

brushmarks

A BRUSH WITH DANCE

Cuyahoga Valley Art Center has partnered with Ballet Excel Ohio for their Tuesday Night modeling sessions since July of 2018, where Ballet Excel Ohio has been sending models dressed in spectacular attire to pose for local artists. In preparation for their production of Peter Pan on March 9 and 10, 2019 at the Akron Civic Theater, some of the models sent to CVAC were dressed in their Peter Pan costumes.



To celebrate this partnership, Ballet Excel Ohio and CVAC came together to present A Brush with Dance, an art exhibition displayed during the three performances of Peter Pan at the Akron Civic Theater. The artwork displayed was inspired from the modeling sessions at CVAC, featuring Ballet Excel Ohio dancers. Participating artists were invited to attend the Sunday performance for an artist meet-and-greet. There was a people's choice selection process where attendees voted for their favorite works of art, and Mo Mosyjowski won for her image of Tinkerbell. Over 50% of

the art work displayed sold, raising close to \$3,000 for the local artists and the local arts community. CVAC and BXO are looking forward to hosting this exhibition again next year during their performances of *The Snow Queen*, *A Frozen Fairy Tail*.

Thank you to the participating artists and volunteers who helped make this exhibition a success: Annie Fry, Linda Hutchinson, Ruth Mathews, Mo Mosyjowski, Jake Nelson, Gwendolyn Waters, Betty Wolfe, Jennifer Newyear.

CLASSES	4
ART CAMP	9
WORKSHOPS	10
EXHIBITS	12
EVENTS	3 AND 16



A MESSAGE FROM THE EXECUTIVE DIRECTOR

Cuyahoga Falls Stands For The Arts

During the 2019 State of the City Address, Mayor Don Walters discussed the creation of the Cuyahoga Falls Public Arts Master Plan. The mayor says that the master plan “will help to encourage art in the downtown historic district, public spaces, streetscapes, parks, neighborhoods and private development projects.” We are excited to be located within a city that values the importance of the arts as much as we do, and we are thrilled to be an integral part of this planning process. We encourage you to follow our social media outlets and weekly e-newsletters to learn more about the developments of this plan and our role within it. We are looking forward to supporting the development of public arts within our community.



Yours in Art,

Danielle Dieterich
EXECUTIVE DIRECTOR, CUYAHOGA VALLEY ART CENTER



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ROUND UP FOR CHANGE

Help us Grow!

Round up your payments this class session to help support CVAC's mission within our aging building. By simply rounding up your totals this summer and fall, you will be making a huge impact on the preservation and redevelopment of our building. Every penny counts! Ask one of our Front Desk Associates how you can make a difference!

Operation
ROUND UP!
FOR CHANGE

In an effort to support the artistic development of today's artists, CVAC is excited to continue showcasing the up-and-coming as well as established artists of today. Hosting upwards of six open-call exhibitions a year, more than most art centers in Ohio, CVAC's exhibitions continue to be competitive and well respected within the arts community.

EVENTS & HAPPENINGS


presented by the **WOMEN'S AUXILIARY** of the
CUYAHOGA VALLEY ART CENTER

SALAD LUNCHEON & AUCTION

MAY 13, 2019
11:30 - 2:00 PM
Held in the Main Gallery at CVAC

TICKET PRICE: \$10 per person

proceeds directly support the
CUYAHOGA VALLEY ART CENTER



The Women's Auxiliary of the Cuyahoga Valley Art Center would like to invite you to our annual Salad Luncheon and Auction held at CVAC May 13 from 11:30 am - 2:00 pm. This event includes lunch, refreshments, pre-paid tables and a live auction where items such as Whiskey Paintings and Bird Carvings by world class carver Tom Baldwin will be up for bidding. Proceeds from this event go towards sustaining the future growth of CVAC.

\$10.00 reserves your spot to raise money for CVAC.

Please call 330-928-8092 or stop by the Center for tickets: 2131 Front Street, Cuyahoga Falls, Ohio 44221.

If you are unable to attend, please consider making a tax-deductible donation.

