

CATEGORY DESCRIPTIONS

WATERCOLOR MEDIA: This category will include any media for which water, not oil nor polymers, are used as the binding agent, with the resulting artwork considered to be a watercolor. Mediums such as; watercolor paints, watercolor pencils, watercolor markers, and watercolor pastels are all included within this category, even if utilized together in one image. Acrylic and Tempera paints are not applicable within this category.

WATER-BASED MEDIA: This category will include any media that is water-based such as acrylic paints and tempera paints.

OIL-BASED MEDIA: This category will include any media that uses oil as its binder such as oil paints, oil pastels, oil-based markers, etc.

DRY MEDIA: This category will include media that is dry such as graphite, charcoal, pastels, colored pencils, Conté crayon, silverpoint, etc., and media that uses a fluid solvent or carrier such as marker, pen, or ink (alcohol ink).

MIXED MEDIA: This category will include any work that combines traditionally distinct visual art media such as work that might include both paint, ink, and collage.

3-DIMENSIONAL MEDIA: This category will include any work that occupies space through the dimensions of height, width, and depth.

PHOTOGRAPHIC MEDIA: This category will include any lens-based media, including but not limited to images made by film, scanner, screen-capture, digital camera, and any means of mobile photography. CVAC invites photographers working in all mediums, styles, and schools of thought to participate. Experimental and mixed techniques are welcome. Only 2-D work is eligible for this category.

**The final decision regarding category placement will be left up to the juror.*