio more often where I have more control. The paintings perhaps are better, but I do miss the excitement of being outdoors on location.

Watercolor... it's what I do. The more I discover about it, the more I wish to learn, which keeps the excitement flowing.

I would define my style as "Expressionistic Realism with Controlled Spontaneity".

Favorite artist: Phillip Jameson, a Pennsylvania artist who spends the winter months in his studio there, painting mostly rural snow landscapes devoid of direct sunlight [which is much harder to paint than snow scenes filled with sun and shadows]. He is a master at this, much like Andrew Wyeth, and I am lucky to own several of his works which I find myself intently studying, trying to find out how he gets such beautiful effects sans sunlight... More and more I find myself trying to emulate this mood.

Having spent many summers in my youth at my grandparents home in remote rural Pa. without electricity and running water, I became enamored with the sights and smells of coal-oil, new earth, vast forests with clear mountain streams, which denotes a simpler uncomplicated time, influencing my paintings even today.

So, that's about it... The whys and ways of my attraction to watercolor. I have found no other medium as exciting – and elusive – as watercolor. The excitement of creating a finished well done piece...

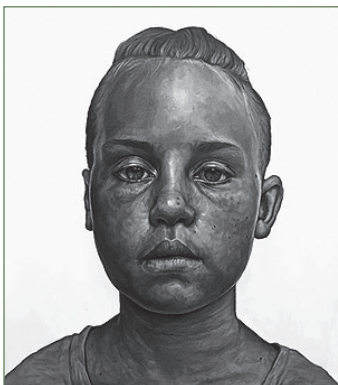
It is an emotional journey every time I put brush to paper... Love it.



Pea Island by Jack Mulhollen



Crow by Jack Mulhollen



Altered Identity
by Mark Giangaspero

ARTIST SPOTLIGHT: MARK GIANGASPERO

Congratulation to our very own Mark Giangaspero for taking first place with his pastel portrait *Altered Identity* at the *Artists of Rubber City's 28th Annual Juried Show*. Anderson Turner, of the Akron Beacon Journal, described the piece as a "detailed grayscale portrait - fold of skin, freckles and body hair are all included – is quietly haunting." Turner believed that the work "shows off the personality of the subject and while there isn't an 'attitude' portrayed, you come away feeling like you can see something of the inner thoughts of the subject, which is part of what makes it so strong."

Less than one month later, Giangaspero submitted two additional pastel portraits into *Group Ten's 5th Annual Regional Juried Art Exhibition*, where he also took first place for his pastel portrait *Altered Identity II*. Kelly Maile of the Record Courier commented that Giangaspero's submissions "stand out in the show" due to his use of a "striking blue background" and placement of color.

Giangaspero has been a part of CVAC for a number of years now. As a Faculty member, he was gracious enough to share these pieces as works in progress with his students before these exhibitions. We recognized the beauty of his *Altered Identity* series within our classroom space, it is just fantastic that the rest of our arts community recognized it too.

Congratulations to new CVAC Member, Keith Wisdom for being accepted into the *Group Ten Annual Regional Juried Art Exhibition*. His smile says it all!





2131 Front Street
Cuyahoga Falls, Ohio 44221

330-928-8092
www.cvart.org



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MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

CVAC MEMBER EXHIBITION

Take-in May 25 - 26
Exhibition May 29 - June 21
Reception June 15

IN BLOOM:

A FLORAL EXHIBITION

Take-in June 22 - 23
Exhibition June 26 - Aug 2
Reception July 13

CROOKED RIVER PLEIN AIR COMPETITION

Sign-up July 19 - 21
Competition Dates July 19 - August 2 at 12:00 pm

CROOKED RIVER PLEIN AIR EXHIBITION

Exhibition August 3 - 23
Reception August 10

SAVE THE DATE!

JULY FUNDRAISER

Vibrant Palette on July 28th –
A fundraiser for the
Cuyahoga Valley Art Center

This intimate gathering will feature
Sarah's Vineyard food and wine,
local art, local musicians and
many more surprises!

*For more information on CVAC's exhibitions and events please
visit www.cvart.org*