

brushmarks

MOTHER EARTH'S REACH

Woodridge High school students 9- 12 created three panels that represent the concept of Mother Earth, under direction of art teacher Chelby Benson. The students created imagery that morphs together the four seasons we experience here in Northeast Ohio. The students thought it would be important to display basic human interactions within these panels. These interactions represent that importance of Mother Earth within our daily lives.

The mural was executed by Woodridge High School students Kira Cseak, Aiden Hartong, and Syndey and Carly Rager.



RIBBON CUTTING FOR THE NEW RIVER FRONT GIFT SHOP

On December 5, 2018, CVAC invited the community to celebrate the official ribbon cutting of the River Front Gift Shop, located within CVAC's gallery.

This gift shop exclusively sells artwork created by its membership.



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A MESSAGE FROM THE DIRECTOR

We are here for you.

I found myself saying this to many people this past year. We exist for the growth of our artists and our community. By advocating for a greater understanding of the visual arts within our community, we have been able to promote our art classes and exhibitions to a whole new demographic. Now, CVAC's membership extends to over 11 counties and three states, bringing fresh faces here to Cuyahoga Falls and its newly redeveloped Downtown. And with the addition of our new membership-based gift shop, we are able to promote artistic development on a whole new level to the local community.



We were fortunate enough this year to be able to revamp our classroom space on the gallery level with new tables, chairs, h-frame easels, table-top easels and even a fresh coat of paint. These advancements were made possible thanks to the generous support of our membership, grantors and our Board of Trustees. Thank you for all of your dedication to our art center this past year. We are looking forward to continued growth in 2019.

Warmest regards,

Danielle Dieterich
DIRECTOR, CUYAHOGA VALLEY ART CENTER



SUPPORT LOCAL ARTISTS!

Support Local Artists by Shopping Local within our River Front Gift Shop.

Interviews will be held in late February (watch our website for the exact dates) for the second installment of work to be sold within our gift shop. Pick up your application at the front desk today! These items will be ready to purchase in early March. The opportunity to sell your work within our gift shop is a membership perk, courtesy of CVAC's Board of Directors. We are looking forward to seeing what our membership has to share with us!

CVAC'S 2019 EXHIBITION SCHEDULE

WINTER EXHIBITION: January 15 - February 21

HUMAN FIGURE EXHIBITION: February 26 - March 28

STUDENT & FACULTY EXHIBITION: April 2 - April 25

ALL CITY ART WALK: May 2

WHISKEY PAINTING EXHIBITION: May 7 - June 13

MEMBERSHIP EXHIBITION: June 18 - July 25

CROOKED RIVER PLEIN AIR COMPETITION: July 12 - July 27

CROOKED RIVER PLEIN AIR EXHIBITION: July 30 - August 15

FLORAL & LANDSCAPES EXHIBITION: August 20 - September 19

36TH ANNUAL JURIED EXHIBITION: September 24 - October 31

88TH ANNUAL AKRON SOCIETY OF ARTISTS JURIED EXHIBITION: November 4 - December 5

FACULTY EXHIBITION: December 9 - January 9

**future dates subject to change*

*presented by the WOMEN'S AUXILIARY of the
CUYAHOGA VALLEY ART CENTER*

SALAD LUNCHEON & AUCTION

MAY 13, 2019

11:30 - 2:00 PM

Held in the Main Gallery at CVAC

TICKET PRICE: \$10 per person

**proceeds directly support the
CUYAHOGA VALLEY ART CENTER**



The Women's Auxiliary of the Cuyahoga Valley Art Center would like to invite you to its annual Salad Luncheon & Auction held at CVAC on May 13 from 11:30 am - 2:00 pm. This event includes lunch, refreshments, pre-paid tables and a live auction where items such as Whiskey Paintings and Bird Carvings by world class carver Tom Baldwin will be up for auction. Proceeds from this event go towards sustaining the future growth of CVAC.

