

CUYAHOGA VALLEY ART CENTER

Class: Essentials of Watercolor Painting

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All materials will be discussed at the first class. Bring what you have to the first class.

PAPER: 140# COLD PRESS (cp OR "not") WATERCOLOR PAPER

Buy 100% cotton rag content paper. If you shop on Amazon there are some good Chinese brands of 100% cotton watercolor paper and blocks that are equally as good as the European papers.

- Buy 2-3 single (full) sheets (22"x30") that can be torn into quarter sheets OR;
- Buy a "block" of 140# cp watercolor paper (10"x14" OR 9"x12")

BRANDS TO LOOK FOR: Arches, Aquarius II, Winsor-Newton, Whatman, Fabriano Uno, Dick Blick, or Richeson.

PAINT: TUBES OF PAINT available individually or in sets - check in stores or on Amazon

If you already have paint - use whatever you have. If buying paint, buy the best you can afford.

Required Tubes of paint to look for are in BOLD below. The rest are purely optional.

- Lemon Yellow
- **Cadmium Yellow Medium OR Hansa Yellow**
- Phthalo Blue (red shade)
- **Cobalt Blue OR Ultramarine Blue**
- **Cadmium Red Medium OR Pyrrol Red**
- Alizarin Crimson OR Quinacridone Rose
- Dioxazine Violet
- Cerulean Blue OR Manganese Blue
- Cobalt Violet Light
- Cobalt Teal
- **Neutral Tint OR Black**
- White Gouache

BRANDS TO LOOK FOR: Daniel Smith, Grumbacher, Van Gogh, American Journey, Maimeri, Holbein, Cotman, Winsor Newton, Stephen Quiller, M. Graham

BRUSHES: WATERCOLOR BRUSHES

Be sure you purchase brushes specifically made for WATERCOLOR painting. (Do not use long handled, stiff bristle oil or acrylic painting brushes!) Buy the best you can afford.

REQUIRED:

- 1" Flat Nylon Watercolor Wash Brush
- 1/2" Flat Nylon Watercolor Wash Brush
- Rigger / Script Liner Brush (#3, #4, #5, OR #6)
- #6 Round Watercolor Brush
- #12 Round Watercolor Brush

OPTIONAL:

- Smaller Sized Round Watercolor Brush (ie. #4 OR #6)
- 1 1/2" OR 2" Flat Wash Brush (Useful If You Paint On Large Paper)

NOTE: Watercolor brushes vary in price depending on the content of the brush tip. Buy those sold for watercolor painting. They should be SOFT hair bristles. Nylon, like Golden Taklon (synthetic) or sable/nylon blends are good. It is not necessary to purchase expensive squirrel or sable brushes for this class, although they are nice to have if you have them.

(please view second page)

OTHER MATERIALS: Additional items to bring to class

- A smooth board - i.e. ¼" tempered Masonite or ¼" Plexiglas –approx. 16"x20" (You might want to tape your paper or clip it to the board before you begin painting)
 - Clips to hold paper to board if preferred to taping
- 2 water containers (old cups, cottage cheese containers, etc)
- Plastic paint palette box with a lid – Be sure it has at least 12 wells. Ideally with a seal. (Palette's such as Quiller palette, Frank Webb or small metal palettes with lids attached and empty full pans for paint - also Masterson or John Pike brands or some smaller types with tight fitting lids) **If you are a beginner, please do not fill it until you come to class.**
- A small spray bottle for water (the finer it mists the better)
- Artist's tape or drafting (or masking) tape
- 6" cellulose sponge (new or can be a clean, used one)
- Paper towels or cotton rags
- #2 pencil and Sketchbook
- Old Credit card or something similar
- Salt
- White wax crayon or piece of paraffin
- 18" metal ruler
- Small or large round "Color Wheel" (made by the Color Wheel Company – available in art supply stores)

Many of these supplies are available at local art supply stores, but you might consider ordering them from Amazon, Cheap Joe's art supply, Jerry's Art a Rama, or other online vendors. There is a good Dick Blick Store in University Heights in Cleveland.