

DRAWING FOR THE NOVICE- 10 WEEK SESSIONS

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SYLLABUS

A building block method of teaching to develop good representational drawing skills.

Supplies will be provided. You provide a 3" 3-ring binder to hold class material and homework.

***Each class starting with Class 2 will begin with a review of individual student's homework.**

WEEK 1: Drawing Basics: Learning to "think" and "draw" like an artist

"Pre-instruction" drawings

Vase face drawing

Upside-Down drawing

Contour Line- Blind and Modified drawing

Homework: 7 Assignments

WEEK 2 Edges, Shapes and Sighting

Drawing the "Edges" and "Shapes" in composition with emphasis on "negative" space.

Using a "viewfinder"

"Positive" and "Negative" Shapes

"Sighting" proportion and perspective, accepting contradiction.

Homework: Negative Spaces- 6 Assignments

Sighting – 4 Assignments

WEEK 3 Representational Drawing- Basic Shapes

Creating the illusion of three dimensions on a flat surface

Simple objects drawn in linear perspective (cubes, spheres including circles and ellipses, cylinders and cones)

Using converging lines and vanishing points

Homework: 6 Assignments

WEEK 4 Representational Drawing- Value of logical lights and shadows on basic shapes

1. Value

2. Use of pencils and erasers

3. Shadow patterns

4. Methods of shading- Crosshatching, continuous tone and the eraser as a tool.

Homework: 4 Assignments

WEEK 5 Representational Drawing- Proportion using the human head – Believing what you see!

Using the frontal view of human head to draw a profile view

Homework: 2 Assignments

WEEK 6 Representational Drawing – Drawing the human head in three-quarter and frontal view

Homework: 4 Assignments

WEEK 7 Representational Drawing – Proportional sizes of the human body

Homework: 3 Assignments

WEEK 8 Representational Drawing – Use of the human body in landscapes

Adding figures in proportion to the horizon (eye level)

Homework: 3 Assignments

WEEK 9 Representational Drawing – Drawing buildings, trees and landscapes

Creating homes using the sighting method of perspective

Learning the importance of thumbnail sketches before a final drawing

Homework: Assignment using everything learned to do last project

WEEK 10 Review of week 9 drawing assignment. Representational - Drawing Animals

Learning the basic units of four-legged animals to enable you to draw any animal with four legs