Please call 330-928-8092 or stop by the Center for tickets: 2131 Front Street, Cuyahoga Falls, Ohio 44221.

If you are unable to attend, please consider making a tax-deductible donation.

SPRING CLASS SCHEDULE

Be sure to check the website (www.cvart.org/classes/) for the most up-to-date information.

KIDS CLASSES

KIDS ART KArt: STUDIO ART COURSES FOR HOME SCHOOLED CHILDREN

Monday 10:00 - 11:30 am
April 8 - June 10 (8 Weeks)

*No Class May 13

ELEMENTARY – HIGH SCHOOL with Jake Nelson – Join us at CVAC for a fun and exciting studio art course offering students the opportunity to learn from professional artists teaching subjects like drawing, painting, printmaking, ceramics, art history, and the art of exhibition. These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art, all while meeting Ohio educational standards for the arts. The KArt program will be divided into two 1.5-hour-long classes serving age ranges 6-12 & 13-18 depending on class size. KArt will offer home schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting. **\$84**

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm
April 9 - May 28 (8 Weeks)

BEGINNER/INTERMEDIATE with Jake Nelson – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! **\$84**

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm
May 4 - June 8 (6 Weeks)

INTERMEDIATE/ADVANCED with Chelby Benson – Middle and high school age students with arts experience will jump into a variety of painting and drawing media and techniques in acrylic, chalk pastel, charcoal and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes. **\$70**

ADULT CLASSES

WATERCOLOR

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm
April 9 - May 28 (8 Weeks)

ADVANCED BEGINNER/ADVANCED with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance. **\$112 (member)**
\$132 (non-member)

WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
April 9 - May 28 (8 Weeks)

BEGINNER/INTERMEDIATE with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings.

ADULT CLASSES (cont.)

Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)

\$132 (non-member)

CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 - 11:30 am
April 10 - May 29 (8 Weeks)

INTERMEDIATE/ADVANCED with Jack Mulhollen – This class is for the intermediate to advanced students who wish to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood. The class will be working from projected photo images of landscapes, seascapes, florals, etc., with Jack demonstrating how to introduce artistic creativity into your paintings using these photos as a guide.

\$112 (member)

\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm
April 11 - June 6 (8 Weeks)

*No class May 2

ADVANCED BEGINNERS/ADVANCED with Sally Heston – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on

SPRING 2019 CLASS SCHEDULE

adult classes
continued

an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm
April 11 - June 6 (8 Weeks)

*No class May 2

ADVANCED BEGINNERS/

ADVANCED with Sally Heston –

A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR PAINTING

Monday 6:30 - 9:00 pm
April 8 - May 27 (8 Weeks)

INTERMEDIATE/ADVANCED with

Linda Hutchinson – Learn to express yourself with this versatile medium! In this class, students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project: one week drawing and planning, the second week painting. Goals include increasing spontaneity while painting, learning to problem-solve during the painting process; and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible

subjects to include still life, interior, plants, architectural elements, human figure, portrait and landscape. Please bring materials to first class.

\$112 (member)

\$132 (non-member)

WOOD CARVING

BIRD CARVING HABITAT: ONLY THIS SPRING EVENING SESSION

Monday 6:30 - 9:00 pm

April 8 - June 10 (9 Weeks)

*No Class April 29

BEGINNER/INTERMEDIATE with

Tom Baldwin – The classes will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. This class is structured for people who have at least carved a bird in a previous class. Students will learn the techniques of creating the branches and leaves and feet needed to complete a bird carving presentation. CVAC will provide some of the tools necessary for this class. Students must provide some needle-nose pliers and wire cutter, soldering torch, scissors, old phone book, solder, x-acto knife, ball stylus and solder flux. It is recommended that if you are interested in this class you MUST have taken Tom Baldwin's Bird Carving Class previously. If you like birds, you are going to love this class. A \$30 material fee is included in the final price.

