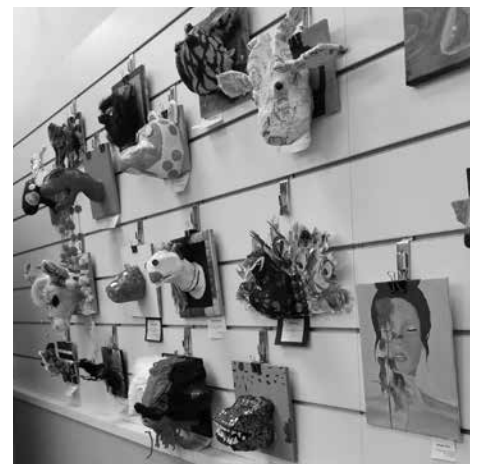


Brushmarks

ALL CITY ART WALK

Cuyahoga Falls Schools students in grades K-12 exhibited a wide variety of art during this year's All City Art Walk held on Thursday, May 2. The All City Art Walk not only included amazing student art but also music, photo booths, make-it-and-take-it activities, food and interactive art projects spread throughout downtown Cuyahoga Falls.

During the Art Walk, students exhibited over 300 pieces of art within CVAC's gallery. Three local artists offered art demonstrations during the event, even allowing participants to create art with them. On the lower level, students worked together to create and sell exclusive 2019 Art Walk tee shirts designed by Cuyahoga Falls High School's Art Club. This free event drew over 1600 people to CVAC and downtown Cuyahoga Falls in support of the arts.



SUPPORT LOCAL ARTISTS!

Support local artists by shopping local in our River Front Gift Shop.

Interviews will be held approximately four times a year for each installment of work to be sold within our gift shop. Pick up your application at the front desk today! The opportunity to sell your work within our gift shop is a membership perk, courtesy of CVAC's Board of Directors. We are looking forward to seeing what our membership has to share with us!

Questions? Contact us at riverfrontgiftshop@gmail.com.

CLASSES	4 - 10
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A MESSAGE FROM THE EXECUTIVE DIRECTOR

Our Annual Fundraiser Vibrant Pallet, to be held at Sarah's Vineyard September 28, is quickly approaching, and our Fundraising Committee has been hard at work planning yet another fun-filled event! Last year the money we raised helped us purchase new easels, tables and chairs for our gallery level classroom space. This year we are hoping for your continued support as we rework our lower classroom space and build upon our children's programming. Unable to attend? Show your appreciation of our wonderful staff and volunteers by sponsoring a ticket! Tickets can be purchased online, in person or over the phone. We truly appreciate your support as we continue to grow here at CVAC.



**CUYAHOGA VALLEY
ART CENTER**



Our 2020 Membership Drive will kick off September 1. If you are already a member, we are looking forward to you renewing your membership. If you are not a member, I urge you to join. Being a member strengthens the links within our arts community and provides discounts on classes, workshops and exhibition entry fees. We are looking forward to building our membership base in 2020.

Yours in Art,
Danielle Dieterich

EXECUTIVE DIRECTOR, CUYAHOGA VALLEY ART CENTER

Annual Holiday Dinner

December 13, 2019
6:00 - 8:30 pm
\$20 per person
Gallery level, CVAC

Door Prizes - Dinner - Drinks

2019 BOARD MEMBERS

Noreen Molek, President
Marica Stauffer, Vice President
Tom Baldwin, Treasurer
Sandy Stadelman, Secretary
Chelby Benson
Athena Brown
Leora Cohen
Devona George
Charles Harker
Ed Monaco

*Operation
ROUND UP!
FOR CHANGE*

Help us Grow! Round up your payments this class session to help support CVAC's mission within our aging building. By simply rounding up your totals, you will be making a huge impact on the preservation and redevelopment of our building.

SAVE THE DATE – MEMBERS ARE CORDIALLY INVITED ANNUAL MEMBERSHIP HOLIDAY DINNER

CVAC will be hosting our Annual Membership Holiday Dinner. Reservations are first come first serve for this fun, well-attended and sought-after event. Catering is provided by Moe's Restaurant; tickets are \$20. This event sells out every year, so reserve your spot today! Call CVAC or check our website for more details.

In an effort to support the artistic development of today's artists, CVAC is excited to continue showcasing the up-and-coming as well as established artists of today. Hosting upwards of six open-call exhibitions a year, more than most art centers in Ohio, CVAC's exhibitions continue to be competitive and well-respected within the arts community.