CVAC'S 2019 EXHIBITION SCHEDULE

WINTER EXHIBITION: January 15 - February 21

HUMAN FIGURE EXHIBITION: February 26 - March 28

STUDENT & FACULTY EXHIBITION: April 2 - April 25

ALL CITY ART WALK: May 2

WHISKEY PAINTING EXHIBITION: May 7 - June 13

MEMBERSHIP EXHIBITION: June 18 - July 25

CROOKED RIVER PLEIN AIR COMPETITION: July 12 - July 27

CROOKED RIVER PLEIN AIR EXHIBITION: July 30 - August 15

FLORAL & LANDSCAPES EXHIBITION: August 20 - September 19

36TH ANNUAL JURIED EXHIBITION: September 24 - October 31

88TH ANNUAL AKRON SOCIETY OF ARTISTS JURIED EXHIBITION: November 4 - December 5

FACULTY EXHIBITION: December 9 - January 9

**future dates subject to change*

SUPPORT LOCAL ARTISTS!

Support Local Artists by Shopping Local within our River Front Gift Shop.

Interviews will be held in late June (watch our website for the exact dates) for the next installment of work to be sold within our gift shop. Pick up your application at the front desk today! These items will be ready to purchase in early July. The opportunity to sell your work within our gift shop is a membership perk, courtesy of CVAC's Board of Directors. We are looking forward to seeing what our membership has to share with us!



SAVE THE DATE!

Our Annual Vibrant Pallet Fundraiser will be held at Sarah's Vineyard on September 28 this year. Stay tuned for more information as this event sells out FAST!

SUMMER 2019 CLASS SCHEDULE

Be sure to check the website (www.cvalt.org/classes/) for the most up-to-date information.

KIDS CLASS

DISCOVERY OF ART

Tuesday 6:00 – 7:30 pm
July 9 - August 20 (6 Weeks)
No class July 23rd

2ND GRADE – HIGH SCHOOL

– Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles and mediums. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind!

\$64

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm
October 5 - December 7 (8 Weeks)

INTERMEDIATE/ADVANCED

– Middle and High School age students with arts experience will jump into a variety of painting and drawing media and techniques: in acrylic, chalk pastel, charcoal, and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes.

\$90

KIDS ART KArt: STUDIO ART COURSES FOR HOME SCHOOLED CHILDREN

Monday 10:00 - 11:30 am
Sept. 30 - Nov. 18 (8 Weeks)

ELEMENTARY – HIGH SCHOOL

– Join us at CVAC for the fun and exciting studio art course offering students the opportunity to learn from professional teaching artists' subjects such as, drawing, painting, printmaking, ceramics, art history, and the art of exhibition. These courses will focus on

hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. The KArt program will be divided into two 1.5 hour long classes serving age ranges 6-12 & 13-18 depending on class size. KArt will offer home schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting.

\$84

ADULT CLASSES

WATERCOLOR

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm
July 9 - August 27 (8 Weeks)

ADVANCED BEGINNER/

ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
July 9 - August 27 (8 Weeks)

BEGINNER/INTERMEDIATE with

Sally Heston – The class is designed to teach students many of the basic

skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8 week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)

\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 - 12:30 pm
July 11 - August 29 (8 Weeks)

ADVANCED BEGINNERS/

ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm
July 11 - August 29 (8 Weeks)

ADVANCED BEGINNERS/

ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis

on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WOOD CARVING

BIRD CARVING: SUMMER SESSION 1

July 15 - July 19

12:00 - 5:00 pm (5 Days)

BEGINNER/INTERMEDIATE with

Tom Baldwin – CVAC is offering a wildfowl (bird) carving class for beginners. The classes will be taught by world class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden Rose Breasted Grosbeak bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

BIRD CARVING: SUMMER SESSION 2

August 19 - 23

12:00 - 5:00 pm (5 Days)

BEGINNER/INTERMEDIATE with

Tom Baldwin – CVAC is offering a wildfowl (bird) carving class for beginners. The classes will be

taught by world class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden Rose Breasted Grosbeak bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

OIL, ACRYLIC & PASTEL

OIL PAINTING

Monday 6:30 - 9:00 pm

July 8 - August 26 (6 Weeks)

*No class August 12 and 19

INTERMEDIATE/ADVANCED with

Linda Hutchinson – In this class students will explore various methods of using oil paint to create works

based on both direct observation from reality and design. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project: one week drawing and planning, the second week painting. Goals include increasing spontaneity while painting, learning to problem-solve during the painting process and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects may include: still life, interior, plants, architectural elements, human figure, portrait and landscape.