\$179 (member)

\$201 (non-member)

BIRD CARVING HABITAT: ONLY THIS SPRING DAY TIME SESSION

Tuesday 1:00 - 3:30 pm

April 9 - June 11 (9 Weeks)

*No Class April 30

BEGINNER/INTERMEDIATE with

Tom Baldwin – The classes will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. This class is structured for people who have at least carved a bird in a previous class. Students will learn the techniques of creating the branches and leaves and feet

needed to complete a bird carving presentation. CVAC will provide some of the tools necessary for this class. Students must provide some needle-nose pliers and wire cutter, soldering torch, scissors, old phone book, solder, x-acto knife, ball stylus and solder flux. It is recommended that if you are interested in this class you MUST have taken Tom Baldwin's Bird Carving Class previously. If you like birds, you are going to love this class. A \$30 material fee is included in the final price.

\$179 (member)

\$201 (non-member)

OIL, ACRYLIC & PASTEL

OIL PAINTING, LANDSCAPES & PORTRAITURE

Wednesday 6:30 - 9:30 pm

April 10 - May 29 (8 Weeks)

INTERMEDIATE/ADVANCED with

Jack Liberman – The style of this class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students may choose to work in oil or pastels. Appropriate for students of intermediate to advanced levels of artistic development. Digital images of landscape photos and old-master works are used for instruction.

\$134 (member)

\$158 (non-member)

FLUID ACRYLIC LIKE WATERCOLOR

Friday 1:00 - 3:30 pm

April 12 - June 14 (10 Weeks)

BEGINNER/INTERMEDIATE with

Susan Mencini – Sessions cover the elements or principles of design while using fluid acrylics, painting with a watercolor-like application. Working mostly from simple seasonal still-life setups and using limited color choices, beginning and intermediate painters will be encouraged to take risks and enjoy the process. Class critiques.

\$140 (member)

\$165 (non-member)

DRAWING

DRAWING FOR THE NOVICE

Wednesday 9:30 am - 12:00 pm
April 10 - June 12 (10 Weeks)

BEGINNER with Deanna Clucas –

For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 3-inch 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

DRAWING FOR THE NOVICE

Tuesday 6:30 - 9:00 pm
April 9 - June 11 (10 Weeks)

BEGINNER with Deanna Clucas –

For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 3-inch 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

CERAMICS

THROWING ON THE WHEEL

Monday 6:30 - 9:00 pm
April 8 - May 13 (6 Weeks)

BEGINNER/ADVANCED with Beth

Lindenburger – This class is perfect for those who want to focus on learning or improving their ability to throw pots on a wheel. Maybe you need to start from the beginning with instruction or just want a chance to improve your technique. For beginners, basic techniques for centering the clay and throwing cylinders and cups will be demonstrated and practiced. Or maybe you need to refresh your skills, refine forms and explore more complex shapes. Emphasis will be on making and completing projects, with glazing and firing included. Instruction will focus on the level of each student in this small class. Clay must be purchased at CVAC on or before the first class, \$18.00 per 25 pounds. Students should bring a towel, and an apron is suggested.

\$100 (member)

\$115 (non-member)

BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00pm
April 9 - June 11 (10 Weeks)

BEGINNER/INTERMEDIATE with

Beth Lindenburger – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25 pounds.
\$165 (member)
\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm
April 10 - June 19 (10 Weeks)

*No class May 1st

INTERMEDIATE/ADVANCED with

Beth Lindenburger – This class starts with hand-building projects (coil, slab and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their clay working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning processes of forming, glazing, decorating and firing. This mixed class creates a great environment for learning from a group with a variety of skills from beginning to advanced, covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25 pounds.
\$165 (member)
\$190 (non-member)

**Pottery classes are for adults and mature young people. Students must follow directions and work independently, coming in prepared for the assigned projects.*

MENTORING STUDIO ART CLASSES

PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm
April 8 - June 3 (8 Weeks)

*No class May 13

BEGINNER/ADVANCE with Mark

Giangaspero – From traditional to experimental, this class will explore

your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course, as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. *Modeling fee included in the total price.

