

ESSENTIALS OF ACRYLIC PAINTING
CUYAHOGA VALLEY ARTS CENTER
MONDAYS – 9:30AM – 12:00PM
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First things first, get yourself a sketchbook or notebook to take notes in and/or create sketches. This can be any size and whatever you're comfortable with.

SURFACES:

One (1) – 16" x 20" canvas or canvas board

One (1) – 9" x 12" or larger mixed media sketchbook.

A backing board or something to tape paper to, gesso on, and work off of. I use a large clipboard, but a small sheet of MDF or plywood might work as well.

BRUSHES:

A collection of synthetic brushes:

- One large, one medium, and one small flat brush (Watercolor or acrylic brushes will work).
- A couple of smaller round brushes. Medium and small.

For gessoing, we can use a larger 2" house painting brush. Some of you might already have one you can bring in.

PAINTS:

- Ultramarine blue
- Cadmium yellow
- Cadmium red
- Black (Mars, Ivory, Lamp, any will work).
- Titanium white

Don't forget to get a bottle or container of white gesso.

ADDITIONAL SUPPLIES:

- A palette to mix paint on. Glass, plastic, enamel, tin, whatever you have.
- A water sprayer
- Paint rags/paper towels/grubby jeans
- Water container
- Pencil

MATERIAL NOTES:

SURFACES:

For a surface to paint on, often referred to as a support, you can use anything from mixed media paper and sketchbooks with coats of gesso, to pre-primed canvases. **I suggest getting a sketchbook of mixed media paper for our in-class studies and exercises.** We can coat these pages with gesso if need be. For size, anything 9" x 12" and larger will work.

For paper, they come in all different sizes, textures, and weights. Mixed media paper is generally a little bit heavier weight and will accept a variety of media, such as marker, ink, watercolor, acrylic, and even oil paint.

For your at-home painting, get one 16" x 20" canvas. This will be used over the next eight weeks to develop a painting of a still-life of your choosing using the techniques learned in class.

BRUSHES:

For brushes, I'd get a few flat varieties. There are all sorts of different types or brushes and numbers, like flat, filbert, bright, round, angled, etc., but we can get away with just using flats and rounds. I mean, you can use whatever brushes you have laying around. Sometimes I keep old brushes because they make unique marks and textures.

PAINTS:

There are all sorts of different brands of paints and it can be both overwhelming and confusing. Just look for the colors on the list and we will work with what you have. Student grade, professional grade, Liquitex, Golden, Windsor Newton, whatever will work. If there is a certain color that is out of stock, look for something that's closest to it.

All of these materials can be purchased at Hobby Lobby, Michael's, or even Dick Blick/Utrecht.