\$85 (member)

\$100 (non-member)

FLUID ACRYLIC LIKE WATERCOLOR

Friday 1:00 - 3:30 pm

July 12 - August 23 (6 Weeks)

BEGINNER/INTERMEDIATE with

Susan Mencini – Sessions cover the elements or principles of design in fluid acrylic painting with a watercolor-like application. Working mostly from simple seasonal still-life setups and using limited color choices, beginning and intermediate painters will be encouraged to take risks and enjoy the process. Class critiques. Suggested supply list.

\$85 (member)

\$100 (non-member)



Sally Heston, *Self Portrait*

SUMMER 2019 CLASS SCHEDULE

adult classes
continued

DRAWING

DRAWING FOR THE NOVICE

Wednesday 9:30 am - 12:00 pm
July 10 - September 11 (10 Weeks)

BEGINNER with Deanna Clucus –

For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2-inch 3-ring binder for hand-outs and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

DRAWING FOR THE NOVICE

Tuesday 6:30 - 9:00 pm
July 9 - September 10 (10 Weeks)

BEGINNER with Deanna Clucus –

For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2-inch 3-ring binder for hand-outs and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

CERAMICS

THROWING ON THE WHEEL

Monday 6:30 - 9:30 pm
July 8 - August 19 (6 Weeks)

BEGINNER/ADVANCED with Beth

Lindenberger – This class is perfect for those who want to focus on learning or improving their ability to throw pots on the wheel. Maybe you need to start from the beginning with instruction or just want a chance to improve your technique. For beginners, basic techniques for centering the clay and throwing cylinders and cups will be demonstrated and practiced. Or maybe you need to refresh your skills, refine forms and explore more complex shapes. Emphasis will be on making and completing projects, with glazing and firing included. Instruction will focus on the level of each student in this small class. Clay must be purchased at CVAC on or before the first class, \$18.00 per 25 pounds. Students should bring a towel, and an apron is suggested.

\$100 (member)

\$115 (non-member)

BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm
July 9 - September 10 (10 Weeks)

BEGINNER/INTERMEDIATE with

Beth Lindenberger – A perfect class to learn new techniques and improve upon current skills, the instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day and throughout the 10 weeks as needed. Clay is \$18.00 per 25 pounds.

\$165 (member)

\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

WEDNESDAY 7:00 – 9:30 pm
July 10 - September 11 (10 Weeks)

INTERMEDIATE/ADVANCED with

Beth Lindenberger – This class starts with hand-building projects



(coil, slab and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel to develop their clay working skills and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor to learn forming, glazing, decorating and firing processes. This mixed class creates a great environment for learning from a group while working with a variety of skills from beginning to advanced and covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25 pounds.
\$165 (member)
\$190 (non-member)

**Pottery classes are for adults and mature young people. Students must follow directions, work independently and come in prepared for the assigned projects.*

MENTORING STUDIO ART CLASSES

PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm
 July 8 - August 26 (8 Weeks)
 Gallery Level

BEGINNER/ADVANCED with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are

encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. *Modeling fee included in the total price.
\$152 (member)
\$172 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm
 July 8 - August 26 (8 Weeks)
BEGINNER/ADVANCED with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.
\$112 (member)
\$132 (non-member)