1934



2019

VIBRANT PALETTE

Sapphire Anniversary

SARAH'S VINEYARD / 9.28.19

1204 W Steels Corners Rd, Cuyahoga Falls, OH 44223

JOIN CUYAHOGA VALLEY ART CENTER AS WE CELEBRATE OUR SAPPHIRE ANNIVERSARY AT OUR VIBRANT PALETTE CELEBRATION

Last year we raised over \$7,000 thanks to the generosity of our bidders, members and people like you who donated. This year, our goal is to raise \$10,000 to continue supporting our mission. As a non-profit 501c3 organization, a generous portion of our fundraising is generated from donations such as yours.

Vibrant Palette will be an evening of fun, food and entertainment! A ticket to the event is \$50 and, VIP tickets are \$100 and include a limited edition 85th Anniversary CVAC gift. Stop by CVAC, call or mail in your reservation today to reserve your spot. This event sells out fast!

Unable to attend? You can make a big impact and show your appreciation for our esteemed faculty & volunteers by sponsoring a ticket! Your contribution is truly appreciated, and your name will be listed in the program as a ticket sponsor.

We thank you in advance for your generosity and your continued dedication to the visual arts.

TICKET OPTIONS:

\$100 VIP TICKET LEVEL

- A limited edition 85th Anniversary CVAC gift
- 1 ticket to the event (\$50 value)
- Name recognition in program

\$50 ARTIST TICKET LEVEL

- 1 ticket to the event

\$50 SPONSOR A TICKET

Show your appreciation to the wonderful staff and volunteers

- 1 ticket to event for a CVAC staff member or volunteer
- Name recognition in program

EVENT SPONSORS:



CUYAHOGA VALLEY ART CENTER
Women's Auxiliary



WESTERN RESERVE HOSPITAL

Proudly Physician Owned

VIBRANT PALETTE CELEBRATION

NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

\$100 VIP TICKET LEVEL - Qty: _____

\$50 ARTIST TICKET LEVEL - Qty: _____

\$50 SPONSOR A TICKET - Qty: _____

Please accept my additional tax-deductible 501(c)3 contribution:

\$ _____ **TOTAL AMOUNT ENCLOSED**

VISA MASTERCARD AMERICAN EXPRESS CHECK:
Please make payable to CVAC. Mail to: 2131 Front St., Cuyahoga Falls, OH 44221

CREDIT CARD #: _____

EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

FALL 2019 CLASS SCHEDULE

Be sure to check the website (www.cvar.org/classes/) for the most up-to-date information.

KIDS CLASSES

At CVAC, we strive to offer our youth quality fine arts courses. By holding smaller classes, students can receive more individual attention from our high-quality instructors. Our lessons are structured with fun in mind, utilizing quality materials and methodologies beyond what is typically taught in art classrooms today. Our goal is to build a solid foundation and appreciation of the visual arts, promoting a stronger arts community for tomorrow.

STUDIO ART COURSES FOR HOME SCHOOLED CHILDREN

Monday 10:00 - 11:30 am
September 30 - November 18 (8 Weeks)
ELEMENTARY - HIGH SCHOOL – with Erica Raby - Join us at CVAC for the fun and exciting studio art course offering students the opportunity to learn from professional teaching artists' subjects, such as drawing, painting, printmaking, art history and the art of exhibition. These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. KArt will offer home schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting. All materials included in class cost. Dress for a mess. **\$84**

DISCOVERY OF ART

Tuesday 6:00 - 7:30 pm
October 1 - November 19 (8 Weeks)
BEGINNER/INTERMEDIATE – with Erica Raby - Students will

have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! All materials included in class cost. Dress for a mess. **\$84**

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm
October 5 - November 23 (8 Weeks)

INTERMEDIATE/ADVANCED

– with Erica Raby - Middle and High School age students with arts experience will jump into a variety of painting and drawing media and techniques in acrylic, chalk pastel, charcoal and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes. All materials included in class cost. Dress for a mess. **\$90**

DISCOVERY OF ART

Saturday 1:00 - 2:30 pm
October 5 - November 23 (8 Weeks)

BEGINNER/INTERMEDIATE

– with Erica Raby - Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! All materials included in class cost. Dress for a mess. **\$84**

ESSENTIALS CLASSES

Art Starts Here at CVAC. Whether returning to art or just starting out, our Essentials classes are structured to prepare students with the basic skills needed to move forward within their artistic medium of choice.