\$152 (member)

\$172 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm

April 8 - June 17 (10 Weeks)

*No Class May 13

BEGINNER/ADVANCE with Mark

Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course, as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$140 (member)

\$165 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

April 11 - June 20 (10 Weeks)

*No class May 2nd

INTERMEDIATE/ADVANCED with

Susan Mencini – Sessions are designed for the serious intermediate or advanced acrylic painter.

Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, other mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm

April 12 – June 14 (10 Weeks)

BEGINNER/ADVANCE with Mark

Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques.

All mediums are welcome within this course, as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$140 (member)

\$165 (non-member)

ABSTRACTION AND EMBELLISHMENTS *NEW

Monday 1:00 - 3:30 pm

April 8 - May 27 (8 Weeks)

BEGINNER/ADVANCED with Mo

Mosyjowski – Expand your creative horizons within this open mentoring studio art class. The focus of this class will be on design and composition for the creation of abstract works of art. Open to all creative processes, such as painting, drawing, collage, stencil making, etc., this class is geared towards exploration.

\$112 (member)

\$132 (non-member)

OPEN STUDIO

TUESDAY EVENING MODEL SESSIONS – IN PARTNERSHIP WITH BALLET EXCEL OHIO

Tuesday 6:30 - 9:00 pm

April 9 – May 28 (8 Weeks)

Gallery Level

\$5 (member)

\$10 (non-member)

REGISTER FOR YOUR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ TOTAL AMOUNT ENCLOSED

☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS ☐ CHECK: *Please Make Payable to Cuyahoga Valley Art Center*

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

**Please view website for model character information and/or any changes to the weekly schedule.*

MEMBERS ONLY OPEN STUDIO

Wednesday 9:30 am - 12:00 pm
April 10 - June 12 (10 Weeks)
Gallery Level

Free to Members of CVAC

Our member community is invited to participate in our Wednesday morning open studios at CVAC on the Gallery level from 9 am - noon. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

**This Open Studio may migrate between the gallery level and lower level. Please call CVAC for updates.*

MEMBERS ONLY OPEN STUDIO

Thursday 9:30 am - 12:00 pm
April 11 - June 20 (10 Weeks)

*No open studio May 2nd
Lower Level

Free to Members of CVAC

Our member community is invited to participate in our Thursday morning open studios at CVAC on the lower level from 9:00 am - noon. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the lower level available for rain and cold weather contingencies.

MEMBERS ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm
April 13 - June 15 (10 Weeks)
Lower Level

Free to Members of CVAC

Our member community is invited to participate in our Saturday morning open studios at CVAC on the Gallery level from 10:00 am - noon. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the lower level space available for rain and cold weather contingencies.

**If a workshop is taking place, then the Saturday Membership Open Studio is canceled. Please view our workshop schedule for potential conflict with our open studio time.*

MOONLIGHT WORKSHOPS

Fridays 6:30 - 8:30 pm with Jake Nelson

Bring your spouse, family or friends (and a bottle of wine or some beer), roll up your sleeves and get creative in these fun and interactive ceramic workshops at CVAC.

SLAB MUGS: APRIL 5

Everyone's sipped from a mug, but few have sipped from one they made! Learn step by step how to make a Slab Mug worthy of that morning coffee.

**\$25 Non-refundable deposit on all workshops. Class size is limited.*

PORTRAIT IN CLAY: APRIL 19

Fun and whacky or accurate and realistic, you decide. Learn how to make a smaller-than-life-scale human head with the tips, tricks, and techniques used by professional sculptors today. Let your creativity run free and give something fun a go.

ANIMAL PLATES: MAY 10

Tired of that plain old dinner plate? Put an animal on it! Finish each meal by greeting the animal friend you created. We'll show you how to make that plate really shine.