ABSTRACTION AND EMBELLISHMENTS *NEW

Monday 1:00 - 3:30 pm
 July 8 - August 26 (8 Weeks)
BEGINNER/ADVANCED with Mo Mosyjowski – Expand your creative horizons within this open mentoring studio art class. The focus of this class will be on design and composition for the creation of abstract works of art. Open to all creative processes, such as painting, drawing, collage, stencil making, etc., this class is geared towards exploration.
\$112 (member)
\$132 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 – 4:00 pm
 July 18 - August 22 (6 Weeks)
INTERMEDIATE/ADVANCED with Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, other mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.
\$101 (member)
\$195 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm
 July 12 - August 30 (8 Weeks)
BEGINNER/ADVANCED with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.
\$112 (member)
\$132 (non-member)

TUESDAY EVENING MODEL SESSIONS

Tuesday 6:30 - 9:00 pm
 July 10 - September 11 (10 Weeks)
 Gallery Level
\$5.00 (member)
\$10.00 (non-member)

**Please view website for model character information and/or any changes to the weekly schedule.*

SUMMER 2019 CLASS SCHEDULE adult classes continued

OPEN STUDIO

MEMBERS ONLY OPEN STUDIO

Wednesday 9:30 am - 12:00 pm
July 10 - September 11 (10 Weeks)
Lower Level

Free to Members of CVAC

Our member community is invited to participate in our Wednesday morning open studios at CVAC on the Gallery level from 9:00 am - 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

**This Open Studio may migrate between the gallery level and lower level. Please Call CVAC for updates.*

MEMBERS ONLY OPEN STUDIO

Thursday 9:30 am - 12:00 pm
July 11 - September 12 (10 Weeks)
Lower Level

Free to Members of CVAC

Our member community is invited to participate in our Thursday morning open studios at CVAC on the lower level from 9:00 am - 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the lower level available for rain and cold weather contingencies.

MEMBERS ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm
July 13 - September 14 (10 Weeks)
Gallery Level

Free to Members of CVAC

Our member community is invited to participate in our Saturday morning open studios at CVAC on the Gallery level from 10:00 am - 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

** If a workshop is taking place, then the Saturday Membership Open Studio is canceled. Please view our workshop schedule for potential conflict with our open studio time.*

Help us Grow! Round up your payments this class session to help support CVAC's mission within our aging building. By simply rounding up your totals, you will be making a huge impact on the preservation and redevelopment our building.

**Operation
ROUND UP!
FOR CHANGE**

REGISTER FOR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ TOTAL AMOUNT ENCLOSED

☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS ☐ CHECK: Please Make Payable to Cuyahoga Valley Art Center

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

the CUYAHOGA VALLEY ART CENTER presents:

ART CAMPS

SUMMER

REGISTRATION NOW
OPEN – RESERVE
YOUR SPOT TODAY!

330-928-8092
WWW.CVART.ORG

EARLY BIRD PLEIN AIR CAMP

JUNE 17 - JUNE 21

Middle-High School Grade Level

9:30 AM - 12:30 PM WEEK: **\$120**

Painting and drawing outdoors & on-site just as the Impressionists did! Students will explore chalk pastel, acrylics, and watercolor along with improving upon sketching and drawing from life in nature! A final exhibition for family and friends at 11:00 AM on the Friday of camp. All materials included in cost of the camp. Dress for a mess! This is a wonderful way to start building your college portfolio!

FUN IN THE SUN SUMMER ART CAMP

JUNE 24 - JUNE 28

Middle-High School Grade Level

9:30 AM - 12:30 PM WEEK: **\$120**

Explore your craftier side with painting on tote bags, creating tie dye aprons and T-shirt's, painting on canvas, and one project out of clay. All materials included in cost of the camp. Dress for a mess!

ART ADVENTURES CAMP

JUNE 17 - JUNE 21

Elementary Grade Level

1:30 PM - 3:30 PM WEEK: **\$80**

Elementary students can join us for Art Adventures! Explore new art materials, far away and make-believe lands, create your own creatures and study famous artists while finding your inner creativity with this camp! All materials included in cost of the camp. Dress for a mess!

ART ADVENTURES CAMP

JUNE 24 - JUNE 28

Elementary Grade Level

1:30 PM - 3:30 PM WEEK: **\$80**

Elementary students can join us for Art Adventures! Explore new art materials, far away and make-believe lands, create your own creatures and study famous artists while finding your inner creativity with this camp! All materials included in cost of the camp. Dress for a mess!

