

brushmarks



Thank you to everyone who supported our Vibrant Palette Celebration. We enjoyed a beautiful afternoon at Sarah's Vineyard celebrating the arts community here in Cuyahoga Falls.

Thanks to our sponsors and individuals such as yourself, we were able to raise a record breaking \$11,000 this year in support of our mission: advocating for a greater understanding of the visual arts through the promotion of art education, exhibition and community engagement.

Thank you for your continued dedication to CVAC these past 85 years. We look forward to continuing to grow within our community and the arts community at large.



CLASSES	4 - 10
WORKSHOPS	10 - 11
EXHIBITS	12 - 13
SPOTLIGHTS	14
EVENTS	16

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Thank you for your continued support of CVAC as we celebrate our 85th year of advancing the visual arts here in Cuyahoga Falls. It is a privilege to have such a fantastic group of members, students and supporters as we continue to grow with our newly developed Downtown Cuyahoga Falls Historic District.

At CVAC, we offer classes and workshops for all levels of artistic development covering topics such as painting, drawing, ceramics, wood carving and mixed medias. These classes are offered four times a year by our esteemed faculty, many of whom are internationally known or world ranked. We also offer art classes, workshops and camps for kids thanks to support from Peg's Foundation.

To promote our students', membership's and community's artistic development even further, we offer 10 exhibitions a year, most of which are juried. Through these exhibitions, we are able to display the work of artists stretching across 16 counties, enriching our community with a wide array of artwork.



**CUYAHOGA VALLEY
ART CENTER**



Thanks to your continued support, we are excited to keep growing in 2020, with a new line up of workshops, classes and membership events.

Stay warm this winter season, and remember that if Cuyahoga Falls City Schools close in the morning, so do we. We do this because we care about your safety. CVAC may reopen later in the afternoon depending on road conditions. Call CVAC or check on Facebook to learn more about our winter closures.

Warmest regards,
Danielle Dieterich
EXECUTIVE DIRECTOR, CUYAHOGA VALLEY ART CENTER

Greetings to All of You,

With the completion of the opening of Front Street, there has been a steady upward growth of downtown Cuyahoga Falls with the development of new storefronts, new eateries and increased street and pedestrian traffic.

Consequently, the Board at CVAC became acutely aware that the CVAC needed to become a destination for the communities that we serve. We needed to restructure CVAC as an organization that aligns with growth patterns in order to maintain our stewardship. Over this past year, we've reorganized our goals under six Pillars of Excellence. We use these pillars as a foundation to assist in maintaining balance, attaining goals set by the Board at CVAC, and pursuing continuous strategy development. We have organized all of our activities within these pillars as we continue our journey to fulfill our vision and mission. The pillars are: People Pillar, Service Pillar, Financial Pillar, Quality and Safety Pillar, Growth Pillar, Community Pillar.

On behalf of the Board, we all thank you for your continued support of CVAC, and we hope you have noticed and are pleased with the positive direction CVAC is taking.

Yours in Art,
Noreen Molek, *President*
BOARD OF DIRECTORS, CUYAHOGA VALLEY ART CENTER

In an effort to support the artistic development of today's artists, CVAC is excited to continue showcasing the up-and-coming as well as established artists of today. Hosting upwards of six open-call exhibitions a year, more than most art centers in Ohio, CVAC's exhibition continues to be competitive and well respected within the arts community.

2020 BOARD MEMBERS

Noreen Molek, President
Marica Stauffer, Vice President
Tom Baldwin, Treasurer
Sandy Stadelman, Secretary
Chelby Benson
Athena Brown
Leora Cohen
Devona George
Charles Harker
Ed Monaco



HELP US GROW! Round up your payments this class session to help support CVAC's mission within our aging building. By simply rounding up your totals, you will be making a huge impact on the preservation and redevelopment of our building.

the Cuyahoga Valley Art Center presents their

Used Art Supply Sale

Friday, November 22nd
Saturday, November 23rd
Friday, November 29th
Saturday, November 30th

**Everything ½ Price Last Day of Sale*

Annual Holiday Dinner

December 13, 2019
6:00 - 8:30 pm
\$20 per person
Gallery level, CVAC

Door Prizes - Dinner - Drinks

SAVE THE DATE – MEMBERS ARE CORDIALLY INVITED: ANNUAL MEMBERSHIP HOLIDAY DINNER

CVAC will host our Annual Membership Holiday Dinner. Reservations are first come first serve for this fun, well-attended and sought-after event. Catering is provided by Moe's Restaurant; tickets are \$20. This event sells out every year, so reserve your spot today! Call CVAC or check our website for more details.

