



STILL LIFE PAINTING: *Supply List*

w/Amy Gibson

March 28-29, 2020

9:30 – 4:30 PM

- Pencil & Eraser
- Masking tape
- Paper - *Printer paper will do. This is for the outline drawing we will be transferring to our board/canvas*
- Micron pen- Sepia
- Hard Pastel- Sepia
- Paper towels
- Small glass jar to put gamsol in
- Small container for medium
- Palette Knife
- Palette
- 8x10 Painting Surface - Gessoed Canvas, Canvas Boards or Wood Panels (you will only need one)

BRUSHES- an assortment of bristle and sable brushes

- Bristle sizes - 8, 6, 2
- Sable round sizes - 10, 6, 2,
- Sable flat size - 1/4 inch

STILL-LIFE MATERIALS:

- 1-3 objects, something with an interesting shape and a solid color. Like fruit or a fun object from home. Nothing with intricate patterns please due to time.

OIL PAINT - this is my general list. If you have other colors, feel free to bring them.

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|------------------------|----------------------------------------------------------|
| • Cadmium Yellow Light | • Raw Umber |
| • Cadmium Red Light | • Burnt Umber |
| • Alizarin Crimson | • Burnt Sienna |
| • Ultramarine Blue | • Ivory Black |
| • Cerulean Blue | * <i>Titanium White</i> (supplied by Gamblin Oil Paints) |
| | * <i>Yellow Ochre</i> (supplied by Gamblin Oil Paints) |



Dedicated.

*** Gamblin Artist Colors will be supplying:** Titanium White, Yellow Ochre Gamsol, Additional Artist Colors & Mediums and literature about their materials*