

Juror Statement:




The entries on a whole were very good. It is refreshing to see that the arts are alive and well in northeastern Ohio. I used a number of personal guidelines to cull the submissions for this exhibition. The criteria used:


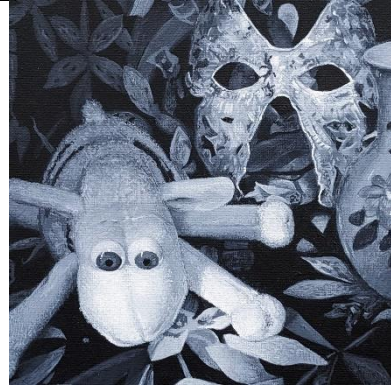
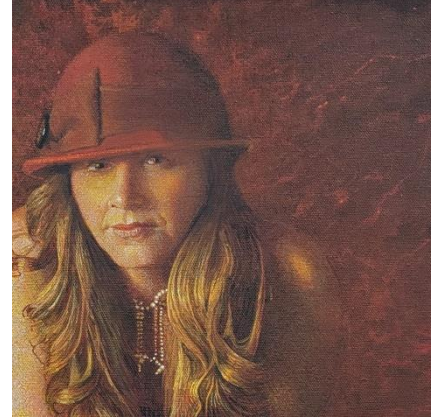
→ Craftsmanship, technique, concept, creativity, presentation, presence, signature style & anomaly.

For those artists that did not have work accepted, do not be discouraged but work even harder to develop and advance your work.

Congratulations to the award winners and accepted artists.

John Jude Palencar

WATERCOLOR MEDIA		
HONORABLE MENTION Jack Hickson Barberton, OH <i>Wild Roses</i> Watercolor Media \$325	<p>“Flower paintings often overpopulate these types of exhibitions. In this case I could not resist the clean and crisp whiteness of the flowers as they worked their way across the paper. A thoughtful wash over the upper left flower to dissuade the eye from getting trapped in the corner of the composition was noted.”</p> <p>– Juror, John Jude Palencar</p>	
HONORABLE MENTION Yu Liu Hudson, OH <i>Whispers in the Fog at Budapest</i> Watercolor Media \$350	<p>“Here we have a moody scene that Brom Stoker or Dracula would appreciate. The brooding nature and atmospheric perspective enhances the witch-like steeples of the architecture. Ooooh scary!”</p> <p>– Juror, John Jude Palencar</p>	
BEST OF CATEGORY Bill Dowey Stow, OH <i>Mist Awakening</i> Watercolor Media \$90	<p>“This small watercolor has a quiet power. Another simple and unassuming approach that evokes a feeling of solitude & peace that I think we have all experienced.”</p> <p>– Juror, John Jude Palencar</p>	

WATER BASED MEDIA		
HONORABLE MENTION Robert J. Putka Stow, OH <i>Perovskia, Hydrangea, and Penstemon</i> Water Based Media \$1,200	<p>“The brush energy in this painting is akin to the subject. The movement of brushstrokes is infused with growth and fertility. It’s a pleasure to get lost in this garden.”</p> <p>– Juror, John Jude Palencar</p>	
HONORABLE MENTION Jim Jones Akron, OH 44 Water Based Media \$1,116	<p>“It appears that this sheep has met the Phantom of the Opera or at least attended the Winter Carnival in Venice, Italy. The subtle transition of light and modulated shadows create a quiet drama. Those eyes!”</p> <p>– Juror, John Jude Palencar</p>	
BEST OF CATEGORY Jim Jones Akron, OH <i>Patience</i> Water Based Media \$2,100	<p>“The rendering in this figurative work is superlative. The pointillism and egg tempera-like techniques bring together another accomplished and consistent approach to painting. Color is another factor that treats the viewer to an unexpected discovery. While the concept is hidden, we can only assume that those gloved hands with lighted fingers have some hidden meaning - mystery is a good thing here.”</p> <p>– Juror, John Jude Palencar</p>	

OIL BASED MEDIA**HONORABLE MENTION****Todd Bergert**

North Canton, OH

Lady with the Red Hat

Oil Based Media

\$2,000

“The clean and refined edges in this painting are reminiscent of the Flemish School of painting. The surface quality is smooth and quiet. Simplicity is the powerful element used in this painting. As they say... less is more.”

— Juror, John Jude Palencar

**BEST OF CATEGORY****Tom Jackson**

Stow, OH

Around the Corner




Oil Based Media




NFS




“This work is from an accomplished artist. His influences can be traced to Edward Hopper and the photo-realist Robert Cottingham. The technique is refined and the “Best in Category” painting has a poignant concept. The bleached awning is protecting the “God Bless Our Troops” sign. Something that our armed services have done for us over the decades. The artist’s observation of this scene is also made clear by the new brick and mortar surrounding the newly set window.”