CVAC ANNUAL HOLIDAY DINNER

To attend, fill out & mail this form, RSVP at our Front Desk or call CVAC 330.928.8092 by December 6.

Significant Others & Friends Are Welcome

NAME: _____

PHONE: _____

EMAIL: _____

NUMBER OF ATTENDEES: _____

\$ _____ TOTAL AMOUNT ENCLOSED

Please Make Checks Payable to: CVAC Mail or Drop
Off Checks to: 2131 Front St., Cuyahoga Falls, OH 44221

WINTER 2020

CLASS SCHEDULE

Be sure to check the website (www.cvar.org/classes/) for the most up-to-date information.

KIDS CLASSES

At CVAC, we strive to offer our youth quality fine arts courses. By holding smaller classes, students can receive more individual attention from our high-quality instructors. Our lessons are structured with fun in mind, utilizing quality materials and methodologies beyond what's typically taught in art classrooms today. Our goal is to build a solid foundation and appreciation of the visual arts, promoting a stronger arts community of tomorrow.

STUDIO ART FOR HOME SCHOoled CHILDREN

Tuesday 1:00 - 2:30 pm

January 14 - March 3 (8 Weeks)

ELEMENTARY - HIGH SCHOOL

with Erica Raby – Join us at CVAC for the fun and exciting studio art course offering students the opportunity to learn from professional teaching artists' subjects, such as drawing, painting, printmaking, ceramics, art history and the art of exhibition. These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art while meeting Ohio educational standards for the arts. The program will be divided into two 1.5-hour long classes serving age ranges 6-12 and 13-18 depending on class size. This program will offer home schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting. **\$84**

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm

January 14 - March 3 (8 Weeks)

BEGINNER/INTERMEDIATE with

Erica Raby – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! **\$84**

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm

January 18 - March 7 (8 Weeks)

INTERMEDIATE/ADVANCED

with Erica Raby – Middle and high school age students with arts experience will jump into a variety of painting and drawing media and techniques in acrylic, chalk pastel, charcoal and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes. All materials included in class cost. Dress for a mess. **\$90**

DISCOVERY OF ART

Saturday 1:00 - 2:30 pm

January 18 - March 7 (8 Weeks)

BEGINNER/INTERMEDIATE with

Erica Raby – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! All materials included in class cost. Dress for a mess. **\$84**

ESSENTIALS CLASSES

Art Starts Here at CVAC. Whether returning to art or just starting out, our Essentials classes are structured to prepare students with the basic skills needed to move forward within their artistic medium of choice.

ESSENTIALS OF OIL PAINTING

Tuesday 9:30 am - 12:00 pm

January 14 - March 4 (8 Weeks)

BEGINNER/INTERMEDIATE

with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

ESSENTIALS OF BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm

January 14 - March 17 (10 Weeks)

BEGINNER/INTERMEDIATE with

Beth Lindenberger – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting.

*Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.
\$165 (member)
\$190 (non-member)

ESSENTIALS OF WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
January 14 - February 18 (6 Weeks)
BEGINNER/INTERMEDIATE with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 6-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.
\$85 (member)
\$100 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE EVENING SESSION

Tuesday 6:30 – 9:00 pm
January 14 - March 17 (10 Weeks)
BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to

do something you never thought you could do. A material fee is included in the final price.
\$165 (member)
\$190 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE DAY SESSION

Wednesday 9:30 am - 12:00 pm
January 15 - March 18 (10 Weeks)
BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A material fee is included in the final price.
\$165 (member)
\$190 (non-member)

