



EXHIBITION DATES:

EXHIBITION TAKE-IN: MARCH 6th 10 AM – 7 PM
EXHIBITION TAKE-IN: MARCH 7th 10 AM – 2 PM
EXHIBITION DATES: **MARCH 10th – APRIL 16th**
RECEPTION: APRIL 3rd 5:30 PM – 7 PM
EXHIBITION PICK-UP: APRIL 17th 10 AM – 5 PM
EXHIBITION PICK-UP: APRIL 18th 10 AM – 2 PM

CALL TO ARTISTS:

CVAC is looking to showcase the talents of participating artists depictions of the Human Figure. The realistic and or abstracted subject matter of the artwork must be related to the human figure, all mediums are encouraged. CVAC will be accepting submissions on;

**Friday, March 6th from 10:00 – 7:00 PM &
Saturday, March 7th from 10:00 – 2:00 PM.**

Cost is \$30 for up to 2 entries for CVAC Members and \$35 for up to 2 entries for non-CVAC members.

This open exhibition is juried, with the juror determining accepted submissions and the cash awards for First-Place, Second-Place and Third-Place in the amount of \$100, \$75 & \$50 sequentially, as well as up to five honorable mentions. A People’s Choice shall be held during this exhibition, winner to be announced at the artist reception. This juried exhibition will highlight works of art spanning across a plethora of differing artistic mediums. “We are excited to see what our members and the arts community has to share with us.” states Danielle Dieterich, Executive Director of CVAC.

This exhibition opens to the public on Tuesday, March 10th. Awards will be distributed as the winners are celebrated during the Human Figure Exhibition Artist Reception on Friday, April 3rd from 5:30-7:00 PM. Patrons will have the opportunity to mingle with the artists, enjoy refreshments and hors d'oeuvres and purchase art during this free reception.

Please Review the Prospectus:

This is a juried exhibition. Please review prospectus guidelines for more details.

JUROR BIOGRAPHY:

Debrah Butler graduated from the Cleveland Institute of Art with a BFA in painting which offered extensive study in anatomy and life classes. These formed the foundation for her realistic, detailed drawings and pastel paintings. Much of Debrah's work has been portraiture, human and animal.

Debrah has exhibited in group and juried national shows around the country, garnering many prizes in her career. These shows include galleries and museums in NM, Indiana, Kentucky, Pennsylvania, Kansas, Wisconsin, Chicago, the Salmagundi Club in NYC, and the Butler Institute in Youngstown, Ohio Her work was selected for the Cleveland Museum of Art May Shows.

Debrah was one of the founding members of Group 10 Gallery in Kent. She has also had a painting conservation business for 40 years out of her studio in Kent where she resides with her husband/artist, John Sharp.



HUMAN FIGURE EXHIBITION

MARCH 10th – APRIL 16th, 2020

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DESCRIPTION:

For this juried HUMAN FIGURE EXHIBITION all visual arts mediums are encouraged and should relate to the human figure in some manner. CVAC reserves the right to determine acceptability of any entry. THIS IS A JURIED EXHIBITION. The shall determine the cash awards for First Place, Second Place and Third Place in the amount of \$100, \$75 & \$50 sequentially as well as up to five honorable mentions.

ELIGIBILITY:

This juried exhibition is open to all area artists and all art mediums.

ENTRY FEE:

Cuyahoga Valley Art Center Members: \$30 for up to two (2) entries.
Non-Cuyahoga Valley Art Center Members: \$35 for up to two (2) entries.
Please make checks payable to: CUYAHOGA VALLEY ART CENTER or CVAC

RULES:

All entries must be ready for hanging. All 2-D hanging work must be framed, with screw eyes and wire (no saw tooth hangers). Work must be under glass or Plexiglas if on paper. Maximum size must not exceed: 38" X 38" FRAMED in either direction. No work may exceed the weight of 100 pounds, and it must be able to fit through a standard door. All wrapped canvas submissions must be finished with painted edges. All works shall be labeled with the artist's name, phone number, title and

price. If an image is not for sale, please label it as such. For all exhibitions here at CVAC, all individually framed (or unframed) artworks are considered to be ONE SUBMISSION. CVAC no longer accept diptychs, triptychs or multi-series artworks as one individual entry unless they are submitted as one framed piece and meet ALL of the requirements listed within the prospectus. THIS IS A JURIED EXHIBITION, meaning that a juried selection shall take place, dictating which submissions will hang in the exhibit. If an entry is not selected, the artist will be contacted by Monday, March 9th to pick-up their artwork. Refunds are not issued for works not accepted into this exhibition. Cuyahoga Valley Art Center reserves the right to determine the acceptability of any work. Items not conforming to this prospectus will be automatically rejected. Cuyahoga Valley Art Center is not responsible for, nor able to store, abandoned artwork. Unsold works must be picked up on either April 17th or April 18th.

LIABILITY:

Entries will be handled with all possible care, but the Cuyahoga Valley Art Center will not be responsible for loss or damage to submitted artwork from any cause whatsoever. Submission of artwork to this exhibition implies acceptance by the artist of all conditions set forth in this prospectus. CVAC is not responsible for abandoned artwork.

SALES:

A commission of 30% will be charged on all sales. Payments will be distributed to artists after the conclusion of the exhibition in a timely fashion. Purchases by private and corporate collectors will be strongly encouraged.

PUBLICITY:

The Cuyahoga Valley Art Center reserves the right to photograph participating artists and exhibited works for marketing purposes.

ENTRY FORM

ARTIST # _____ HUMAN FIGURE EXHIBITION 2020

NAME: _____ PHONE: _____

ADDRESS: _____
STREET CITY, STATE ZIP

EMAIL: _____

SIGNATURE: _____ DATE: _____
Your signature indicates acceptance of all terms of the prospectus and is required for your participation.

ENTRY FEE: [] \$30 Member of CVAC [] \$35 Non-member of CVAC
PAID BY: [] Cash [] Check # _____ [] Credit Card Receipt # _____

FIRST: ENTRY INFORMATION Submission # _____ SECOND: ENTRY INFORMATION Submission # _____

TITLE: _____ TITLE: _____

MEDIUM: _____ MEDIUM: _____

PRICE: _____ PRICE: _____

Form for FIRST Entry: Submission #, ARTIST, PHONE, TITLE, MEDIUM, PRICE

Form for SECOND Entry: Submission #, ARTIST, PHONE, TITLE, MEDIUM, PRICE