

# brushmarks

## BALLET EXCEL OHIO POISE FOR COMMUNITY COLLABORATIONS

The Cuyahoga Valley Art Center revamped its Tuesday evening open studio live modeling sessions this past fall, via a collaboration with Ballet Excel Ohio. Mia Kilinger, founder of Ballet Excel Ohio, coordinated a beautiful array of dancers to pose for our artists on Tuesday Nights. "The dancers were able to choose what outfits they were able to wear," stated CVAC director, Danielle Dieterich. "You could see the excitement in both the artists' and dancers' eyes. It was uplifting to have them posing in our gallery space. The artists were able to create beautifully inspired work thanks to this collaboration."

CVAC is thrilled to announce that they will be continuing this partnership for this upcoming Winter 2019 session. These Live Model Open Studio Sessions run for 8 weeks, starting January 15 from 6:30 - 9:00 pm on Tuesdays evenings. The cost is \$5 per member and \$10 per non-member. This collaboration was made possible via support from Peg's Foundation.

Model Emily Kavenagh (Above)  
Pastel by Mo Mosyjowski

Model Bird from Magic Flute (Below)  
Sketch by Mo Mosyjowski



CLASSES	3
NEW AT CVAC!	7
WORKSHOPS	8
EXHIBITS	10
EVENTS	2 AND 12

# A MESSAGE FROM THE DIRECTOR

Here at CVAC, we offer classes and workshops for all levels of artistic development covering topics such as: painting, drawing, ceramics, wood carving and mixed medias. These classes are offered four times a year by our esteemed faculty, many of whom are internationally known or world ranked. We also offer art classes, workshops and camps for kids thanks to support from Pegs Foundation.

To promote our students, membership and community's artistic development even further, we offer 10 exhibitions a year, most of which are juried. Through these exhibitions, we are able to display the work of artists stretching across 10 counties, enriching our community with a wide array of artwork.



Thanks to your continued support, we are excited to keep growing in 2019, with a new lineup of workshops, classes and membership events.

Stay warm this winter season, and remember that if Cuyahoga Falls City Schools close in the morning, so do we. We do this because we care about your safety. CVAC may reopen later in the afternoon depending on road conditions; call CVAC or check on Facebook to learn more about our Winter Closures.

Warmest regards,

**Danielle Dieterich**  
DIRECTOR, CUYAHOGA VALLEY ART CENTER

**Annual  
Holiday  
Dinner**

December 14th 2018  
6:00-8:30  
\$20 per person  
Gallery Level, CVAC

Door Prizes - Dinner - Drinks

**SAVE THE DATE – MEMBERS ARE CORDIALLY INVITED  
29TH ANNUAL MEMBERSHIP HOLIDAY DINNER**

RSVP at our front desk or call 330.928.8092 by  
December 1 – space is limited.

Spouses are welcome to join the fun!

PROCEEDS BENEFITING  
THE CUYAHOGA VALLEY ART CENTER

**USED  
ART  
SUPPLY  
SALE**

GENTLY USED ART SUPPLIES

Friday, November 23 (Black Friday!) 10:00 am - 5:00 pm  
Saturday, November 24 from 10:00 am - 2:00 pm  
Friday, November 30 from 10:00 am - 5:00 pm  
Saturday, December 1 from 10:00 am - 2:00 pm

Those who have partaken in the sale in the past know, these items go fast! The last day of the sale, everything will be HALF PRICE!

Looking to donate items to this sale? Contact our front desk for more information, 330.928.8092



# WINTER CLASS SCHEDULE

Be sure to check the website ([www.cvart.org/classes/](http://www.cvart.org/classes/)) for the most up to date information.

## KIDS CLASSES

### KIDS ART KArt: STUDIO ART COURSES FOR HOME- SCHOOLED CHILDREN

Monday 10:00 - 11:30 am

January 14 - March 4 (8 Weeks)

#### ELEMENTARY – HIGH SCHOOL

**with Jake Nelson** – Join us at CVAC for the fun and exciting studio art course offering students the opportunity to learn from professional teaching artists' subjects such as, drawing, painting, printmaking, ceramics, art history, and the art of exhibition.