ESSENTIALS OF ACRYLIC PAINTING

Wednesday 12:30 - 3:00 pm
January 15 - March 4 (8 Weeks)
BEGINNER/INTERMEDIATE with Mo Mosyjowski – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.
\$112 (member)
\$132 (non-member)

ESSENTIALS OF OIL PAINTING

Thursday 6:30 - 9:00 pm
January 16 - March 5 (8 Weeks)
BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.
\$112 (member)
\$132 (non-member)

ESSENTIALS OF ACRYLIC PAINTING

SATURDAY 12:30 – 3:00 pm
January 18 - March 7 (8 Weeks)
BEGINNER/INTERMEDIATE with Mo Mosyjowski – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC classes.
\$112 (member)
\$132 (non-member)



WINTER 2020 CLASS SCHEDULE

ADULT CLASSES

WATERCOLOR

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm
January 14 – February 18 (6 Weeks)
ADVANCED BEGINNER/ADVANCED with Sally Heston – A structured, project based, watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.
\$85 (member)
\$100 (non-member)

ESSENTIALS OF WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
January 14 – February 18 (6 Weeks)
BEGINNER/INTERMEDIATE with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 6-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.
\$85 (member)
\$100 (non-member)

CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 - 11:30 am
January 15 - March 4 (8 Weeks)
INTERMEDIATE/ADVANCED with Jack Mulhollen – This class is for the intermediate to advanced students who wish to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood. The class will be working from projected photo images of landscapes, seascapes, florals, etc. with Jack demonstrating how to introduce artistic creativity in your paintings using these photos as a guide.
\$112 (member)
\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm
January 16 - February 20 (6 Weeks)
ADVANCED BEGINNERS/ADVANCED with Sally Heston – A structured, project based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.
\$85 (member)
\$100 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm
January 16 - February 20 (6 Weeks)
ADVANCED BEGINNERS/ADVANCED with Sally Heston – A structured, project based, watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday

afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$85 (member)

\$100 (non-member)

WOOD CARVING

BIRD CARVING: EVENING SESSION

Monday 6:30 - 9:00 pm
January 13 - March 9 (9 Weeks)
BEGINNER/INTERMEDIATE with Tom Baldwin – CVAC is now offering a wildfowl (bird) carving class for beginners. The classes will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.
\$174 (member)
\$196 (non-member)

BIRD CARVING: DAY TIME SESSION

Tuesday 1:00 - 3:30 pm

January 14 - March 10 (9 Weeks)

The class will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

OIL, ACRYLIC & PASTEL

OIL PAINTING

Monday 4:00 - 6:30 pm

January 13 - March 2 (8 Weeks)

INTERMEDIATE/ADVANCED with Linda Hutchinson – In this class students will explore various methods of using oil paint to create works based on both direct observation from reality and design. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project: one week drawing and planning, the second week painting. Goals include increasing spontaneity while painting, learning to problem-solve during the painting process and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects include still life, interior, plants, architectural elements, human figure, portrait and landscape.

\$112 (member)

\$132 (non-member)

OIL PAINTING

Monday 7:00 - 9:30 pm

January 13 - March 2 (8 Weeks)

INTERMEDIATE/ADVANCED with Linda Hutchinson – In this class students will explore various methods of using oil paint to create works based on both direct observation from reality and design. The course will begin by painting simple forms and progress to more complex layouts. Two weeks will be spent on each project: one week drawing and planning, the second week painting. Goals include increasing spontaneity while painting, learning to problem-solve during the painting process and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects include still life, interior, plants, architectural elements, human figure, portrait and landscape.

\$112 (member)

\$132 (non-member)

ESSENTIALS OF OIL PAINTING

Tuesday 9:30 am - 12:00 pm

January 14 - March 3 (8 Weeks)

BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

ESSENTIALS OF ACRYLIC PAINTING

Wednesday 12:30 - 3:00 pm

January 15 - March 4 (8 Weeks)

BEGINNER/INTERMEDIATE with Mo Mosyjowski – The class is designed to teach students many of the basic skills necessary for creating acrylic

paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8 week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

OIL PAINTING, LANDSCAPES & PORTRAITURE

Wednesday 6:30 - 9:30 pm

January 15 - March 18 (10 Weeks)

INTERMEDIATE/ADVANCED with Jack Liberman – This class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students may choose to work in oil or pastels. Appropriate for students of intermediate to advanced levels of artistic development. Digital images of landscape photos and old-master works are used for instruction.