ESSENTIALS OF OIL PAINTING FOR BEGINNERS

Tuesday 9:30 am – 12:00 pm
October 1 - November 19 (8 Weeks)

BEGINNER/INTERMEDIATE

– with Amy Gibson - This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

ESSENTIALS OF BEGINNING / INTERMEDIATE POTTERY

Tuesday 9:30 am 12:00 pm
October 1 - December 3 (10 Weeks)

BEGINNER/INTERMEDIATE with

Beth Lindenberger – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing

fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)
\$190 (non-member)

ESSENTIALS OF WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
October 8 - December 10 (8 Weeks)
*No Class Nov 26

BEGINNER/INTERMEDIATE with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)
\$132 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE EVENING SESSION

Tuesday 6:30 - 9:00 pm
October 1 - December 3 (10 Weeks)

BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that “gift” – guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts

and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)
\$190 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE DAY SESSION

Wednesday 9:30 am - 12:00 pm
October 2 - December 11 (10 Weeks)

BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that “gift” – guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)
\$190 (non-member)

ESSENTIALS OF ACRYLIC PAINTING FOR BEGINNERS

Wednesday 12:30 - 3:00 pm
October 2 - November 20 (8 Weeks)

BEGINNER/INTERMEDIATE – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)
\$132 (non-member)

ESSENTIALS OF OIL PAINTING FOR BEGINNERS

Thursday 6:30 - 9:00 pm
October 3 - November 21 (8 Weeks)

BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)
\$132 (non-member)

ESSENTIALS OF ACRYLIC PAINTING FOR BEGINNERS

Saturday 12:30 - 3:00 pm
October 5 - November 23 (8 Weeks)

BEGINNER/INTERMEDIATE with Mo Mosyjowski – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC classes.

\$112 (member)
\$132 (non-member)



FALL 2019 CLASS SCHEDULE

ADULT CLASSES

WATERCOLOR

WATERCOLOR PAINTING

Monday 6:30 - 9:00 pm

September 30 - November 18 (8 Weeks)

INTERMEDIATE/ADVANCED with

Linda Hutchinson – Learn to express yourself with this versatile medium!

In this class, students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course will begin by painting simple forms and progress to more complex layouts. We will hope to complete 5 to 6 small paintings during this class. Goals include increasing spontaneity while painting, learning to problem-solve during the painting process and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include still life, interior, plants, architectural elements, human figure, portrait and landscape. Please bring materials to first class.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm

October 8 - December 10 (8 Weeks)

*No Class Nov 26

ADVANCED BEGINNER/ADVANCED

with **Sally Heston** – A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

ESSENTIALS OF WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm

October 8 - December 10 (8 Weeks)

*No Class Nov 26

BEGINNER/INTERMEDIATE with

Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)

\$132 (non-member)

CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 - 11:30 am

October 2 - November 20 (8 Weeks)

INTERMEDIATE/ADVANCED with

Jack Mulhollen – This class is for the intermediate to advanced students who wish to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood. The class will be working from projected photo images of landscapes, seascapes, florals, etc. with Jack demonstrating how to introduce artistic creativity in your paintings using these photos as a guide.

\$112 (member)

\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm

October 10 - December 12 (8 Weeks)

*No class Nov 28

ADVANCED BEGINNERS/

ADVANCED with Sally Heston –

A structured, project based, watercolor class designed for beginners through advanced students. This

class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm

October 10 - December 12 (8 Weeks)

*No class Nov 28

ADVANCED BEGINNERS/

ADVANCED with Sally Heston –

A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)



Sally Heston, *Self Portrait*

WOOD CARVING

BIRD CARVING: EVENING SESSION

Monday 6:30 - 9:00 pm

September 30 - November 25 (9 Weeks)

BEGINNER/INTERMEDIATE with

Tom Baldwin – CVAC is now offering a wildfowl (bird) carving class for beginners. The classes will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended to make your reservation early as this class fill up quickly. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)
\$196 (non-member)

BIRD CARVING DAY SESSION

Tuesday 1:00 - 3:30 pm

October 1 - November 26 (9 Weeks)

CVAC is now offering a wildfowl (bird) carving class for beginners. The class will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide tools

necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.
\$112 (member)
\$132 (non-member)

