



39th ANNUAL JURIED EXHIBITION

JULY 30 – SEPTEMBER 5, 2024

EXHIBITION DATES:

EXHIBITION TAKE-IN: JULY 26 10 AM – 3 PM
EXHIBITION TAKE-IN: JULY 27 10 AM – 2 PM
EXHIBITION DATES: JULY 30 – SEPTEMBER 5, 2024
RECEPTION: AUGUST 23 5:30 PM – 7 PM
EXHIBITION PICK-UP: SEP 6 10 AM – 3 PM
EXHIBITION PICK-UP: SEP 7 10 AM – 2 PM

DESCRIPTION:

Entries may be submitted into the following categories: Watercolor Media, Water Based Media, Oil Based Media, Dry Media, Mixed Media, 3-Dimensional Media & Photography. Please view the back of this prospectus for category descriptions. CVAC reserves the right to determine the acceptability of any entry.

ELIGIBILITY:

This juried exhibition is open to all area artists and all art mediums.

ENTRY FEE:

Cuyahoga Valley Art Center Members: \$30 for up to two (2) entries
Non-Cuyahoga Valley Art Center Members: \$35 for up to two (2) entries

Please make checks payable to: CUYAHOGA VALLEY ART CENTER or CVAC

LIABILITY:

Entries will be handled with all possible care, but the Cuyahoga Valley Art Center will not be responsible for loss or damage to submitted artwork from any cause whatsoever.

RULES:

All entries must be ready for hanging. All 2-D hanging work must be framed, with screw eyes and wire (no saw tooth hangers). Work must be under glass or Plexiglas if on paper. Maximum size must not exceed: 38" X 38" FRAMED in either direction. No work may exceed the weight of 100 pounds and it must be able to fit through a standard door. All wrapped canvas submissions must be finished with painted edges.

SALES:

A commission of 30% will be charged on all sales. Payments will be distributed to artists after the conclusion of the exhibition in a timely fashion.

PUBLICITY:

The Cuyahoga Valley Art Center reserves the right to photograph participating artists and exhibited works for marketing purposes.

ENTRY FORM

ARTIST # _____ 39th ANNUAL JURIED EXHIBITION 2024

NAME: _____ PHONE: _____

ADDRESS: _____ STREET CITY, STATE ZIP

EMAIL: _____

SIGNATURE: _____ DATE: _____
Your signature indicates acceptance of all terms of the prospectus and is required for your participation.

ENTRY FEE: [] \$30 Member of CVAC [] \$35 Non-member of CVAC

PAID BY: [] Cash [] Check # _____ [] Credit Card Receipt # _____

FIRST: ENTRY INFORMATION Submission # _____ SECOND: ENTRY INFORMATION Submission # _____

TITLE: _____ TITLE: _____

MEDIUM: _____ MEDIUM: _____

PRICE: _____ PRICE: _____

Table with 2 columns: FIRST Entry and SECOND Entry. Each column contains fields for Submission #, ARTIST, TITLE, MEDIUM, and PRICE. Includes instructions to attach to the back of the artwork.



CATEGORY DESCRIPTIONS

WATERCOLOR MEDIA: This category will include any media for which water, not oil nor polymers, are used as the binding agent, with the resulting artwork considered to be a watercolor. Mediums such as; watercolor paints, watercolor pencils, watercolor markers, and watercolor pastels are all included within this category, even if utilized together in one image. Acrylic and Tempera paints are not applicable within this category.

WATER-BASED MEDIA: This category will include any media that is water-based such as acrylic paints and tempera paints.

OIL-BASED MEDIA: This category will include any media that uses oil as its binder such as oil paints, oil pastels, oil-based markers, etc.

DRY MEDIA: This category will include media that is dry such as graphite, charcoal, pastels, colored pencils, Conté crayon, silverpoint, etc., and media that uses a fluid solvent or carrier such as marker, pen, or ink (alcohol ink).

MIXED MEDIA: This category will include any work that combines traditionally distinct visual art media such as work that might include both paint, ink, and collage.

3-DIMENSIONAL MEDIA: This category will include any work that occupies space through the dimensions of height, width, and depth.

PHOTOGRAPHIC MEDIA: This category will include any lens-based media, including but not limited to images made by film, scanner, screen-capture, digital camera, and any means of mobile photography. CVAC invites photographers working in all mediums, styles, and schools of thought to participate. Experimental and mixed techniques are welcome. Only 2-D work is eligible for this category.

**The final decision regarding category placement will be left up to the juror.*