Elementary students include students going into 2nd grade through 5th grade. Middle - High School students are going into 6th - 12th grade (ages 12-18). A \$25.00 Deposit is due upon sign-up. Class Size is LIMITED.

Instructor: Chelby Benson

WORKSHOPS

PASTEL WORKSHOP

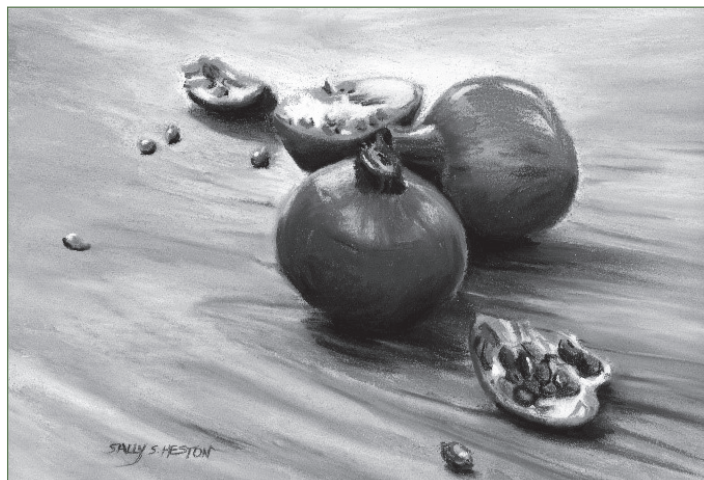
Sally Heston

May 18 - 19, 9:30 am - 4:30 pm

Member: \$150

Non-Member: \$150

Instruction in this workshop will focus on different methods of working with pastels on different surfaces. Subjects are at the discretion of the instructor and will include but are not limited to still life and landscape. Various layering and blending techniques will be demonstrated and practiced, and students will have time to work on their own projects with instructor supervision. Good composition practices will be emphasized. Some unusual "underpainting" techniques will be demonstrated and utilized. This workshop is for students with good basic drawing skills. Materials from provided supply list required.



CHRISTMAS IN JULY:

A CARD PRINTMAKING WORKSHOP

Susan Mencini

July 27, 9:30 am - 3:30 pm

Member: \$75

Non-Member: \$100

Join us at CVAC as we celebrate the holidays in July by creating our own handmade cards! We will use block printing techniques to ring in the cheer and get a jump start on our lists of those we hold dear. Workshop includes 30 blank cards and all other materials (20 more cards can be purchased at the time of the workshop with prior request). A handmade card is sure to impress this holiday season! Please dress for a mess as we explore this fun and unique artistic medium.

DRAWING SKILLS WORKSHOP

Mark Giangaspero

August 17 - 18, 9:30 am - 4:30 pm

Member: \$150

Non-Member: \$175

For BEGINNER TO ADVANCED. Drawing is the key to everything we do as artists, from realism to abstraction. This two-day workshop is designed to improve your drawing skills and knowledge whether you are just starting out or advanced in your abilities. Different techniques will be demonstrated and utilized with an emphasis on individual instruction throughout.

Students are required to bring their own drawing supplies, supply list provided.