OIL, ACRYLIC & PASTEL

ESSENTIALS OF ACRYLIC PAINTING FOR BEGINNERS

Wednesday 12:30 - 3:00 pm

October 2 - November 20 (8 Weeks)

BEGINNER/INTERMEDIATE – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.
\$112 (member)
\$132 (non-member)

OIL PAINTING, LANDSCAPES & PORTRAITURE

Wednesday 6:30 - 9:30 pm

October 2 - November 20 (8 Weeks)

INTERMEDIATE/ADVANCED with Jack Liberman – This class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students may choose to work in oil or pastels. Appropriate for students of intermediate to advanced levels of artistic development. Digital images of landscape photos and old-master works are used for instruction.
\$134 (member)
\$158 (non-member)

FLUID ACRYLIC-LIKE WATERCOLOR – THE WATERCOLOR ALTERNATIVE

Friday 1:00 - 3:30 pm

October 4 - November 22 (8 Weeks)

BEGINNER/INTERMEDIATE with

Susan Mencini – Sessions cover the elements or principles of design in fluid acrylic painting with a watercolor-like application. Working from simple seasonal still-life setups, pictorial landscape images and limited color choices, beginning and intermediate painters will be encouraged to take risks and enjoy the process. Class critiques. Suggested supply list.
\$112 (member)
\$132 (non-member)

ESSENTIALS OF ACRYLIC PAINTING FOR BEGINNERS

Saturday 12:30 - 3:00 pm

October 5 - November 23 (8 Weeks)

BEGINNER/INTERMEDIATE – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC classes.
\$112 (member)
\$132 (non-member)

ESSENTIALS OF OIL PAINTING FOR BEGINNERS

Tuesday 9:30 am - 12:00 pm

October 1 - November 19 (8 Weeks)

BEGINNER/INTERMEDIATE – with Amy Gibson - This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with

FALL 2019 CLASS SCHEDULE *adult classes continued*

this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.
\$112 (member)
\$132 (non-member)

ESSENTIALS OF OIL PAINTING FOR BEGINNERS

Thursday 6:30 - 9:00 pm
October 3 – November 21 (8 Weeks)
BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.
\$112 (member)
\$132 (non-member)

DRAWING

ESSENTIALS OF DRAWING FOR THE NOVICE EVENING SESSION

Tuesday 6:30 - 9:00 pm
October 1 – December 3 (10 Weeks)
BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that “gift” – guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material

fee is included in the final price.
\$165 (member)
\$190 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE DAY SESSION

Wednesday 9:30 am - 12:00 pm
October 2 - December 11 (10 Weeks)
BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that “gift” – guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.
\$165 (member)
\$190 (non-member)

CERAMICS

THROWING ON THE WHEEL

Monday 7:00 - 9:30 pm
September 30 - November 4 (6 Weeks)
BEGINNER/ADVANCED WITH BETH LINDENBERGER – This class is perfect for those who want to focus on learning or improving their ability to throw pots on the wheel. Maybe you need to start from the beginning with instruction, or you’d just like a chance to improve your technique. For beginners, basic techniques for centering the clay and throwing cylinders and cups will be demonstrated and practiced. Or maybe you need to refresh your skills, refine forms and explore more complex shapes. Emphasis will be on making and completing projects, with glazing and firing included. Instruction will focus on the level of each student in

this small class. Clay must be purchased at CVAC on or before the first class, \$18.00 per 25lbs. Students should bring a towel, and an apron is suggested.
\$100 (member)
\$115 (non-member)

ESSENTIALS OF BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm
October 1 - December 3 (10 Weeks)
BEGINNER/INTERMEDIATE with Beth Lindenberg – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.
\$165 (member)
\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm
October 2 - December 11 (10 Weeks)
*No Class Nov 27th
INTERMEDIATE/ADVANCED WITH BETH LINDENBERGER – This class starts with hand-building projects (coil, slab and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their clay-working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning forming, glazing, decorating and firing processes. A mixed class creates a great environment for learning from a group working with a

variety of skills from beginning to advanced, covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)

\$190 (non-member)

**Pottery classes are for Adults and Mature Young People. Students must follow directions and work independently, coming in prepared for the assigned projects.*

MENTORING STUDIO ART CLASSES

PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm

September 30 - November 18 (8 Weeks)

BEGINNER/ADVANCE WITH MARK GIANGASPERO – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. *Live Modeling fee included in the total price.

