

Instructor: Kit Palencar

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ESSENTIALS OF DRAWING FOR THE NOVICE**WEDNESDAYS: 6:30 PM – 9 PM**

COURSE DESCRIPTION:

Fundamental drawing and studio experiences; exploration of basic drawing ideas and media.

CLASS FORMAT AND STANDARDS:

Welcome to Drawing for the Novice! Being a novice is not a bad thing, but the best thing, as you have so many opportunities to learn moving forward! In this class, it is imperative to practice, work diligently, keep an open mind, and not to become discouraged. Every week, assignments will be collected and discussed in a non-formal critique (examining the art in a technical way and how the formal art elements are used compositionally). Potential discussion topics include personal ideas relating to a piece, or ways in which the artist could have continued to develop certain aspects or ideas of a piece. Our classes will consist of drawing from observation utilizing still-life setups. At the beginning of each class, I will share some artwork or examples of what our lesson is for that week, demonstrate the technique, and then send you off to draw from the still-life.

COURSE WORK:

There will be one homework assignment a week and a group review for each assignment. Group critiques will be conducted at the beginning of class.

Even if your work is unfinished, you should still be encouraged to discuss it! It is better to have something than nothing at all! **Save all of your drawings and assignments and date/sign the back of them!**

COURSE SYLLABUS

WEEK 1: 1/18/23

Introductions, material overview, viewfinders, exercises in line and positive and negative shapes.

Assignment One: Positive and negative shape drawing of a complex object.

WEEK 2: 1/25/23

Cross-contour line, line quality and variation – still-life setups.

Assignment Two: Contour line drawing of something you wear, eat, and use.

WEEK 3: 2/1/23

Organizational line, sighting, measurement, comparative measurements.

Assignment Three: Chair drawing using organizational line.

WEEK 4: 2/8/23

One-point perspective (bring photos of hallways).

Assignment Four: One-point perspective drawing in your home or local library.

WEEK 5: 2/15/23

Two-point perspective (bring photos of interior of home).

Assignment Five: Kitchen drawing.

Course Syllabus Continued -

WEEK 6: 2/22/23

Value – Crosshatching and continuous tone with hanging fabric.

Assignment Six: Two value studies of still-life with fruit. One additive and one subtractive.

WEEK 7: 3/1/23

Gestural drawing – nude figurative studies.

Assignment Seven: Gestures of figures on TV.

WEEK 8: 3/8/23

Proportions of the head and face (frontal/profile views)

Assignment Eight: Two full pages of facial features. Eyes, noses, mouths, lips, ears.

WEEK 9: 3/15/23

Proportions of the head and face (¾ view)

Assignment Nine: ¾ view self-portrait.

WEEK 10: 3/22/23

Putting it all together (bring in photo of figure(s) standing/sitting in an environment)