CVAC MEMBER AWARDED PEOPLE'S CHOICE IN THE 16TH ANNUAL KALEIDOSCOPE EXHIBITION

Congratulations to our very own Julie DiSiena of Northfield for *Prism-Sunset Pond* winning the treasured People's Choice Award within the 16th Annual Kaleidoscope Juried Holiday Show at Summit Artspace.

The prize? A glass kaleidoscope, hand-blown by Bob Pozarski, another esteemed CVAC member. We could not be more proud of our membership for their continued participation in this highly regarded exhibition put on by the Alliance for the Visual Arts, a coordinating group of four art societies in the area: The Akron Society of Artists, Artists of Rubber City, Women's Art League of Akron and the CVAC.

WORKSHOPS

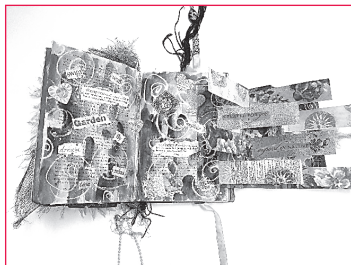
ART JOURNALING & OR ALTERED BOOKS

Mo Mosyjowski
Member: \$150

March 23-24, 9:00 am - 4:00 pm
Non-Member: \$175

An art journal or altered book often contains words, sketches and mixed media or collage elements as a form of creative expression. Our instructor has discovered that art journaling, beneficial for everyone, promotes out-of-the-box thinking and increases participants' mark-making skills. Artistic skills are a plus though unnecessary for this two-day workshop, as it is focused on fun techniques and processes for participants of all levels. Students will have the opportunity to create doors, windows and pockets within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tintypes to intermingle with additional ephemera. The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Students will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tintypes, additional ephemera etc. If a student is looking to make an art journal, they are encouraged to bring in leftover artwork, the kind that is not bad enough to throw away yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.



EXPRESSIVE DRAWING

Linda Hutchinson
Member \$150

April 13-14, 9:30-4:30 pm
Non-Member: \$175



From non-objective expressive play to reality, this workshop will help you open up your drawings and paintings by allowing more artistic expression to come into play. The major focus of this workshop will be on shape, utilizing design elements and principles to strengthen the work. Goals include accuracy in draftsmanship, utilizing value to its best advantage and understanding movement around the composition.

COLOR & COMPOSITION WORKSHOP

Mark Giangaspero
Member: \$150

April 27-28, 9:30 am - 4:30 pm
Non-Member: \$175

For BEGINNER TO ADVANCED. The use of color and composition is more than just an arrangement of space. They are two of the most important elements that artists have to communicate their ideas. This two-day workshop will give you a better understanding of color and composition and how to use them.

Students will be required to bring their own drawing supplies, as noted on provided supply list.

CLAY WORKSHOP: GARDEN TOTEMS

Beth Lindenburger
Member: \$80

April 27, 9:30 am - 1:30 pm
Non-Member: \$100

Gardens have long been a place to enjoy art. This workshop will focus on hand building creative ceramic objects to stack on a rod that will be a colorful focal point for your garden throughout the season. Students will learn slab, coil and pinch techniques and explore color and texture while making these finished forms. All materials provided, including clay, steel rod and tools. Led by Beth Lindenburger, this workshop will be fun and informative, an opportunity to learn some clay basics! Work will be fired and picked up at a later date TBA.

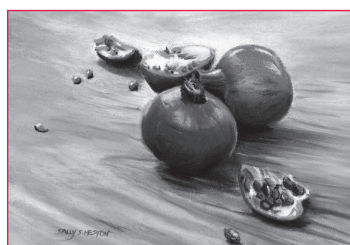


PASTEL WORKSHOP

Sally Heston May 18-19, 9:30 am - 4:30 pm
Member: \$150 Non-Member: \$150

Instruction in this workshop will focus on different methods of working with pastels on different surfaces. Subjects are at the discretion of the instructor and will include, but are not limited to, still life and landscape. Various layering and blending techniques will be demonstrated and practiced, and students will have time to work on their own projects with instructor supervision. Good composition practices will be emphasized. Some

unusual "underpainting" techniques will be demonstrated and utilized. This workshop is for students with good basic drawing skills. Materials from provided supply list required.