\$152 (member)

\$172 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm

September 30 - November 18 (8 Weeks)

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to

experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

ABSTRACTION AND EMBELLISHMENTS

Monday 1:00 - 3:30 pm

September 30 - November 18 (8 Weeks)

BEGINNER/ADVANCED WITH MO MOSYJOWSKI – Expand your creative horizons within this open mentoring studio art class. The focus of this class will be on design and composition for the creation of abstract works of art. Open to all creative processes, such as painting, drawing, collage, stencil making, etc. This class is geared towards exploration.

\$112 (member)

\$132 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

October 3 - December 12 (10 Weeks)

*No Class Nov 28th

INTERMEDIATE/ADVANCED WITH SUSAN MENCINI – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 5:30 - 8:30 pm

October 3 - December 12 (10 Weeks)

*No Class Nov 28th

INTERMEDIATE/ADVANCED with Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm

October 4 - November 22 (8 Weeks)

BEGINNER/ADVANCE WITH MARK GIANGASPERO – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

TUESDAY EVENING MODEL SESSIONS

Tuesday 6:30 - 9:00 pm

October 1 - November 19 (8 Weeks)

Gallery Level

\$5 (member)

\$10 (non-member)

**Please view website for model character information and/or any changes to the weekly schedule.*

OPEN STUDIOS

MEMBERS ONLY OPEN STUDIO

Wednesday 9:30 am - 12:00 pm
October 2 - December 4 (9 Weeks)
*No Open Studio Nov 27
Lower Level

Free to Members of CVAC

**This Open Studio may migrate between the gallery level and lower level. Please Call CVAC for updates.*

MEMBERS ONLY OPEN STUDIO

Thursday 9:30 am - 12:00 pm
October 3 - December 5 (9 Weeks)
*No Open Studio Nov 28
Lower Level

Free to Members of CVAC

MEMBERS ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm
October 5 - December 7 (10 Weeks)
Gallery Level

Free to Members of CVAC

**If a workshop is taking place, then the Saturday membership open studio is canceled. Please view our Workshop schedule for potential conflict with our open studio time.*

Our member community is invited to participate in our open studios at CVAC. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

NEW PROGRAM!

**CVAC'S NEW ESSENTIALS COURSES
COURTESY OF PEGS FOUNDATION**

Art Starts Here at CVAC. Whether returning to art or just starting out, our Essentials classes are structured to prepare students with the basic skills needed to move forward within their artistic medium of choice.



ESSENTIALS OF OIL PAINTING FOR BEGINNERS

Tuesday 9:30 am - 12:00 pm • Thursday 6:30 - 9:00 pm
October 3 - November 21 (8 Weeks) M \$112/NM \$132

BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

ESSENTIALS OF ACRYLIC PAINTING FOR BEGINNERS

Wednesday 12:30 - 3:00 pm • October 2 - November 20
Saturday 12:30 - 3:00 pm • October 5 - November 23
(8 Weeks) M \$112/NM \$132

BEGINNER/INTERMEDIATE – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

REGISTER FOR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ **TOTAL AMOUNT ENCLOSED**

VISA MASTERCARD AMERICAN EXPRESS CHECK: *Please Make Payable to Cuyahoga Valley Art Center*

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

WORKSHOPS

DRAWING SKILLS WORKSHOP

Mark Giangaspero August 17 - 18, 9:30 am – 4:30 pm
Member: \$150 Non-Member: \$175

FOR BEGINNER TO ADVANCED LEVELS – Drawing is the key to everything we do as artists, from realism to abstraction. This 2-day workshop is designed to improve your drawing skills and knowledge whether you are just starting out or advanced in your abilities. Different techniques will be demonstrated and utilized with an emphasis on individual instruction throughout.

Students will be required to bring their own drawing supplies, supply list provided.

NATURAL LEAF PLATTERS IN CLAY

Beth Lindenberger August 24, 9:30 am - 1:30 pm
Member: \$65 Non-Member: \$80

FOR BEGINNER TO ADVANCED LEVELS – In this one-day workshop, participants will be making two to three platters or plates, depending on size, using actual leaves from nature to print and form their creations. No prior ceramic experience is needed to hand-build these functional and decorative works of art. Work will be made day of the workshop, then fired and glazed by staff before being picked up at a date to be determined. All materials and tools provided and included in cost of workshop. Work will be fired and picked up at a later date TBA. Class size limited.

