



Yuki Hall, OWS, WPA

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Supply List – Guide only

Please note that this is just for guidance. You do not need to have the exact same thing I am using, especially the colors. The basic idea is that you should have good watercolor paper and at least one big brush (mop type preferred) that covers a fairly large area of paper

Paper

I use Arche rough and Waterford rough in 140lb. If you have cold-pressed paper on hand and want to use it that will be fine too. You should also have some less expensive paper or scrap paper for testing.

Brushes

I use Silver Black Velvet Jumbo Round (mop type) brushes for my initial wash. I also use Silver Black Velvet round brushes in sizes 16, 12, and 10. When I need more control, I use a synthetic round brush, size 16, 12, 10, (Escoda Perla). I also use a rigger brush and a dagger liner brush for calligraphy and line work. You do not have to have the same brushes – you can use whatever you have already, but make sure that you have at least one big brush (mop type preferred) which holds lots of water and pigment and can cover the large area.

Colors

I strongly suggest that you use tube paints and not pan type (unless you are doing a small sketch outdoor) – I will explain why on the first day. I believe that a choice of colors is the most personal part of watercolor painting. You should use colors that you like. Just make sure you have at least two colors, warm and cool for each primary (red, yellow, and blue). For example; Cerulean blue for cool blue and French ultramarine for warm blue, etc.

Following is the list of colors I have currently in my palette (Winsor & Newton unless otherwise stated.)

Raw sienna, Yellow Ochre, Cadmium Yellow, Cadmium Orange, Cadmium Red, Alizarin Crimson, Brown Madder, Permanent Magenta, French ultramarine, Cobalt blue, Cerulean blue, Cobalt Turquoise, Burnt Sienna, Raw Umber, Burnt Umber, Neutral Tint. There are a few colors I occasionally use but not in my palette, such as Jaune Brillant (Holbein), Lavender (Holbein), Light Red, and Chinese White. Although I have those colors available, I only use 6 or 7 colors at most in a given painting.

I also use Sepia and Payne's Grey (MaimeriBlue) exclusively for monochromatic painting (value study painting)

Other items

- Palette
- Water container
- Board to mount paper on
- Sponge
- Spray bottle
- 2b-6b pencil
- Artist's pen (permanent) for pen & wash (black or sepia), such as Micron, Staedtler pigment liner, Faber-Castell pit artist pen, 0.3 ~0.5.
- Kneaded eraser
- sketchbook (for pen & wash, you need a sketchbook that takes some moisture. I use Bee Paper Company Super Deluxe Mixed Media, 6X9)
- Paper towel, tissue, or rag
- Knife or credit card for scraping paint off
- Hairdryer (optional)
- Reference material for those who want to use their own reference materials. You can also use mine.
- A bag of passion for watercolor



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Yuki Hall is an award-winning watercolor artist who was born and raised in Tokyo, Japan. Her approach to watercolor painting emphasizes simplicity, effective use of tonal value patterns, fluidity, and execution of confident brush strokes. Whatever the subject matter she is painting, Yuki strives to create a sense of atmosphere without being bogged down with unnecessary details.

After leaving her career as a mechanical engineer in 2016, Yuki started her journey with watercolor painting at a local art center. She then further studied the medium with nationally and internationally acclaimed artists such as David Taylor, Alvaro Castagnet, and Eric Wiegardt.

Yuki holds a signature membership to Transparent Watercolor Society of America, Ohio Watercolor Society, and Whiskey Painters of America. Her work has been accepted into prestigious national & international level watercolor juried competitions including the National Watercolor Society Annual Member's Exhibition, 2018, National Juried Exhibition of Transparent Watercolor Society of America, 2019, 2017 & 2014, and the Watercolor West International Juried Exhibition in 2014, where she won the Founders Award.

Her works also have been published by highly competitive national art/watercolor publications: three consecutive years (2014, 2015 & 2016) in Watercolor Artist Magazine Water media Showcase Winners; and The Best of Watercolor "Splash" by North Light Books in 2015 and 2019.

Yuki is also an avid teacher. Her highly-organized, friendly, and non-intimidating teaching style has been well received for years by students of all levels.

Website: www.yukihallfineart.com