These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. The KArt program will be divided into two 1.5 hour classes serving age ranges 6-12 & 13-18 depending on class size. KArt will offer home-schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting. **\$84**

### DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm

January 15 - March 5 (8 Weeks)

#### BEGINNER/INTERMEDIATE with

**Jake Nelson** – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind!

**\$84**

## ADULT CLASSES

### WATERCOLOR

#### WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm

January 15 - February 19 (6 Weeks)

#### ADVANCED BEGINNER/ADVANCED

**with Sally Heston** – A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

**\$85** (member)

**\$100** (non-member)

#### CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 - 11:30 am

January 16 - March 6 (8 Weeks)

#### INTERMEDIATE/ADVANCED with

**Jack Mulhollen** – This class is for the intermediate to advanced students who agree to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood. The class will be working from projected photo images of landscapes, seascapes, florals, etc. with Jack demonstrating how to introduce artistic creativity in your paintings using these photos as a guide.

**\$112** (member)

**\$132** (non-member)

### WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30pm

January 17 – February 21 (6 Weeks)

#### ADVANCED BEGINNERS/

#### ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

**\$85** (member)

**\$100** (non-member)

### WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm

January 17 - February 21 (6 Weeks)

#### ADVANCED BEGINNERS/

#### ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

**\$85** (member)

**\$100** (non-member)

# WINTER 2019 CLASS SCHEDULE

adult classes  
continued

## WOOD CARVING

### BIRD CARVING: EVENING SESSION

Monday 6:30 - 9:00 pm

January 14 - March 11 (9 Weeks)

#### BEGINNER/INTERMEDIATE with

**Tom Baldwin** – CVAC is now offering a wildfowl (bird) carving class for beginners. The classes will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

**\$174** (member)

**\$196** (non-member)

### BIRD CARVING: DAY TIME SESSION

Tuesday 1:00 - 3:30 pm

January 15 - March 12 (9 Weeks)

The class will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting

portion of the class. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

**\$174** (member)

**\$196** (non-member)

## OIL, ACRYLIC & PASTEL

### OIL PAINTING

Monday 6:30 - 9:00 pm

January 14 - March 4 (8 Weeks)

#### INTERMEDIATE/ADVANCED with

**Linda Hutchinson** – In this class students will explore various methods of using oil paint to create works based on both direct observation from reality and design. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project: one week drawing and planning, the second week painting. Goals include increasing spontaneity while painting, learning to problem-solve during the painting process, and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include: still life, interior, plants, architectural elements, human figure, portrait and landscape.

**\$112** (member)

**\$132** (non-member)

### OIL PAINTING, LANDSCAPES & PORTRAITURE

Wednesday 6:30 - 9:30 pm

January 16 - April 3 (10 Weeks)

\*no class 2/6 & 3/6

#### INTERMEDIATE/ADVANCED with

**Jack Liberman** – The style of this class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students may choose to work in oil or pastels. Appropriate for students of intermediate to advanced levels of artistic development. Digital images of landscape photos and old-master works are used for instruction.

**\$168** (member)

**\$198** (non-member)

## EXPERIMENTAL

### ACRYLIC AND DESIGN

Friday 1:00 - 3:30 pm

January 18 - March 22 (10 Weeks)

#### BEGINNER/INTERMEDIATE with

**Susan Mencini** – These 10 class sessions will focus on format, design and technique using acrylic paint, mediums and various mixed media choices. This is a great place for beginners and experienced artists alike to learn new techniques and be inspired by innovative applications. Work done will be more expressive and non-objective in approach. Demos/group critiques will be short and to the point to allow much time to experiment. Suggested supply list with additions.

**\$140** (member)

**\$165** (non-member)

## DRAWING

### DRAWING FOR THE NOVICE

Wednesday 9:30 am - 12:00 pm

January 16 - March 20 (10 Weeks)

#### BEGINNER with Deanna Clucus –

For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

**\$165** (member)

**\$190** (non-member)

### DRAWING FOR THE NOVICE

Tuesday 6:30 - 9:00 pm

January 15 - March 19 (10 Weeks)

#### BEGINNER with Deanna Clucus –

For those who think that the only people who can draw are those born

with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

**\$165** (member)

**\$190** (non-member)

## CERAMICS

### THROWING ON THE WHEEL

Monday 6:30 - 9:30 pm

February 4 - March 11 (6 Weeks)

**BEGINNER/ADVANCED with Beth Lindenberger** – This class is perfect for those who want to focus on learning or improving their ability to throw pots on the wheel. Maybe you need to start from the beginning with instruction or just need a chance to improve your technique. For beginners, basic techniques for centering the clay and throwing cylinders and cups will be demonstrated and practiced. Or maybe you need to refresh your skills, refine forms and explore more complex shapes. Emphasis will be on making and completing projects, with glazing and firing included. Instruction will focus on the level of each student in this small class. Clay must be purchased at CVAC on or before the first class, \$18.00 per 25lbs. Students should bring a towel, and an apron is suggested.