WATERCOLOR SIMPLIFIED

Yuki Hall October 19 - 20, 9:30 am - 4:30 pm
Member: \$200 Non-Member: \$225

FOR BEGINNER TO ADVANCED LEVELS – In this workshop, students will learn how to simplify complex subject matter into a simple pattern of shapes and tonal values in a well-structured logical approach. A strong emphasis will be placed on the importance of the planning stage, understanding the moisture content of paper and paint brush, and proper timing of excursions. Students will also learn how to break away from a coloring-in painting style and start painting watercolor with confident brush strokes for more spontaneous and impressionistic appearance. This workshop is designed to help students gain insight in discovering the true quality of watercolor so that they can create paintings with maximum visual and emotional impact.

ART JOURNALING & OR ALTERED BOOKS

Mo Mosyjowski September 20-22, 9:00 am - 4:00 pm
Member: \$225 Non-Member: \$250

An art journal or altered book often contains words, sketches and mixed media / collage elements as a form of creative expression. Our instructor has discovered that art journaling is beneficial for everyone, promotes out of the box thinking and increases participants' mark-making skills. Artistic skills are a plus but unnecessary for this 2-day workshop as it is focused on fun techniques and processes for participants of all levels. Students will have the opportunity to create doors, windows and pockets within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tintypes to intermingle with additional ephemera. The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Student will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tintypes, additional ephemera etc. If a student is looking to make an art journal, they are encouraged to bring in leftover artwork, the kind that is not good enough to throw away yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.

ALCOHOL INK WORKSHOPS

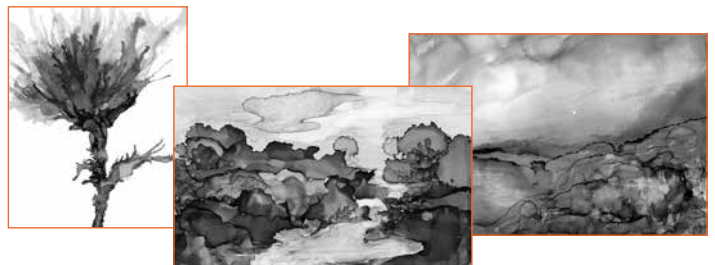
Looking for a different kind of date night? Bring your spouse, family or friends to CVAC for a creative and fun night. Need liquid courage? No problem! Bring your own beverage of choice to get the creative juices flowing. SPACE IS LIMITED!

\$35 Per Person/\$60 Per Couple

ABSTRACT FLORAL: November 9 and December 14

ABSTRACT LANDSCAPE: August 10 and October 12

ABSTRACT DREAMSCAPE: September 14



Early registration is advised as student numbers are limited. This will ensure a place in our programs. Students are accepted on a first-come, first-served basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.

EXHIBITIONS

STUDENT & FACULTY EXHIBITION

This popular annual exhibition ran from April 2 - April 25, displaying the talents of our world-renowned faculty and their students. CVAC was honored to display 114 of their students' and faculty's recent paintings, sculptures, ceramics and works on paper, revealing the breadth of interests and investigations that take place within their classrooms and workshops. Twenty-seven pieces were awarded Honorable Mentions by our Faculty.

April 2 kicked off the People's Choice selection process where three winners were announced during the artist reception on Friday, April 12. Nan Decker's watercolor *Sand Run Impressions* was awarded third place, Stephaine Coviak's piece *Ball Jar With Flowers* was awarded second place and Teagan Hall's *Friends Furever* was awarded first place.



FIRST PLACE
Teagan Hall, *Friends Furever*



SECOND PLACE
Stephaine Coviak, *Ball Jar with Flowers*



THIRD PLACE
Nan Decker, *Sand Run Impressions*

THE 37TH WHISKEY PAINTERS OF AMERICA EXHIBITION & ART SALE

From May 7 through June 13, 31 Whiskey Painters of America (WPA) displayed 222 pieces. This exhibition displayed the largest collection of Whiskey Paintings for sale in one location in the world. A Whiskey Painting is a watercolor miniature, no larger than 4" x 5" in size, that is created by dipping one's paint brush in some form of alcoholic spirits instead of water. The WPA was officially established in 1962 at The Tangier in Akron, Ohio, to promote the fine art of painting in miniature. To become a member of this exclusive organization, an applicant must first have a bona fide member of the WPA as a sponsor. The Whiskey Painters of America is the most unique and exclusive miniature painting society in the world.