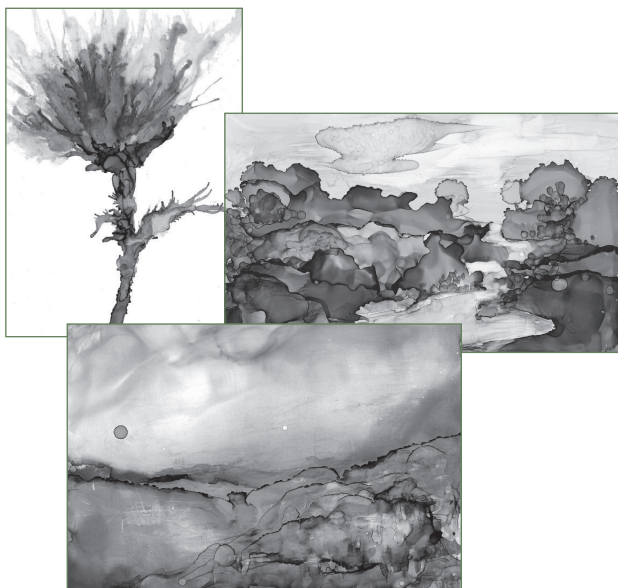
ART JOURNALING AND/OR ALTERED BOOKS

Mo Mosyjowski September 20 - 22, 9:30 am - 4:30 pm

Member: \$225 Non-Member: \$250

An art journal or altered book often contains words, sketches and mixed media or collage elements as a form of creative expression. Our instructor has discovered that art journaling, beneficial for everyone, promotes out-of-the-box thinking and increases participants' mark making skills. Artistic skills are a plus but unnecessary for this two-day workshop, as it is focused on fun techniques and processes for participants of all levels. Students will have the opportunity to create doors, windows and pockets within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tintypes to intermingle with additional ephemera. The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Student will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tintypes, additional ephemera, etc. If a student is looking to make an art journal, they are encouraged to bring in leftover artwork, the kind that is not good enough to throw away yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.



ALCOHOL INK WORKSHOPS

Looking for a different kind of date night? Bring your spouse, family or friends to CVAC for a creative and fun night. Need liquid courage? No problem! Bring your own beverage of choice to get the creative juices flowing. SPACE IS LIMITED!

\$35 Per Person/\$60 Per Couple

ABSTRACT FLORAL

May 18, June 8, November 9 and December 14

ABSTRACT LANDSCAPE

August 10 and October 12

ABSTRACT DREAMSCAPE

July 13 and September 14

Early registration is advised as student numbers are limited. This will ensure a place in our programs. Students are accepted on a first-come, first-served basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.

EXHIBITIONS

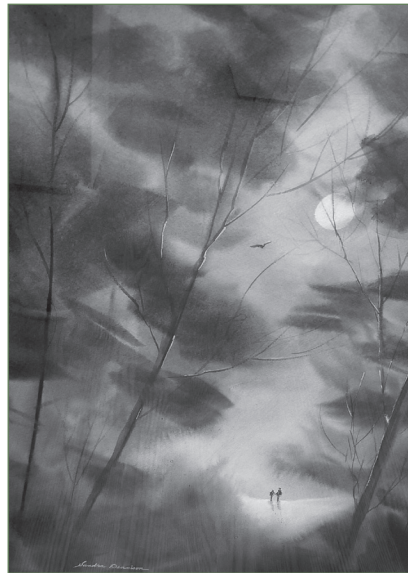
WINTER EXHIBITION

CVAC provided the community with an insider's look into the amazing work that artists have created during these chilly winter months January 15 - February 22, 2019. While the subject matter of the artwork did not have to be related to winter, CVAC was simply seeking to reveal the breadth of interests and investigations from our participants' recent paintings, sculptures, ceramics and works on paper.

The winners of this exhibition were selected via a people's choice selection process. Taking first place was Susan Lash with her piece *Quite of Winter*. Second-place went to Sandra Dennison for her *Winter Walk*. Third-place went to Kyle Crossland for his piece *Love Thaws*. Congrats to our winners and all the artist who submitted working into this exhibition.



FIRST PLACE
Susan Lash, *Quite of Winter*



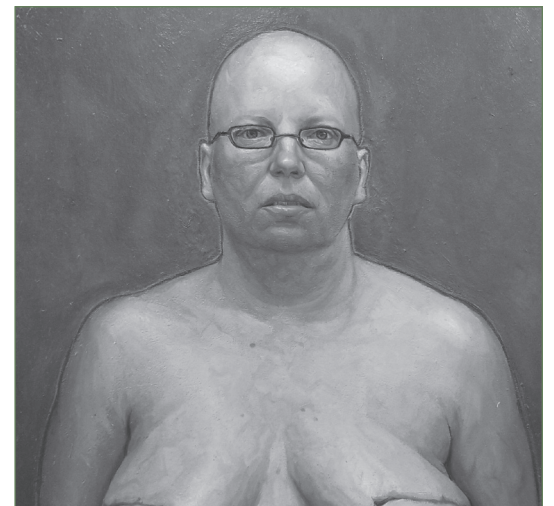
SECOND PLACE
Sandra Dennison, *Winter Walk*