**\$100** (member)

**\$115** (non-member)

### BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm

January 15 - March 19 (10 Weeks)

**BEGINNER/INTERMEDIATE with Beth Lindenberger** – A perfect class to learn new techniques and improve

upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. \*Glazing and firing fee included in tuition. Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

**\$165** (member)

**\$190** (non-member)

### POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm

January 16 - March 20 (10 Weeks)

**INTERMEDIATE/ADVANCED with Beth Lindenberger** – This class starts with hand-building projects (coil, slab and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their clay working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning forming, glazing, decorating and firing processes. A mixed class, it creates a great environment for learning from a group working with a variety of skills from beginning to advanced, covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! \*Glazing and firing fee included in tuition. Students **MUST** purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

**\$165** (member)

**\$190** (non-member)

*\* Pottery classes are for Adults and Mature Young People. Students must follow directions and work independently, coming in prepared for the assigned projects.*

## MENTORING STUDIO ART CLASSES

### PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm

January 14 - March 4 (8 Weeks)

**BEGINNER/ADVANCE with Mark Giangaspero** – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. \*Modeling fee included in the total price.

**\$152** (member)

**\$172** (non-member)

### PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm

January 14 - March 4 (8 Weeks)

**BEGINNER/ADVANCE with Mark Giangaspero** – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

**\$112** (member)

**\$132** (non-member)

### ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

January 17 - March 21 (10 Weeks)

**INTERMEDIATE/ADVANCED with Susan Mencini** – Sessions are designed for the serious intermediate and advanced acrylic painter. Students



work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

**\$168** (member)

**\$198** (non-member)

### PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm

January 18 - March 8 (8 Weeks)

**BEGINNER/ADVANCE with Mark Giangaspero** – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

**\$112** (member)

**\$132** (non-member)

### OPEN STUDIO

#### EVENING MODEL SESSIONS \*NEW

Tuesday 6:30 - 9:00 pm

January 14 - March 5 (8 Weeks)

Gallery Level

**\$5** (member)

**\$10** (non-member)

*\* Please View Website for Model Character Information and/or any changes to the weekly schedule.*

#### MEMBERS ONLY OPEN STUDIO

Wednesday 9:30 am - 12:00 pm

January 16 - March 20 (10 Weeks)

Gallery Level

**Free to Members of CVAC**

*\* This Open Studio may migrate between the gallery level and lower level. Please call CVAC for updates.*

#### MEMBERS ONLY OPEN STUDIO

Thursday 9:30 am - 12:00 pm

January 17 - March 21 (10 Weeks)

Lower Level

**Free to Members of CVAC**

#### COMMUNITY OPEN STUDIO

Friday 6:00 - 8:00 pm

January 18 - March 22 (10 Weeks)

Gallery Level

**Free Studio Time for Community and Members**

*\* Please check our event schedule to ensure that there are not any conflicts with these open studio times.*

#### MEMBER'S ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm

January 19 - March 23 (10 Weeks)

Lower Level

**Free to Members of CVAC**

*\* If a workshop is taking place, then the Saturday Membership Open Studio is canceled. Please view our Workshop schedule for potential conflicts with our open studio time.*

## REGISTER FOR YOUR CLASS TODAY!

NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

INSTRUCTOR NAME: \_\_\_\_\_ CLASS TITLE: \_\_\_\_\_ CLASS DAY: \_\_\_\_\_

**\$ \_\_\_\_\_ TOTAL AMOUNT ENCLOSED**

☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS ☐ CHECK: Please Make Payable to Cuyahoga Valley Art Center

CREDIT CARD #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_ CVV #: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

# NEW AT CVAC!

*\$25 Non-refundable deposit on all Mini-Maker and Moonlight workshops. Class size is limited.*

## THROWING ON THE WHEEL \*NEW CLASS

### BEGINNER/ADVANCED with Beth Lindenberg –

This class is perfect for those who want to focus on learning or improving their ability to throw pots on the wheel. Maybe you need to start from the beginning with instruction or just need a chance to improve your technique. For beginners, basic techniques for centering the clay and throwing cylinders and cups will be demonstrated and practiced. Or maybe you need to refresh your skills, refine forms and explore more complex shapes. Emphasis will be on making and completing projects, with glazing and firing included. Instruction will focus on the level of each student in this small class. Clay must be purchased at CVAC on or before the first class, \$18.00 per 25lbs. Students should bring a towel, and an apron is suggested.