For this year's exhibition, members of the WPA elected to donate Whiskey Paintings to be raffled off at their reception held on May 24. Our local elementary schools do their best to function with a yearly budget equal to less than the price of two Whiskey Paintings! Thus, every dollar raised goes a long way. This raffle raised over \$500 which were used to donate art supplies to Dewitt Elementary.



Ann Ferguson Kah, *Floating Serenely*



MEMBER EXHIBITION & ART SALE

The members of the Cuyahoga Valley Art Center entered 161 works in this juried exhibition. Juror Kaleigh Pisani-Paige, Curator of the Canton Museum of Art, was impressed by the quality of work submitted and had a difficult time selecting which pieces were to be displayed and choosing the winning images. Ultimately, 102 works of art were chosen to be displayed from June 18 through July 25. Holding a yearly member exhibition has been a tradition at CVAC for over 30 years, now with an elevated structure.

“Our member exhibition was arranged by media in seven different categories for submission: Watercolor Media, Water-Based Media, Oil-Based Media, Dry Media, Mixed Media, Three-Dimensional Media and Photographic Media.” says Danielle Dieterich, Executive Director of CVAC. “We offer over 24 classes covering everything from watercolor, acrylic, oil painting, drawing, ceramics and woodcarving. We wanted to make sure that our Member Exhibition highlighted the different art mediums that our members excel in.”

In previous years, the exhibition was not juried and only one first, second and third-place winner was selected. This juried exhibition had seven “Best of” Category winners, seven People’s Choice individual category winners and 19 honorable mentions. Congratulations to all the winners and all those who entered this competitive juried exhibition.



BEST OF PHOTOGRAPHIC MEDIA
Jim McKinnon, *Cardinal Stretch*



BEST OF 3-DIMENSIONAL
Bob Pozarski,
The Universe Is Expanding



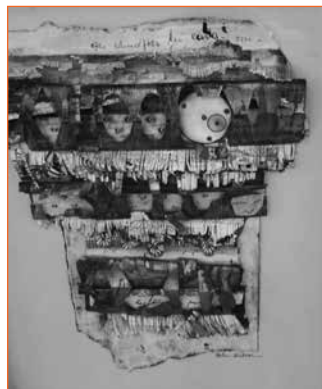
BEST OF OIL-BASED MEDIA
Roy Mowls, *Penny*



BEST OF WATER-BASED MEDIA
Judy Adams Jones, *Carly*



BEST OF WATERCOLOR MEDIA
Tom Mayer, *On Your Mark*



BEST OF MIXED MEDIA
Helen Wilson, *Retracing My Steps
at Water's Edge II*



BEST OF DRY MEDIA
SHARON FRANK MAZGAJ,
Heirloom Tomatoes 2

CUYAHOGA VALLEY ART CENTER FACULTY SPOTLIGHT



AMY GIBSON

Amy Gibson is a realistic oil painter based in Cuyahoga Falls. Her artistic education includes a B.F.A in Painting from the University of Akron. Her paintings are meant to bring your attention to nature, mindfulness and minimalism. She is interested and inspired by nature and how it relates to spirituality and humanity. Her paintings begin with a traditional approach starting with a drawing and tonal underpainting. She has taught private art lessons and has over 20 years of experience in painting and feels the best way to grow as an artist is through teaching. See more of Amy's work at: amygibsonart.com.

ESSENTIALS OF OIL PAINTING FOR BEGINNERS

Tuesday 9:30 am - 12:00 pm and Thursday 6:30 - 9:00 pm

October 3 - November 21



ERICA RABY

Erica Raby is a mixed-media artist who paints, draws and combines materials to create 2D work as well as installations. Her work often evokes feelings of complexity and fragility while utilizing non-traditional materials such as post-consumer waste. She earned her Bachelor of Arts in studio art from the University of Mount Union and her Master of Fine Arts in painting and drawing from Kent State University. She has taught art classes at area schools, camps and colleges for more than 10 years. As an art educator she enjoys sharing her knowledge and passion for the arts with students of all ages.