\$168 (member)

\$198 (non-member)

ESSENTIALS OF OIL PAINTING

Thursday 6:30 - 9:00 pm

January 16 - March 5 (8 Weeks)

BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

WINTER 2020 CLASS SCHEDULE

adult classes
continued

EXPERIMENTAL ACRYLIC AND DESIGN

Friday 1:00 - 3:30 pm

January 17 - March 20 (10 Weeks)

BEGINNER/INTERMEDIATE with Susan Mencini – These 10-class sessions will focus on format, design and technique using acrylic paint, mediums and various mixed media choices. This is a great place for beginners and experienced artists alike to learn new techniques and be inspired by innovative applications. Work done will be more expressive and non-objective in approach. Demos/group critiques will be short and to the point to allow much time to experiment. Suggested supply list with additions.

\$140 (member)

\$165 (non-member)

ESSENTIALS OF ACRYLIC PAINTING

Saturday 12:30 - 3:00 pm

January 18 - March 7 (8 Weeks)

BEGINNER/INTERMEDIATE – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC classes.

\$112 (member)

\$132 (non-member)

with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A material fee is included in the final price.

\$165 (member)

\$190 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE DAY SESSION

Wednesday 9:30 am - 12:00 pm

January 15 - March 18 (10 Weeks)

BEGINNER with Deanna Clucas –

For those who think that the only people who can draw are those born with that “gift,” guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A material fee is included in the final price.

\$165 (member)

\$190 (non-member)

throw pots on the wheel. Maybe you need to start from the beginning with instruction or just get a chance to improve your technique. For beginners, basic techniques for centering the clay, and throwing cylinders and cups will be demonstrated and practiced. Or maybe you need to refresh your skills, refine forms and explore more complex shapes. Emphasis will be on making and completing projects, with glazing and firing included. Instruction will focus on the level of each student in this small class. Clay must be purchased at CVAC on or before the first class, \$18.00 per 25lbs. Students should bring a towel, and an apron is suggested.

\$100 (member)

\$115 (non-member)

ESSENTIALS OF BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm

January 14 - March 17 (10 Weeks)

BEGINNER/INTERMEDIATE with Beth Lindenberger – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)

\$190 (non-member)

DRAWING

ESSENTIALS OF DRAWING FOR THE NOVICE EVENING SESSION

Tuesday 6:30 - 9:00 pm

January 14 - March 17 (10 Weeks)

BEGINNER with Deanna Clucas –

For those who think that the only people who can draw are those born

CERAMICS

THROWING ON THE WHEEL

Monday 7:00 - 9:30 pm

January 13 - February 17 (6 Weeks)

BEGINNER/ADVANCED with Beth

Lindenberger – This class is perfect for those who want to focus on learning or improving their ability to

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm

January 15 - March 18 (10 Weeks)

INTERMEDIATE/ADVANCED with Beth

Lindenberger – This class starts with hand-building projects (coil, slab and pinch) for the less experienced and is designed for

students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their clay working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning forming, glazing, decorating and firing processes. This mixed class creates a great environment for learning from a group working with a variety of skills from beginning to advanced, covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)

\$190 (non-member)

** Pottery classes are for adults and mature young people. Students must follow directions and work independently, coming in prepared for the assigned projects.*

MENTORING STUDIO ART CLASSES

MENTORING STUDIO ART CLASSES PORTRAITURE FROM BEGINNING TO END WITH LIVE MODEL

Monday 10:00 am - 12:30 pm

January 13 - March 2 (8 Weeks)

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based

on individual instruction with a live model. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$152 (member)

\$172 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm

January 13 - March 2 (8 Weeks)

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

ABSTRACTION AND EMBELLISHMENTS

Monday 1:00 - 3:30 pm

January 13 - March 2 (8 Weeks)

BEGINNER/ADVANCED with Mo Mosyjowski – Expand your creative horizons within this open mentoring studio art class. The focus of this class will be on design and composition for the creation of abstract works of art. Open to all creative processes, such as painting, drawing, collage, stencil making, etc. This class is geared towards exploration.