### THROWING ON THE WHEEL

Monday 6:30 - 9:30 pm

Feb 4 - March 11

(6 Weeks) **M \$100/NM \$115**

## MINI-MAKERS FAMILY WORKSHOPS:

Saturdays 10:30 am - 12:30 pm (ages 5 - 10 with an adult) with Jake Nelson.

### Dinosaur and Dragon Eggs: January 19

Let your imagination hatch! Drawing inspiration from Jurassic Park and How To Train Your Dragon, breathe life into the clay and create your very own dinosaur or dragon egg and sculpt the critter breaking through. **\$65 one parent & one child \$20 each additional family member.**

### Animal Banks: February 9

Sick of piggy's hogging the bank spotlight? Design and sculpt your own spirit animal bank. You choose the creature and see it come to life in your hands. **\$65 one parent & one child \$20 each additional family member.**

### Clay Food: February 23

Tired of your boring mud pies? Cook up something more interesting, and try spicing things up by sculpting your very own fake food. You will be surprised how fun and detailed you can get in exploring the world of food as shapes and textures. **\$65 one parent & one child \$20 each additional family member.**

### Clay Gargoyles: March 2

Bring home something to perch on a shelf, as you carve away the form of your own ceramic guardian. Wings, horns, or none of the above: Gargoyles you create can be anything you want them to be. **\$65 one parent & one child \$20 each additional family member.**

### Fossil Tile: March 23

Dig up something fun for the family, as we excavate our own fossils. Dinosaur, Trilobite, Neanderthal? You decide.

## MOONLIGHT WORKSHOPS:

Fridays 6:30 - 8:30 pm

Bring your spouse, family or friends (and a bottle of wine or some beer), roll up your sleeves and get creative in these fun and interactive ceramic workshop at CVAC.

### Coffee Mug: January 18

Tired of that boring old coffee mug? Make a better one! We'll show you the techniques to make that perfect sculptural and decorative coffee mug you've always wanted! **\$45 per person**



### Portrait in Clay: February 8

Fun and wacky or accurate and realistic, you decide. Learn how to make a smaller-than-life-scale human head, and see the tips, tricks, and techniques used by professional sculptors today. Let your creativity run free and give something fun a go. **\$45 per person**

### Plate or Platter: February 22

Discover the beauty of sgraffito, slip trailing, carving and stamping. Make a beautifully decorated plate or platter that's sure to generate some conversation at a dinner party. **\$45 per person**

### Wall Masks: March 1

Carrying on the traditions of countless cultures, join us as we explore and create our very own hanging wall masks. Use what inspires you to make a piece worthy to hang on your walls. **\$45 per person**

### Ceramic Flasks: March 22

Looking for a unique gift? Or maybe just want one for yourself? Learn how to sectionally build a ceramic flask from start to finish. It's fun, functional, and you can decorate the surface any way you like, personalize it and make something truly special. **\$45 per person**

# WORKSHOPS

## ART JOURNALING & OR ALTERED BOOKS

**Mo Mosyjowski**  
Member: \$150

**March 23-24, 9:00 am - 4:00 pm**  
Non-Member: \$175

An art journal or altered book often contains words, sketches and mixed media or collage elements as a form of creative expression. Our instructor has discovered that art journaling, beneficial for everyone, promotes out-of-the-box thinking and increases participants' mark making skills. Artistic skills are a plus but unnecessary for this two-day workshop as it is focused on fun techniques and processes for participants' of all levels. Students will have the opportunity to create doors, windows and pockets within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tintypes to intermingle with additional ephemera. The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Students will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tintypes, additional ephemera, etc. If a student is looking to make an art journal, they are encouraged to bring in leftover artwork, the kind that is not good enough to throw away yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.