DRAWING SKILLS WORKSHOP

Mark Giangaspero August 17-18, 9:30 am - 4:30 pm
Member: \$150 Non-Member: \$175

For BEGINNER TO ADVANCED.

Drawing is the key to everything we do as artists, from realism to abstraction. This two-day workshop is designed to improve your drawing skills and knowledge, whether you are just starting out or advanced in your abilities.

Different techniques will be demonstrated and utilized with an emphasis on individual instruction throughout.

Students will be required to bring their own drawing supplies, as noted on provided supply list.



ART JOURNALING & OR ALTERED BOOKS

Mo Mosyjowski September 21-22, 9:00 am - 4:00 pm
Member: \$150 Non-Member: \$175

An art journal or altered book often contains words, sketches and mixed media or collage elements as a form of creative expression. Our instructor has discovered that art journaling, beneficial for everyone, promotes out-of-the-box thinking and increases participants' mark making skills. Artistic skills are a plus though unnecessary for this two-day workshop, as it is focused on fun techniques and processes for participants' of all levels. Students will have the opportunity to create doors, windows and pockets within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tints to intermingle with additional ephemera.

The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Students will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tints, additional ephemera etc. If a student is looking to make an art journal, they are encouraged to bring in leftover artwork, the kind that is not bad enough to throw away yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.

ALCOHOL INK WORKSHOPS

Looking for a different kind of date night? Bring your spouse, family or friends to CVAC for a creative and fun night. Need liquid courage? No problem! Bring your own beverage of choice to get the creative juices flowing.

SPACE IS LIMITED!

\$35 Per Person/\$60 Per Couple



ABSTRACT FLORAL

April 13, May 18, June 8, November 9 and December 14.

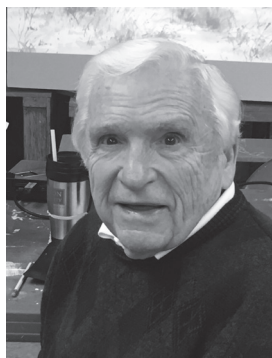
ABSTRACT LANDSCAPE

March 16, August 10 and October 12.

ABSTRACT DREAMSCAPE

January 12, July 13 and September 14.

Early registration is advised as student numbers are limited. This will ensure a place in our programs. Students are accepted on a first-come, first-served basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.



AN INTERVIEW WITH ARTIST RALPH CARPINELLI

by Annie Fry

I am sure many of our members and guests are familiar with the lovely watercolor paintings of Ralph Carpinelli. He has received many awards for his paintings throughout the years, many in the exhibitions at CVAC.

Ralph Carpinelli, artist and retired attorney, resides with his wife Pat in Richfield. Prior to law school in Cleveland, he graduated from Ohio State University in 1960 with a degree in pre-law and fine arts. The practice of law left little time for painting until later years when he could get back to painting through many refresher courses in the area, including the Cleveland Institute

of Art. But thanks to Instructor Jack Mulhollen, he was introduced to CVAC and some of the best watercolorists in N.E. Ohio, himself included.

When asked what he liked most about watercolor, he stated, "the challenge and chance to turn a blank piece of paper into a memorable work of art." Ralph is also very proud to be a member of *The Whiskey Painters of America*.

EXHIBITIONS

35TH ANNUAL JURIED EXHIBITION

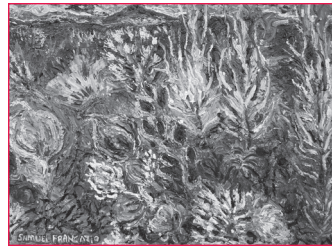
CVAC hosted its 35th Annual Juried Exhibition October 2 - November 1. This juried exhibition was arranged in seven different categories: Watercolor Media, Water Based Media, Oil Based Media, Dry Media, Mixed Media, Three-Dimensional Media and Photographic Media. CVAC was excited to reveal the breadth of interests and investigations from our participants within this year's exhibition, displaying artists from 11 counties and 33 cities in Ohio. The juror, Jack McWorter, had the difficult job of jurying the submissions and selecting the seven "best of" category winners of this exhibition. Congratulations to all participants on making this years juried exhibition one of the most diversified and unique to date.