\$112 (member)

\$132 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

January 16 - March 19 (10 Weeks)

INTERMEDIATE/ADVANCED with Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm

January 17 - March 6 (8 Weeks)

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)



OPEN STUDIOS

TUESDAY EVENING MODEL SESSIONS

Tuesday 6:30 - 9:00 pm
January 14 - March 3 (8 Weeks)
Gallery Level

Members \$5.00

Non-Members \$10.00

** Please view website for model character information and/or any changes to the weekly schedule.*

MEMBERS ONLY OPEN STUDIO

Wednesday 9:30 am - 12:00 pm
January 15 - March 18 (10 Weeks)
Gallery Level

Free to Members of CVAC

** This Open Studio may migrate between the gallery level and lower level. Please Call CVAC for updates.*

MEMBERS ONLY OPEN STUDIO

Thursday 9:30 am - 12:00 pm
January 16 - March 19 (10 Weeks)
Lower Level

Free to Members of CVAC

MEMBERS ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm
January 18 - March 21 (10 Weeks)
Upper Level

Free to Members of CVAC

** If a workshop is taking place, then the Saturday Membership Open Studio is canceled. Please view our Workshop schedule for potential conflict with our open studio time.*

Our member community is invited to participate in our open studios at CVAC. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

REGISTER FOR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ TOTAL AMOUNT ENCLOSED

VISA MASTERCARD AMERICAN EXPRESS CHECK: Please Make Payable to Cuyahoga Valley Art Center

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

WORKSHOPS

ALCOHOL INK WORKSHOPS

Mo Mosyjowski 6:30 - 8:30 pm
Per Person: \$35 Per Couple: \$60

Class Size: Min 4 /Max 12 – These Workshops are ideal for beginning to advanced level participants. There is no need for prior art experience of any kind!

Within these workshops, participants will learn how to manipulate this fun and exciting medium by experimenting with various application techniques on three different surfaces.

- Dripping on ceramic tile
- Flowing on diverse types of coated card stock
- Creating a final piece on Yupo paper

By the end of the workshop, participants will understand the fun and exciting opportunities this medium has to offer. Each participant will leave this workshop with a finished piece on 5-inch by 6.5-inch Yupo paper and their test pieces on cardstock. All materials are provided.



WORKSHOPS CONTINUED

This is a MESSY workshop. Gloves will be provided; however, alcohol inks WILL STAIN CLOTHING. It is recommended to wear clothing that you do not mind potentially staining.

ABSTRACT FLORAL: November 9, 2019
ABSTRACT FLORAL: December 14, 2019
ABSTRACT DREAMSCAPE: January 11, 2020
ABSTRACT FLORAL: February 8, 2020
ABSTRACT FLORAL: April 11, 2020
ABSTRACT FLORAL: May 16, 2020
ABSTRACT FLORAL: June 13, 2020
ABSTRACT DREAMSCAPE: July 11, 2020
ABSTRACT LANDSCAPE: August 8, 2020
ABSTRACT DREAMSCAPE: September 12, 2020
ABSTRACT LANDSCAPE: October 10, 2020
ABSTRACT FLORAL: November 14, 2020
ABSTRACT FLORAL: December 12, 2020

PASTEL WORKSHOP

Mark Giangaspero **March 21-22, 9:30 am - 4:30 pm**
Member: \$150 **Non-Member: \$175**

For BEGINNER TO ADVANCED –
The definition of pastel is ‘to be dry.’ However, the outcomes of this medium can be anything but. This pastel workshop covers materials (different kinds of pastels, papers, fixatives, etc.) and various styles and techniques, from the traditional to experimental. This medium offers infinite possibilities that will last a lifetime.



Students will be required to bring their supplies from the provided list.

STILL LIFE WORKSHOP

Amy Gibson **March 28-29, 9:30 am - 4:30 pm**
Member: \$150 **Non-Member: \$175**



For BEGINNER TO ADVANCED –
In this workshop you will learn how to paint a still life in oil using the direct painting method. We will go over lighting, composition, transferring a drawing, underpainting techniques, color and color theory, and the importance of edge quality.