## EXPRESSIVE DRAWING

**Linda Hutchinson**  
Member \$150

**April 20-21, 9:30 am - 4:30 pm**  
Non-Member: \$175



From non-objective expressive play to reality, this workshop will help you open up your drawings and paintings by allowing more artistic expression to come into play. The major focus of this workshop will be on shape, utilizing design elements and principles to strengthen the work. Goals include: accuracy in draftsmanship, utilizing value to its best advantage and to understanding movement around the composition.

## CLAY WORKSHOP: GARDEN TOTEMS

**Beth Lindenberger**  
Member: \$80

**April 27, 9:30 am - 1:30 pm**  
Non-Member: \$100

Gardens have long been a place to enjoy art. This workshop will focus on hand building creative ceramic objects to stack on a rod that will be a colorful focal point for your garden throughout the season. Students will learn slab, coil and pinch techniques and explore color and texture while making these finished forms. All materials provided, including clay, steel rod and tools. Led by Beth Lindenberger, this workshop will be fun and informative, an opportunity to learn some clay basics! Work will be fired and picked up at a later date TBA.

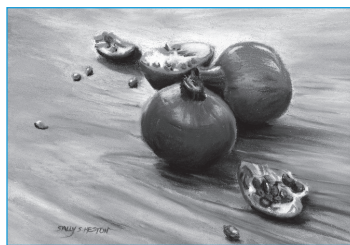


## PASTEL WORKSHOP

**Sally Heston**  
Member: \$150

**May 18-19, 9:30 am - 4:30 pm**  
Non-Member: \$150

Instruction in this workshop will focus on different methods of working with pastels on different surfaces. Subjects are at the discretion of the instructor and will include, but are not limited to, still life and landscape. Various layering and blending techniques will be demonstrated and practiced, and students will have time to work on their own projects with instructor supervision. Good composition practices will be emphasized. Some



unusual "underpainting" techniques will be demonstrated and utilized. This workshop is for students with good basic drawing skills. Materials from provided supply list required.

## ART JOURNALING & OR ALTERED BOOKS

**Mo Mosyjowski**  
Member: \$150

**September 21-22, 9:00 am - 4:00 pm**  
Non-Member: \$175

An art journal or altered book often contains words, sketches and mixed media or collage elements as a form of creative expression. Our instructor has discovered that art journaling, beneficial for everyone, promotes out-of-the-box thinking and increases participants' mark making skills. Artistic skills are a plus but unnecessary for this two-day workshop as it is focused on fun techniques and processes for participants of all levels. Students will have the opportunity to create doors, windows and pockets



within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tintypes to intermingle with additional ephemera. The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Students will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tintypes, additional ephemera, etc. If a student is looking to make an art journal, they are encouraged to bring in leftover artwork, the kind that is not good enough to throw away yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.

### ALCOHOL INK WORKSHOPS

Looking for a different kind of Date Night? Bring your spouse, family or friends to CVAC for a creative and fun night. Need liquid courage? No problem! Bring your own beverage of choice to get the creative juices flowing. **SPACE IS LIMITED! \$35 Per Person/\$60 Per Couple**

### ABSTRACT FLORAL

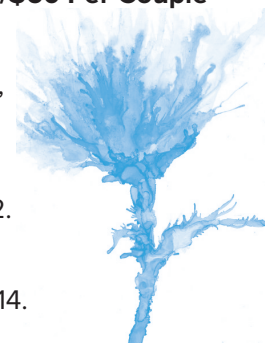
February 9, April 13, May 18, June 8, November 9 and December 14.

### ABSTRACT LANDSCAPE

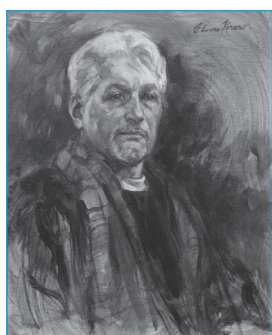
March 16, August 10 and October 12.

### ABSTRACT DREAMSCAPE

January 12, July 13 and September 14.



*Early registration is advised as student numbers are limited. This will assure a place in our programs. Students are accepted on a first-come, first-served basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.*



*Untitled by Elinore Korow*

## A CONVERSATION WITH ELINORE KOROW

*by Annie Fry*

I was fortunate to have a chance to interview Elinore Korow, a past instructor at the Cuyahoga Valley Art Center. Elinore is a nationally recognized portrait artist. She has owned her own studio, Elinore Korow: Portraits, since 1973, offering commissioned portraits. She worked for American Greetings three years as a designer.

