



Sally Heston

Pastel Workshop – May 18-19, 2019

SUPPLY LIST:

Soft pastels:

Buy the largest SET of soft pastels that you feel you can afford. (A set of 96 is a good start.) You can never have enough colors! Half sticks are good. Among good brands to choose from are those made by Sennelier, Unison, Great American, Schmincke, and Rembrandt.

Hard Pastels:

Again, buy the largest set you can afford (at least 48). Good brands are NuPastels, Creta Color, and Holbein.

Optional: Pastel Pencils:

Excellent brands are Derwent, Faber Castell, Carbothello, and Bruynzeel. Again purchase the largest set you feel you can afford.

Papers and other Painting Surfaces:

Purchase several sheets of Canson Mi-Tientes paper – white, gray, blue-gray, and cream colors. This paper has a little “tooth” that helps the pastel stick to it. This paper is available open stock or in tablets. If you buy a tablet get one that is 12”x16” or larger.

Optional:

The best surface for pastels is paper or board that has a sanded, abrasive surface, like Ampersand Board, Kitty Wallis and La Carte papers. These papers or boards may be toned or white. If you want to purchase a sheet of one of these that would be good, but not necessary.

Other supplies:

- 16”x20” smooth surface drawing board or piece of Masonite
- 1 pint of Turpenoid or Gamsol odorless paint thinner
- Several small (4 oz.) plastic or paper cups
- Polyfoam brush – 1”
- ½” – 1” stiff bristle brush
- Sanding block or sand paper strips for sharpening pastel sticks
- Drafting tape or artist’s tape
- A can of odorless spray fixative
- A small piece of chamois (12” square?)
- Several blending tortillions (paper stumps) of different size
- Cotton swabs
- Several pairs of disposable vinyl or latex gloves
- Small craft knife
- Kneaded eraser
- Optional: pint sized (or larger) plastic container with a lid filled with rice for cleaning dirty pastel sticks