



**Sally Heston**

**Pastel Workshop – May 18-19, 2019**

**SUPPLY LIST:**

**Soft pastels:**

Buy the largest SET of soft pastels that you feel you can afford. (A set of 96 is a good start.) You can never have enough colors! Half sticks are good. Among good brands to choose from are those made by Sennelier, Unison, Great American, Schmincke, and Rembrandt.

**Hard Pastels:**

Again, buy the largest set you can afford (at least 48). Good brands are NuPastels, Creta Color, and Holbein.

**Optional: Pastel Pencils:**

Excellent brands are Derwent, Faber Castell, Carbothello, and Bruynzeel. Again purchase the largest set you feel you can afford.

**Papers and other Painting Surfaces:**

Purchase several sheets of Canson Mi-Tientes paper – white, gray, blue-gray, and cream colors. This paper has a little “tooth” that helps the pastel stick to it. This paper is available open stock or in tablets. If you buy a tablet get one that is 12”x16” or larger.

**Optional:**

The best surface for pastels is paper or board that has a sanded, abrasive surface, like Ampersand Board, Kitty Wallis and La Carte papers. These papers or boards may be toned or white. If you want to purchase a sheet of one of these that would be good, but not necessary.

**Other supplies:**

- 16”x20” smooth surface drawing board or piece of Masonite
- 1 pint of Turpenoid or Gamsol odorless paint thinner
- Several small (4 oz.) plastic or paper cups
- Polyfoam brush – 1”
- ½” – 1” stiff bristle brush
- Sanding block or sand paper strips for sharpening pastel sticks
- Drafting tape or artist’s tape
- A can of odorless spray fixative
- A small piece of chamois (12” square?)
- Several blending tortillions (paper stumps) of different size
- Cotton swabs
- Several pairs of disposable vinyl or latex gloves
- Small craft knife
- Kneaded eraser
- Optional: pint sized (or larger) plastic container with a lid filled with rice for cleaning dirty pastel sticks