Elinore, an Akron resident for most of her life, attended what is now St. Vincent-St. Mary High School. She attended Siena Heights Women's College in Adrian, Michigan for a year before moving to Cleveland to attend and then graduate from Cleveland Institute of Art as a portrait major. She lived in the Cleveland area with her husband, Jack, for a number of years and then

moved back to her childhood home in Akron in the early 1990s. One of her early close friends in Akron was Gladys Gustley, who got her involved in the Akron area art scene, and organizations such as the Akron Women's Art League, of which she was a past president.

As a world traveler with her second husband Dr. Harry Bieber, she feels experiencing the world not only influences her art but helps get an understanding of other people, other cultures. Elinore has taught at the Cleveland Institute of Art, Cuyahoga Valley Art Center and Peninsula Art Academy as well as teaching private lessons. Elinore's interest in art has led her to try different mediums: oil, pastels, graphite, color pencil, acrylics, silver point, and egg tempera. Her subjects are not limited to portraits. Her recent show at the Akron Women's City Club shows her range of subjects: portraits, landscapes, animals, and some abstracts. She is a charter member of the Ohio Watercolor Society and a member of the Portrait Society of America. Elinore was awarded a Marquis who's who 2017 lifetime achievement award among her other awards and accolades.



Congratulations to CVAC faculty member Sally Smith Heston for her creation *Daufuskie Escape* being accepted into the Pennsylvania Watercolor Society's 39th Annual International Juried Exhibition. Not only was she accepted into the exhibition, she received an award as well!

We are proud to have Sally as a part of our esteemed Faculty here at CVAC.

# EXHIBITIONS

---

## CROOKED RIVER PLEIN AIR

The Cuyahoga Valley Art Center offered area artists the opportunity to participate in a plein air competition within the newly developed Historic Downtown Cuyahoga Falls.

CVAC's Crooked River Plein Air Competition took place from July 21 - August 3, with artists submissions displayed from August 6 - August 23. Plein air, a French term meaning outdoors or open air, denotes a French style of impressionistic painting completed in an outdoor setting. This year the Crooked River Plein Air competition highlighted the newly developed Downtown Cuyahoga Falls Historic District and the corresponding Cuyahoga River. Holding a plein air competition has been a tradition at CVAC for a number of years. However, this year's participants were granted access to explore different locations within the Historic District and the Cuyahoga River, some not usually accessible to the public. Juror Jessica Loftus of Akron selected Bob Maurer's painting *Victorian House on Broad* as the Best of Show, second place was awarded to Sally Heston for her piece *Yum Yum Shop*, and third place went to Kathy Sabbath Oravec for her piece *Rivercolors* with the Honorable Mention going to Mary Anne 'Mo' Mosyjowski for her *Cuyahoga River* submission.

Congratulations to all the artists who participated in this highly competitive competition.



*Victorian House on Broad*  
by Bob Maurer



*Yum Yum Shop*  
by Sally Heston



*Rivercolors*  
by Kathy Sabbath Oravec



*Cuyahoga River*  
by Mary Anne 'Mo' Mosyjowski

## LANDSCAPES EXHIBITION

The Landscapes Exhibition, on display within CVAC's gallery from August 28 through September 27, displayed artworks related to landscapes both literally and figuratively. CVAC was excited to reveal the breadth of interests and investigations from our participants within this juried exhibition. Our juror, Dino Massaroni, had the difficult job of jurying the submissions and selecting the winners of this exhibition. Massaroni selected Phyllis Estis's piece *Sun Kisses* as the Best of Show, Ann Ferguson Kah's oil painting *The Sun Breaks Through* for second place, Mary Ann Valvode's *Hillside Farm* as the third-place winner and Dale Warren's *Rainy Night on Manchester Road* receiving an Honorable Mention.