Working from direct observation is an important tool for learning how to paint. Your eye picks up so much information that is often lost in a photo. This workshop

will give you a process that works and is also a great foundation to starting and completing your paintings.

Students will be required to bring their own supplies from the provided list.

EXPRESSIVE DRAWING

Linda Hutchinson **April 4-5, 9:30 am - 4:30 pm**
Member: \$150 **Non-Member: \$175**



For BEGINNER TO ADVANCED –
From non-objective expressive play to reality, this workshop will help you open up your drawings and paintings by allowing more artistic expression to come into play. The major focus of this workshop is on shape, utilizing design elements and principles to strengthen the work. Goals include accuracy in draftsmanship, utilizing value to its

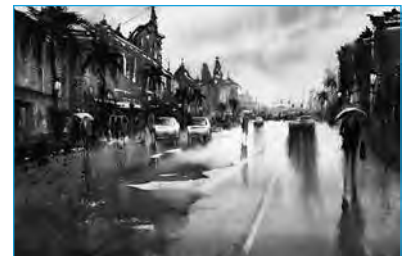
best advantage and understanding movement around the composition.

Students will be required to bring their own drawing supplies from the provided list.

WATERCOLOR SIMPLIFIED

Yuki Hall **April 18-19, 9:30 am - 4:30 pm**
Member: \$200 **Non-Member: \$225**

For BEGINNER TO ADVANCED –
In this workshop, students will learn how to simplify complex subject matter into a simple pattern of shapes and tonal values in a well-structured logical approach. A strong emphasis will be placed on the importance of the planning stage, understanding the moisture content of paper and paint brush and proper timing of excursions. Students will also learn how to break away from a coloring-in style and start painting watercolor with confident brushes, strokes for more spontaneous and impressionistic appearance. This workshop is designed to help students gain insight into discovering the true quality of watercolor so that they can create paintings with maximum visual and emotional impact.



Materials from provided supply list required. Class size limited.

Materials from provided supply list required. Class size limited.

Early registration is advised as student numbers are limited. This will ensure a place in our programs. Students are accepted on a first-come, first-served basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.

EXHIBITIONS

FLORAL & LANDSCAPE EXHIBITION & ART SALE

This new exhibition that opened July 30 and ran through September 19, encouraged artist submissions that were realistic or abstract in portraying flowers, landscapes, cityscapes, seascapes and skylines, with all mediums represented. Juror Jessica Loftus had the difficult job of jurying the submissions and selecting Andy Liptak's 3-dimensional work *Gull-ible* as the Best of Show, Terrie Haley's Acrylic *Strawberry Field* as second place, Merrily Sprague's watercolor *Sunrise Solitude* as third place and Russ Vernon's *Floral*, Christine Morrow's *Slowly Wilting* and Sharon Irwin's *Sonoma Milk Shed* as Honorable Mentions. Our People's Choice Award winners were Phyllis Estis of Aurora for her work *Tide Pools at Twilight*, Merrily Sprague of Silver Lake for her Watercolor *Sunrise Solitude*, and Terrie Haley of Akron for her piece *Strawberry Field*.



BEST OF SHOW
Andy Liptak, *Gull-ible*



SECOND PLACE
Terrie Haley, *Strawberry Field*



THIRD PLACE
Merrily Sprague, *Sunrise Solitude*

CALL TO ARTISTS: WINTER EXHIBITION

The Cuyahoga Valley Art Center's Winter Exhibition to be displayed January 21 - March 5, 2020.