STUDIO ART COURSE FOR HOME SCHOOLED CHILDREN

Monday 10:00 - 11:30 AM

September 30 - November 18

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm

October 1 - November 19

Saturday 1:00 - 2:30 pm

October 5 - November 23

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm

October 5 - November 23

AN INTERVIEW WITH ARTIST BOB GOLDSTEIN

by Danielle Dieterich



I had the privilege of speaking with CVAC member Bob Goldstein and learning of his journey to Cuyahoga Falls and our art center. After earning a degree at the University of Florida, this Gator stepped into his career in real estate finance in Jacksonville, Fla. After 25 years, his wife's job transfer and his thirst for knowledge transitioned his career path to occupational therapy, which he practiced in both Cleveland and Ann Arbor.

Growing up in New London, Connecticut, Goldstein developed a love for the temperate climate and seasons of the Western Reserve and found himself retiring here in Cuyahoga Falls. His thirst for knowledge brought him to CVAC where he dove headfirst into Tom Baldwin's woodcarving courses. Goldstein feels that Baldwin's classes have allowed him to learn and develop his creative side. "I feel no judgment nor pressure in these classes." His skill as an artist and teacher is phenomenal. If you see Bob Goldstein or his wife Lisa, who takes various classes here at CVAC, be sure to say hello!

CUYAHOGA VALLEY ART CENTER – OVER 85 YEARS STRONG AND CONTINUING TO GROW!

Please help our growth by renewing your 2020 membership!

Membership benefits include:

- Discounted Rates on Classes
- Discounted Rates on Workshops
- Discounted Entry Fees on Most Exhibitions
- Mailed Subscription to Our Quarterly Newsletter, *Brushmarks*
- Updates on New Classes & Upcoming Events
- Tax Deductible Membership Fee
- Access to Exclusive Membership Exhibitions
- Member-Only Studio Art Hours
- Invitations to Membership Meetings, Dinners, Paint-outs and Events



**CUYAHOGA VALLEY
ART CENTER**

MAKE A DONATION OR BECOME A MEMBER TODAY!

Please complete the membership and donation form below, enclose it with your payment and mail (bring) it to:
Cuyahoga Valley Art Center, 2131 Front St. Cuyahoga Falls, OH 44221

MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

STREET

CITY, STATE

ZIP

PHONE: _____ EMAIL: _____

ANNUAL MEMBERSHIP: NEW MEMBER MEMBERSHIP RENEWAL for 2020

INDIVIDUAL \$40 FAMILY MEMBERSHIP for TWO \$70

SENIOR CITIZEN (65+) \$35 * Please List Additional Family Member: _____

CHILDREN UNDER 18 FREE

PLEASE ACCEPT MY (ADDITIONAL) TAX-DEDUCTIBLE 501(c)3 CONTRIBUTION. I AM ENCLOSING \$ _____

\$ _____ TOTAL AMOUNT ENCLOSED

VISA MASTERCARD AMERICAN EXPRESS CHECK: Please Make Payable to **Cuyahoga Valley Art Center** or CVAC

CREDIT CARD # _____ EXPIRATION DATE: _____

CVV #: _____

SIGNATURE: _____

This membership is tax deductible and will be valid from today thru the entire 2020 calendar year, if membership has been paid on or after 9.1.19.

INTERNAL USE ONLY: DATE RECEIVED: _____ CVAC REP INITIALS: _____ METHOD OF PAYMENT: _____ RECEIPT #: _____



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- BLICK ART MATERIALS**
- CHEAP JOE'S ART STUFF**
- CUYAHOGA VALLEY ART CENTER'S WOMEN'S AUXILIARY**
- GOLDEN ARTIST COLORS, INC.**
- JACK RICHESON & CO, INC.**
- SISLER MCFAWN FOUNDATION**



MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

FLORAL & LANDSCAPE EXHIBITION

Take-in: July 26 & 27
Exhibition: July 30 - September 19
Reception: August 23, 5:00 - 7:30 pm

36TH ANNUAL JURIED EXHIBITION

Take-in: September 20 & 21
Exhibition: September 24 - October 31
Reception: October 18, 5:00 - 8:00 pm

88TH ANNUAL AKRON SOCIETY OF ARTISTS JURIED EXHIBITION

Take-in: November 1 & 2
Exhibition: November 4 - December 5
Reception: November 15, 5:30 - 7:00 pm

FACULTY EXHIBITION

Exhibition: December 9 - January 9

*For more information on CVAC's exhibitions and events
please visit www.cvart.org*