BEST OF WATERCOLOR MEDIA
Erin Szavuly, *Portrait of Dorothy*
\$700



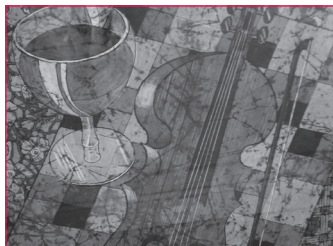
BEST OF WATER BASED MEDIA
Linda Tompkin, *Center Stage*
\$1,800



BEST OF OIL BASED MEDIA
Samuel J. Francazio, *Coral Reef*
\$1,000



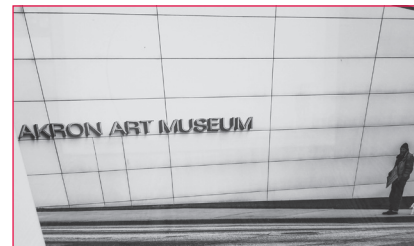
BEST OF DRY MEDIA
Deborah Butler, *Calm Before Chaos*
NFS



BEST OF MIXED MEDIA
Lawrence Walker, *Violin with Wine Glass*
\$950



BEST OF 3-DIMENSIONAL MEDIA
Tom Baldwin, *Urban Romance*
\$4,500



BEST OF PHOTOGRAPHIC MEDIA
Janean Ray, *Conflicts and Contradictions*
\$115

85TH FALL ANNIVERSARY SHOW

The Women's Art League of Akron hosted its 85th Fall Anniversary Show here at CVAC from November 5 - 29. Akron artist Jessica Lofthus served as the juror for this exhibition. Lofthus selected Gail Taber's piece *Black & White Kewpie* as the Best of Show, Jeanna L. Fashempour's encaustic series *White Birch through the Seasons* for First Place, Phyllis Lawicki's *Just Incredible* as the Second-Place winner and Helen Wilson's *Finding Joy* as receiving the Third-Place award. It was both an honor and a privilege to display an exhibition from such a prestigious arts organization.



BEST OF SHOW
Gail Taber, *Black & White Kewpie*



FIRST PLACE
Jeanna L. Fashempour, *White Birch through the Seasons*



SECOND PLACE
Phyllis Lawicki, *Just Incredible*



THIRD PLACE
Helen Wilson, *Finding Joy*

CVAC STUDENT & FACULTY EXHIBITION

The Student & Faculty Exhibition, on display from December 3 - 21, showcased recent paintings, sculpture, ceramics and works on paper from CVAC students and faculty. This exhibition revealed the breadth of interests and investigations that take place within CVAC's classrooms and workshops. A People's Choice selection process selected three winners: Betty Wolfe's delicate acrylic portrait *Maudie*, Jody Crow's tremendous oil painting titled *Provence Vineyard* and Leta Urycki's *Snowy Owl*, an intricate wood carving.

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MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

HUMAN FIGURE EXHIBITION

Take-in: February 22 & 23
Exhibition: February 26 - March 28
Reception: March 15 5:30 - 7:00 pm

STUDENT & FACULTY EXHIBITION *NEW DATES

Take-in: March 29 & 30
Exhibition: April 2 - 25
Reception: April 12 5:30 - 7:00 pm

ALL CITY ART WALK

Thursday, May 2 5:00 - 8:00 pm

WHISKEY PAINTING EXHIBITION

Take-in: May 3 & 4
Exhibition: May 7 - June 13
Reception: May 24 5:00 - 8:00 pm

*For more information on CVAC's exhibitions and events
please visit www.cvart.org*