CVAC is looking to showcase the talents of participating artists during these chilly winter months. The subject matter of the artwork does not have to be related to winter. CVAC is simply seeking to reveal the breadths of interests and investigations from our participants recent paintings, sculptures, ceramics and works on paper. CVAC will be accepting submissions on: Friday, January 17 from 10:00 am - 7:00 pm and Saturday, January 18 from 10:00 am - 2:00 pm. This juried exhibition is open to all area artists and all art mediums. Juror Chelby Benson. Please view prospectus for additional information: www.cvart.org/exhibits

Artist Credit: MARY FORD *The Tempest*

Cuyahoga Valley Art Center presents their
**WINTER EXHIBITION
& ART SALE**
Jan 21st - Mar 5th, 2020

ARTIST RECEPTION FEB 21st, 2020 5:30 - 7:00 PM

36TH ANNUAL JURIED EXHIBITION

CVAC hosted its 36th annual Juried Exhibition September 24 - October 31, 2019. This juried exhibition was arranged in seven different categories: Watercolor Media, Water Based Media, Oil Based Media, Dry Media, Mixed Media, Three-Dimensional Media and Photographic Media. CVAC was excited to reveal the breadth of interests and investigations from our participants within this year's exhibition, displaying artists from eight counties and 29 cities in Ohio. The juror, C. Arthur Croyle, had the difficult job of jurying the submissions and selecting the seven "best of" category winners in this exhibition. Congratulations to all participants on making this year's juried exhibition one of the most diversified and unique to date.



(Top left)
BEST OF OIL BASED MEDIA
 Todd Bergert, North Canton
Big Top
 \$900.00

(Top right)
BEST OF MIXED MEDIA
 Barbara J. Zimmerman, Ashland
#6 in Red
 \$500.00

BEST OF WATER BASED MEDIA
 Stephanie Sibits, Broadview Heights
Porch Security
 NFS

BEST OF DRY MEDIA
 Ilene Bloch Shapiro, Akron
About 4:00
 NFS



BEST OF WATERCOLOR MEDIA
 Tom Mayer, Mogadore
Shale Hollow Fall Reflections
 \$250.00

BEST OF THREE-DIMENSIONAL
 Robert Demechko, Poland, OH
The Lady
 NFS

BEST OF PHOTOGRAPHIC MEDIA
 Chris Morrow, Stow
Toward the Light
 \$275.00



CVAC MEMBER SPOTLIGHT

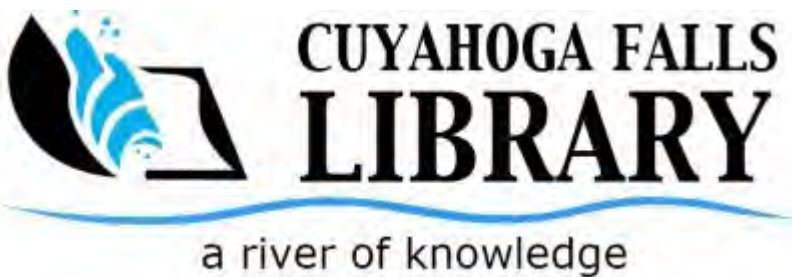
2019 VOLUNTEER OF THE YEAR AWARD

Congratulations to CVAC Member Terrie Halley, for receiving the 2019 Volunteer of the Year Award. This award recognizes an outstanding volunteer whose unselfish and dedicated service to CVAC has made a significant impact in furthering our mission, vision and future goals. Terrie comes to us from California where she was a recognized sign painter. Have you seen CVAC's wonderful A-Frame signage in front of our building? Terrie has been hand lettering and painting these panels for the past two years. Terrie also volunteers her time on CVAC's exhibition committee as well as the Kaleidoscope exhibition committee. This year, Terrie designed our Vibrant Palette Celebration marketing images and invitations, ringing in our 85th year with style.

Terrie enjoys taking classes from Susan Mencini, has entered many of CVAC's exhibitions and is starting to win accolades for her entries. It has been a pleasure getting to know Terrie and watching her grow artistically these past few years. And without volunteers like her, CVAC would not be where it is today.

Terrie is the second CVAC member to receive this distinguished award, following in the footsteps of Annie Fry, the 2018 award recipient. Congratulations Terrie! We are proud to have you as a part of our team here at CVAC.

CUYAHOGA VALLEY ART CENTER PARTNERS WITH THE CUYAHOGA FALLS LIBRARY



To further promote the artistic development and appreciation of the visual arts within our community, CVAC sought to offer free visual arts programming to local pre-K through first-grade students. This demographic was previously underserved within CVAC's class offerings and within the Cuyahoga Falls Public Schools. CVAC is now partnering with Cuyahoga Falls Library, to build upon their current programming and create some new visual arts-oriented programming.