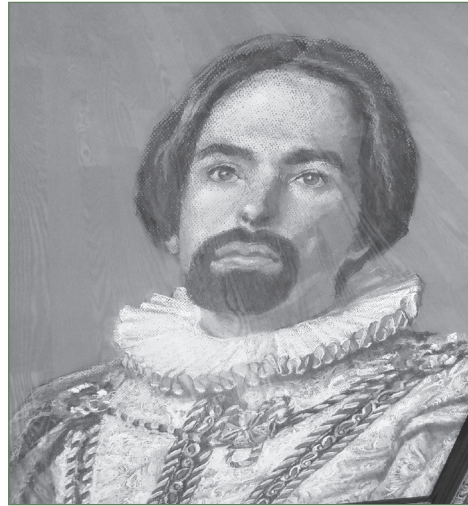
THIRD PLACE
Kyle Crossland, *Love Thaws*

HUMAN FIGURE EXHIBITION

The subject matter of the displayed artworks all related to the human figure. CVAC was excited to reveal the breadth of interests and investigations from our participants within this juried exhibition. Prof. Patrick Melnick, Dean of Academic Affairs and General Education Department Chair at The North Coast College, formerly known as Virginia Marti College of Art and Design, had the difficult job of jurying the submissions and selecting Mark Giangaspero's oil painting *Shelly* as the Best of Show, Robert Gothwaite's acrylic *Voice of Reason* Second place, Gerna Islay pastel *Joshua* as third place and Don Parsisson's sculpture *The Danger and The Demons* for The North Coast Collage Award. We would also like to congratulate our Honorable Mention winners, Linda Hutchinson for her work *Winter is Long in Canada*, Tricia Kaman for her piece *On Her Tuffet*, Terrie Haley for her work *One With All* and People's Choice Winners Linda Hutchinson for *Winter is Long in Canada*, Robert Gothwaite's for *Voice of Reason* and Betty Wolf for *Angie*.



BEST OF SHOW
Mark Giangaspero, *Shelly*



(Left) SECOND PLACE
Robert Gothwaite,
Voice of Reason

(Middle) THIRD PLACE
Gerna Islay, *Joshua*

(Right) THE NORTH
COAST COLLEGE
AWARD
Don Parsisson,
*The Danger
and The Demons*

MARYANN “MO” MOSYJOWSKI; HER JOURNEY TO ART

by Danielle Dieterich

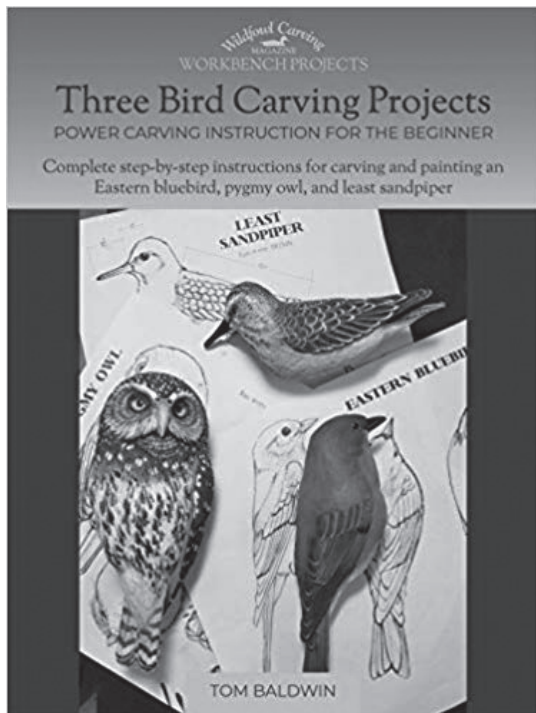
After working at a casino in Las Vegas and as a cook at a dude ranch in Wyoming, then experiencing the quake of 1972 in California, Mo found herself back in her hometown of Akron, Ohio. Mo has been a member of CVAC and the Akron Society of Artists for many years and recently just become a member of the Group Ten Gallery. When asked what drew her to the arts, she had this to say:

“When I was a little girl, we had two coloring books in the house. I had two older brothers at that time, and both books were scribbled in. One day in the newspaper I saw an *Akron Beacon Journal* coloring contest page. Until that time I had never owned my own clean sheet of paper to color on. Before school that day, I colored the page, and my mom sent it in to the newspaper. A week later a letter came in the mail, informing me that I had won four tickets to the Soap Box Derby for my coloring page. So I knew I was an artist, even back then.”

Having taken classes with Jack Mulhollen, Linda Hutchinson (oil & watercolor), Sally Heston and many workshops here at CVAC, Mo now finds herself as a part of CVAC esteemed faculty. Never satisfied with her own art, Mo finds herself constantly experimenting with new and traditional art mediums. “I have come to enjoy the journey more than the end product.” This philosophy is reflected within her new class, *Abstraction & Embellishments* on Monday afternoons.



CUYAHOGA VALLEY ART CENTER FACULTY SPOTLIGHT



TOM BALDWIN WRITES BEGINNER BIRD CARVING BOOK: THREE BIRD CARVING PROJECTS

Excerpt from the Three Bird Carving Projects

“Not too long ago, a customer came into my downtown studio and remarked that it must take a great deal of patience to go through the many steps of creating a carving. I told them that I always considered ‘patience’ as something you need to do things that aren’t fun. When I carve, I don’t notice the time passing. I am having the time of my life. I really love what I do, and I want to share that joy with anyone who would like to try it. It is my sincere hope that this book will help people avoid the tug-of-war experience I had with my first carving. I designed this book with the beginner in mind and used many observations from my beginner carving classes to guide me. My goal is to guide you through a joyful and successful bird carving experience.” - Tom Baldwin

Sign up for Baldwin’s class here at CVAC or purchase your book today on Amazon!

BETH LINDENBERGER’S CERAMICS IN PRINT

Congratulations are in order for Beth Lindenberg, CVAC faculty member, as her superb work in ceramics is once again being recognized. Lindenberg has been selected for the Ohio Designer Craftsmen Best of 2019 show, hosted at the Columbus Ohio Craft Museum May 5 - July 28, 2019, then to traveling to the Springfield Museum of Art, Springfield, Ohio: September through December 2019. Her work *Microburst* was also selected to be printed in a 2019 calendar featuring 52 Northeast Ohio Artists, printed by the Academy of Graphic Communications.

Lindenberg’s 2018 exhibit within the Harris Stanton Gallery in Cleveland alongside artists Charity Thomas and Charlotte Lees led to a feature within CAN Journal. The theme of this group exhibition was all about organic elements and natural influences. Lindenberg’s work was described by Ellie Secrist in the 2018 Fall edition of CAN Journal as such: “Beth Lindenberg’s porcelain ceramics are based on microorganisms and natural objects. The sharp and foreboding contrast with the voluptuous and inviting – much as they do in nature. The works are affected by placement and scale and interaction. Many of these pieces are ‘landscapes’ – arrangements and groupings which may vary, with each installation.”



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MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

WHISKEY PAINTING EXHIBITION

Exhibition: May 7 - June 13

Reception: May 24, 5:00 - 8:00 pm

MEMBER EXHIBITION

Take-in: June 14 & 15

Exhibition: June 18 - July 25

Reception: July 12, 5:00 - 8:00 pm

CROOKED RIVER PLEIN AIR COMPETITION

July 12 - July 27

CROOKED RIVER PLEIN AIR EXHIBITION

Exhibition: July 30 - August 15

Reception: August 9, 5:30 - 7:00 pm

*For more information on CVAC's exhibitions and events
please visit www.cvart.org*