

## **Essentials of Oil Painting**

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### Supply List

NOTE: On the first day of class, you'll only need titanium white and burnt sienna paints, at least one flat brush, a glass jar (with lid), Gamsol, paper towels, and a charcoal pencil. Feel free to bring everything you have if you've gotten your materials ahead of time, but we'll be going over supplies together to answer any questions you might have.

#### **Paints:**

Small tubes (37 mL or similar)

- Titanium White
- Cadmium Yellow Light
- Cadmium Red Light
- Ultramarine Blue
- Burnt Sienna
  
- \*Optional\* Cerulean Blue or Cerulean Blue Hue
- \*Optional\* Alizarin Crimson or Alizarin Permanent
- \*Optional\* Transparent Red Oxide

#### **Brushes:**

- Several synthetic flat brushes (1 small, 1 medium, 1 large)
- 1 or 2 synthetic round brushes (small/medium)
  
- \*Optional\* 1 or 2 flat or filbert bristle brushes. These are for thicker, textured oil painting.

#### **Surfaces:**

6 of any of the following options in sizes roughly 8" x 10" to 12" x 16" (will discuss in class)

- Canvas boards, canvas pad sheets, stretched canvas, wood panels, or thick paper (oil painting paper or watercolor paper primed with several layers of gesso)

#### **Palette:**

- Glass (recommended), wood, or disposable palette pad

#### **Additional Materials:**

- Paper towels (Scott Shop Towels found at hardware stores are the best, but any thicker brand will be just fine)
- Refined linseed oil
- Gamsol odorless mineral spirits
- 2 glass jars with lids - old pickle, jam, salsa, etc. jars works great

- Charcoal pencil - HB

### **Optional Additional Materials:**

- \*Recommended\* Acrylic gesso (primer) and 1 house painting brush for applying
- Masterson Sta-Wet Palette Seal (Blue)
- Metal palette knife
- Gloves and an apron/old shirt to protect clothes

### Notes on Materials

#### Paints:

I use Gamblin Artist's oils, but get whatever brand of paints you're comfortable with - Gamblin, Windsor & Newton, Utrecht, etc. Student-grade paints are less expensive and just fine for learning, but artist-grade paints are sometimes easier to work with and have more pigment.

#### Brushes:

Any brand and line made for oil painting (not watercolor, for example) will work. Utrecht Manglon Synthetic Brushes are a good option.

#### Surfaces:

You can paint on any primed surface you prefer and can experiment with several. If they're not pre-primed, you will need to first prime the surface with several layers of acrylic gesso. If you choose paper or canvas sheets, you will also need a drawing board (masonite, plexiglass, or other hard surface) and painter's, artist's, or masking tape or clips to secure the paper or canvas sheet to the drawing board.

#### Palette:

Use whatever you like, but a glass palette is the easiest to clean. You can purchase one or make your own using tempered glass.

Blick Art Supplies ([www.dickblick.com](http://www.dickblick.com)) is a great source for materials. Other online options include Jerry's Artarama and Cheap Joe's. In store, Michael's and Hobby Lobby often have most of this supplies (and usually a coupon too).

Don't sweat the materials! As mentioned, we'll go over them on the first day of class, and feel free to email me if you have any questions at all - [andykrebsart@gmail.com](mailto:andykrebsart@gmail.com).