

## **Essentials of Acrylic Painting**

Instructor: Andy Krebs  
andykrebsart@gmail.com

### Supply List

NOTE: On the first day of class, you'll only need titanium white and burnt sienna paints, at least one flat brush, a water cup, paper towels, and a charcoal pencil. Feel free to bring everything you have if you've gotten your materials ahead of time, but we'll be going over supplies together to answer any questions you might have.

#### **Paints:**

Small tubes (59 mL or similar)

- Titanium White
- Cadmium Yellow Light
- Cadmium Red Medium
- Cobalt Blue
- Burnt Sienna
  
- \*Optional\* Ultramarine Blue
- \*Optional\* Alizarin Crimson or Alizarin Crimson Hue
- \*Optional\* Any black (Ivory Black, Mars Black, etc.)

#### **Brushes:**

- Several synthetic flat brushes (1 small, 1 medium, 1 large)
- 1-2 synthetic round brushes (small/medium)

#### **Surfaces:**

6 of any of the following options in sizes roughly 8" x 10" to 12" x 16" (will discuss in class)

- Heavy duty paper such as watercolor paper, canvas boards, canvas pad sheets, stretched canvas, or wood panels

#### **Palette:**

- Glass (recommended), disposable palette pad, or plastic

#### **Additional Materials:**

- Paper towels
- Large plastic water cup - old yogurt containers work great
- Acrylic matte medium
- Charcoal pencil - HB

### **Optional Additional Materials:**

- \*Recommended\* Acrylic gesso (primer) and 1 flat house painting brush for applying
- Metal palette knife
- Apron/old shirt to protect clothes

### Notes on Materials

#### Paints:

I use Golden Heavy Body Acrylics, but get whatever brand of paints you're comfortable with - Golden, Utrecht, Liquitex, Winsor & Newton, etc. Student-grade paints are less expensive and just fine for learning, but artist-grade paints are often easier to work with and have more pigment.

#### Brushes:

Any brand and line made for acrylic painting (not watercolor, for example) will work. Simply Simmons and Utrecht Manglon Synthetic Brushes are good value options.

#### Surfaces:

You can paint on whatever surface you prefer and can experiment with several. If they're not pre-primed, you will need to first prime the surface with several layers of acrylic gesso. If you choose paper or canvas sheets, you will also need a drawing board (masonite, plexiglass, or other hard surface) and painter's, artist's, or masking tape or clips to secure the paper or canvas sheet to the drawing board.

#### Palette:

Use whatever you like, but I highly recommend a glass palette because it's the easiest to clean. You can purchase one or make your own using tempered glass. If you choose a glass palette, you'll also need a handheld razor blade scraper tool (like "Anvil Safety Glass Scraper with 5 Blades") to clean it.

Blick Art Supplies ([www.dickblick.com](http://www.dickblick.com)) is a great source for materials. Other online options include Jerry's Artarama and Cheap Joe's. In store, Michael's and Hobby Lobby often have most of this supplies (and usually a coupon too).

Don't sweat the materials! As mentioned, we'll go over them on the first day of class, and feel free to email me if you have any questions at all - [andykrebsart@gmail.com](mailto:andykrebsart@gmail.com).