

Sally Heston ESSENTIALS OF WATERCOLOR - SUPPLY LIST

PAPER

Good brands are: Arches, Strathmore Aquarius II, Winsor-Newton, Whatman, Fabriano Uno, or Richeson papers. I don't recommend student grade "Canson" watercolor paper

- 140# cold press watercolor paper (rag content is best)
- Buy 2-3 single (full) sheets (22"x30") that can be torn into quarter sheets or a buy a "block" of 140# cp watercolor paper(9" x 12" OR 12"x16")

PAINT

Tube watercolors: Available individually or in sets - check in stores or on Amazon (most brands are OK - Daniel Smith(expensive), Grumbacher, Van Gogh, American Journey, Maimeri, Holbein, Cotman, Winsor Newton (expensive!), Stephen Quiller.

If purchased individually buy one tube of each of the following: (these are just suggestions –)

- RED (i.e. Quinacridone red), YELLOW (i.e. cadmium yellow medium), BLUE (i.e. pthalo blue), NEUTRAL TINT and RAW SIENNA and BURNT SIENNA.

These colors are also useful: lemon yellow, Quinacridone gold, cobalt blue, vermilion, cadmium red medium, viridian or pthalo green, ultramarine violet, alizarin crimson, ultramarine blue, cerulean blue, turquoise, or manganese blue, cobalt violet light, and Chinese white.

NOTE: If you already have paint - bring whatever you have

BRUSHES

Watercolor brushes vary in price depending on the content of the brush tip. Golden taklon (synthetic) or sable/nylon blends are good. It is not necessary to purchase expensive sable brushes for this class, although they are nice to have if you have them. Be sure you purchase brushes specifically made for WATERCOLOR painting. Buy the best you can afford. (Do not bring long handled, stiff bristle oil or acrylic painting brushes!)

REQUIRED:

- ¾" OR 1" flat nylon watercolor wash brush
- script liner brush (#3, 4, 5, OR 6)
- #10 or #12 round watercolor brush

Optional:

- ½" flat watercolor wash brush
- Smaller sized round watercolor brush
- # 26 Goliath round brush (useful for larger paintings)
- 1 ½" or 2" flat wash brush (useful if you paint on large paper)

OTHER MATERIALS

- A smooth board - i.e ¼" tempered Masonite or ¼" Plexiglas or 3/8" foamboard – 16"x20" (You might want to tape your paper or clip it to the board before you begin painting.)
- Plastic paint palette box with a lid (I use a Quiller palette, but I also like Frank Webb or Masterson or John Pike brands) (Do not fill it until you come to class!)
- A water container (an empty Cool Whip container works well) – we have these at the art center for you to use – it's not necessary to bring one to class.
- A small spray bottle for water (the finer it mists the better)
- Drafting (or masking) tape
- 6" cellulose sponge (can be a clean, used one)
- Paper towels & Scissors
- Sketchbook, #2 pencil, & a kneaded eraser (white plastic erasers are also good, like "Magic Rub")
- Masking fluid (Pebeo is my favorite – store it upside down!)
- A new Mr. Clean Magic Eraser (or a generic brand one)

Also bring (optional): A tote bag to carry everything into class, A camera (cell phone or other), Your own reference photos / picture file landscapes, seascapes, floral, still life, animals, people, etc.

Many of these supplies are available at local art supply stores, but you might consider ordering them from Amazon, Cheap Joe's art supply, Jerry's Art a Rama, or other online vendors.