— Juror, John Jude Palencar



DRY MEDIA		
HONORABLE MENTION Kayla Billings Akron, OH <i>Banished from Eden</i> Dry Media \$250	<p>“The embracing figures console each other from the horrors of the world. Using symbolic icons of demons, wasps and other nasties, this simple line drawing supports the concept, naiveté and innocence of the cloistered figures.”</p> <p>– Juror, John Jude Palencar</p>	
HONORABLE MENTION Kayla Billings Akron, OH <i>Continuous Contour – Ramen</i> Dry Media \$150	<p>“As I mentioned in my opening comments regarding the “Anomaly” criteria ... these drawings come under that heading. Who would think a wandering clumsy line drawing of someone eating noodles would get my attention - it did. The humor and technique fit together like peas and carrots or should I say noodles and _____?”</p> <p>– Juror, John Jude Palencar</p>	
BEST OF CATEGORY Ricky Williams Medina, OH <i>The Story Teller</i> Dry Media NFS	<p>“The design in this drawing creates a tension toward the left side. A resolute profile of man wearing a hat that reflects and enforces this determination. Pulling detail where it is necessary and backing off to a soft blur in the background.”</p> <p>– Juror, John Jude Palencar</p>	

MIXED MEDIA		
HONORABLE MENTION Hollis Richardson Strongsville, OH <i>Riveting News</i> Mixed Media \$800	<p>“Aside from being proficient in this stylistic approach... humor & symmetry are the elements this artist uses. The distortion is both unsettling and whimsical. Do you fear clowns?”</p> <p>– Juror, John Jude Palencar</p>	
HONORABLE MENTION Wendy Friedman Akron, OH <i>Ren</i> Mixed Media \$495	<p>“The art-cult of large eyed children live on in this painting. Since the nineties and perhaps earlier, Low Brow and Urban Surrealist artists have conjured up a number of evocative and playful images. The fanciful subject and grounded technique used in this painting makes one smile.”</p> <p>– Juror, John Jude Palencar</p>	
BEST OF CATEGORY Jeff Fauser Kent, OH <i>Out of Kilter 6</i> Mixed Media \$450	<p>“This diminutive piece has a lot of presence for its size. The colors are spot-on and the design has a Francis Bacon vibe. The consistency of the artist’s signature style is apparent. Would love to see these created on a larger scale.”</p> <p>– Juror, John Jude Palencar</p>	

3-DIMENSIONAL MEDIA		
HONORABLE MENTION Leo Miller Ravenna, OH <i>Moving Forward/Deep Sea Sand Shark</i> 3-Dimensional Media \$200	<p>“Invention and humor play an important role in this fanciful metal sculpture. Found objects and common materials are fused and painted with care to create this engaging dragon.”</p> <p>– Juror, John Jude Palencar</p>	
HONORABLE MENTION Robert Goldthwaite Kent, OH <i>Walnut Bowl</i> 3-Dimensional Media \$300	<p>“Turning a wood bowl can be challenging, but doing it with a defect of that size is an accomplishment. Here again the “anomaly” is present - a bowl that you can’t use but only gaze upon. Functionality superseded by beauty.”</p> <p>– Juror, John Jude Palencar</p>	
BEST OF CATEGORY Tom Baldwin Akron, OH <i>Corn Shellers</i> 3-Dimensional Media NFS	<p>“Trompe l’oeil painting is a technique in which the artist tries to fool the viewers eye into thinking that the objects in the still life are actual three dimensional objects. The artist here has done that with wood. Everything you see is hand carved using only wood. Absolutely wonderful - and I love crows.”</p> <p>– Juror, John Jude Palencar</p>	

PHOTOGRAPHY		
HONORABLE MENTION Marina Neyman Solon, OH <i>Santa Justa Lift, Lisbon</i> Photographic Media \$200	<p>“This evocative architectural photograph and it’s razor-sharp resolution is simply captivating. A limited color palette is used to good effect. Once you decipher the viewpoint and engage in the ornamentation of this viewing tower you see the small figure with binoculars looking out at some unknown landscape.”</p> <p>– Juror, John Jude Palencar</p>	
HONORABLE MENTION Chad Barr Solon, OH <i>Israel Bird Migration</i> Photographic Media \$290	<p>“Atmosphere and wildlife pair well in this depiction of these majestic birds. Too numerous to count, it makes one appreciative of the biodiversity of our beautiful planet. Choosing to print this photograph in black & white supports the mood and peacefulness without the distraction of color.”</p> <p>– Juror, John Jude Palencar</p>	
BEST OF CATEGORY Kelly Matthews Wauseon, OH <i>Passing the Time</i> Photographic Media \$204	<p>“While this photograph brings a smile to our faces, there is a duality here.... a melancholy aspect of distant childhood memories and things that have gone away. The metal snowman staring into the distance, embracing the warm sunlight, not melting, he stands forgotten among the rusted remains of an abandoned amusement park. A powerful image.”</p> <p>– Juror, John Jude Palencar</p>	