This partnership started with a goal of collaborating on at least 26 activities and quickly flourished into over 40. CVAC is proud to say that our partnership with the library created visual arts integration within their Story Times, Pre-K Play and Sense-ploration programming. This partnership also created such programming as Art in Nature, Art for Dramatic Play, Based on the Book and specific monthly art programming where the end result is an art project or an art experience. These programs that kick off November 2019 are geared towards a mixture of public and homeschool students as well as those with special needs. None of this could have happened without the generous support of Peg's Foundation.



CUYAHOGA VALLEY ART CENTER – OVER 85 YEARS STRONG AND CONTINUING TO GROW!

Please help our growth by renewing your 2020 membership!

Membership benefits include:

- Discounted Rates on Classes
- Discounted Rates on Workshops
- Discounted Entry Fees on Most Exhibitions
- Mailed Subscription to Our Quarterly Newsletter, *Brushmarks*
- Updates on New Classes & Upcoming Events
- Tax Deductible Membership Fee
- Access to Exclusive Membership Exhibitions
- Members-Only Studio Art Hours
- Invitations to Membership Meetings, Dinners, Paint-Outs and Events



**CUYAHOGA VALLEY
ART CENTER**

MAKE A DONATION OR BECOME A MEMBER TODAY!

Please complete the membership and donation form below, enclose it with your payment and mail (bring) it to:
Cuyahoga Valley Art Center, 2131 Front St. Cuyahoga Falls, OH 44221

MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

STREET

CITY, STATE

ZIP

PHONE: _____ EMAIL: _____

ANNUAL MEMBERSHIP: NEW MEMBER MEMBERSHIP RENEWAL for 2020

INDIVIDUAL \$40

FAMILY MEMBERSHIP for TWO \$70

SENIOR CITIZEN (65+) \$35

* Please List Additional Family Member: _____

CHILDREN UNDER 18 FREE

PLEASE ACCEPT MY (ADDITIONAL) TAX-DEDUCTIBLE 501(c)3 CONTRIBUTION. I AM ENCLOSING \$ _____

\$ _____ TOTAL AMOUNT ENCLOSED

VISA MASTERCARD AMERICAN EXPRESS CHECK: Please Make Payable to **Cuyahoga Valley Art Center** or **CVAC**

CREDIT CARD # _____ EXPIRATION DATE: _____

CVV #: _____

SIGNATURE: _____

This membership is tax deductible and will be valid from today thru the entire 2020 calendar year, if membership has been paid on or after 9.1.19.

INTERNAL USE ONLY: DATE RECEIVED: _____ CVAC REP INITIALS: _____ METHOD OF PAYMENT: _____ RECEIPT # _____



2131 Front Street
Cuyahoga Falls, Ohio 44221

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Thank you for your generous support of the
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- BEATRICE K. MCDOWELL FAMILY FUND**
- BLICK ART MATERIALS**
- CHEAP JOE'S ART STUFF**
- CUYAHOGA VALLEY ART CENTER'S WOMEN'S AUXILIARY**
- GOLDEN ARTIST COLORS, INC.**
- JACK RICHESON & CO, INC.**
- SISLER MCFAWN FOUNDATION**



MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

88TH ANNUAL AKRON SOCIETY OF ARTISTS JURIED EXHIBITION

Take-in: November 1 & 2
Exhibition: November 4 - December 5
Reception: November 15, 5:30 - 7:00 pm

USED ART SUPPLY SALE

November 22 - 23
November 29 - 30

CVAC ANNUAL HOLIDAY DINNER

December 13, 6:00 - 8:30 pm

FACULTY EXHIBITION & ART SALE

Exhibition: December 9 - January 9

WINTER EXHIBITION & ART SALE

Take-in: January 17 & 18
Exhibition: January 21 - March 5
Reception: February 21, 5:30 - 7:00 pm

For more information on CVAC's exhibitions and events please visit www.cvalt.org