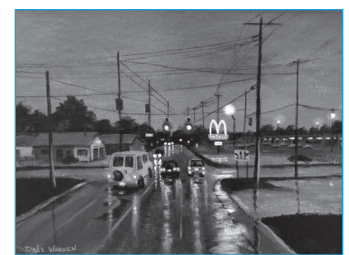
*Sun Kisses*  
by Phyllis Estis



*The Sun Breaks Through*  
by Ann Ferguson Kah



*Hillside Farm*  
by Mary Ann Valvode



*Rainy Night on Manchester Road*  
by Dale Warren

*In an effort to support the artistic development of today's artists, CVAC is excited to continue showcasing the up-and-coming as well as established artists of today. Hosting upwards of six open-call exhibitions a year, more than most art centers in Ohio, CVAC's exhibitions continue to be competitive and well respected within the arts community.*

# YOU BELONG AT THE CUYAHOGA VALLEY ART CENTER

*Join our family and become a member of the Cuyahoga Valley Art Center!*

## Membership Perks:

- Discounted Rates on Classes
- Discounted Rates on Workshops
- Discounted Entry Fees on Most Exhibitions
- Mailing Subscription to Our Quarterly Newsletter, "Brushmarks"
- Updates on New Classes & Upcoming Events
- Your Membership Fee is TAX Deductible
- Accessibility into Exclusive Membership Exhibitions
- Member Only Studio Art Hours
- Invitations to Membership Meetings, Dinners, Paint-outs and Events

Renew your membership before December 14, 2019 and be entered to win a Pat Catans Gift Card. Winners to be drawn at 7:00 pm our Annual Holiday Dinner, December 14th.



**CUYAHOGA VALLEY  
ART CENTER**

## MAKE A DONATION OR BECOME A MEMBER TODAY!

Please complete the membership and donation form below, enclose it with your payment and mail (bring) it into:  
Cuyahoga Valley Art Center, 2131 Front St. Cuyahoga Falls, OH 44221

## MEMBERSHIP FORM

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

☐ **INDIVIDUAL MEMBERSHIP \$40**

☐ **FAMILY MEMBERSHIP for 2 Adults \$70**

☐ **SENIOR CITIZEN MEMBERSHIP (65+) \$35**

Additional Family Member Name: \_\_\_\_\_

☐ **CHILDREN UNDER 18 FREE**

*This membership is tax deductible and will be valid for the entire 2018 calendar year*

☐ PLEASE ACCEPT MY ADDITIONAL TAX-DEDUCTABLE 501(c)3 CONTRIBUTION. I AM ENCLOSING \$ \_\_\_\_\_

\$ \_\_\_\_\_ **TOTAL AMOUNT ENCLOSED**

☐ VISA   ☐ MASTERCARD   ☐ DISCOVER   ☐ CHECK: Please Make Payable to **Cuyahoga Valley Art Center**

☐ CREDIT CARD # \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

PLEASE RETURN THIS FORM TO CVAC IN PERSON OR BY MAIL TO: 2131 FRONT STREET CUYAHOGA FALLS, OH 44221

INTERNAL USE ONLY:

DATE RECEIVED: \_\_\_\_\_

CVAC REP INITIALS: \_\_\_\_\_

METHOD OF PAYMENT: \_\_\_\_\_

RECEIPT #: \_\_\_\_\_





2131 Front Street  
Cuyahoga Falls, Ohio 44221

330-928-8092  
[www.cvart.org](http://www.cvart.org)



NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
CUYAHOGA FALLS, OH  
PERMIT 188

RETURN SERVICE REQUESTED

*thank you!*

Thank you for your generous  
support of the Cuyahoga  
Valley Art Center!



**SISLER MCFAWN FOUNDATION**



## MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

**WOMEN'S ART LEAGUE OF AKRON FALL ART SHOW**  
November 5 - 30

**STUDENT & FACULTY EXHIBITION**  
Take-in November 31 & December 1  
Exhibition December 3 - 20  
Reception December 7, 5:30 - 7:00 pm

**CVAC ANNUAL MEMBERSHIP HOLIDAY DINNER**  
December 14, 6:00 - 8:30 pm

**WINTER EXHIBITION (FORMER SNOW SHOW)**  
Take-in January 11 & 12  
Exhibition January 15 - February 21  
Reception February 1, 5:30 - 7:00 pm

**HUMAN FIGURE EXHIBITION**  
Take-in February 22 & 23  
Exhibition February 26 - March 28  
Reception March 15, 5:30 - 7:00 pm

*For more information on CVAC's exhibitions and events please  
visit [www.cvart.org](http://www.cvart.org)*