

CUYAHOGA VALLEY ART CENTER**WORKSHOP:** Scribbling Into Art**DATES/TIME:** September 14-15, 2024, 9-4:00 pm**INSTRUCTOR:** John Smolko**PHONE:** 330-678-2171**EMAIL:** jpsmolko@aol.com**WORKSHOP SYNOPSIS**

Embark on a creative journey with artist John Smolko in this dynamic workshop, where scribbles take center stage as a powerful artistic tool. "Scribbling Into Art" reintroduces the innate joy of scribbling, inviting participants to explore the expressive potential of lines.

Scribbles are the first marks we accomplish effortlessly as children. Artist John Smolko reintroduces scribbling to the process of creating art as adults and challenges participants to experiment with unique mark-making techniques. Students who complete this challenging workshop will understand different Qualities of Line including the power of Expressive Lines. This experience and knowledge will enable them to further explore the limitless possibilities of linear art on their own.

PAPER

- **Mi-Teintes (Canson):** Choose a "neutral" color paper. Avoid white or colors that are too light. You will need two sheets of paper to work with and since Mi-Teintes comes in large sheets, you may cut it down to fit.
 - (Optional) I use Crescent RagMat for all my work. If you decide you would like to try this, make sure it has a smooth surface and pick a neutral color. A 40 x 32 sheet can be expensive, but you may cut it down to smaller sizes.

PENCILS

- **PRISMACOLOR Pencils** (Box of 72, minimum)
 - NOTE - My favorite colors I use to render skin are; Non-Photo Blue, Peach, Mineral Orange, Pumpkin Orange, Henna, Mahogany Red, Lavender, Lilac, Parma Violet, Blue Slate, Carmine Red, Ultramarine, Violet Blue, True Blue, Process Red, Mulberry, Dahlia Purple, and Crimson Red.

I find color to be a very personal choice. When you use color in conjunction with expressive line it is the responsibility of the individual artist to establish its function. It may be symbolic, or it may even be for its own sake. I suggest you dive right in and experiment with all your colors. The range of beautiful color combinations will surprise you. Above I listed the colors I like to use for skin. There are many times I go in a completely different direction depending on the portrait. My point is there are no right or wrong answers for color. Dare to be different and strive to reach your full potential. I learn something new about color every day and I have just scratched the surface.

- *NOTE – "Put a little blue in it!" (I wish I had a nickel for every time I told a student to do this. I will explain more during the workshop.)

OTHER MATERIALS

- **Ruler** (12 to 18 inches)
- **Pencil Sharpener**
- **Erasers**
- **A sketchbook to take notes**
- **A drawing board to work on**

ADDITIONAL SUPPLIES (OPTIONAL)

- Prismacolor Art Stix
- Stabilo 3 in 1 Woody Colored Pencils
- An unbridled passion for experimentation!

Many of these supplies are available at local art supply stores (such as All Media Art Supply), but you might consider ordering them from Amazon, Cheap Joe's Art Supply, Dick Blick, Jerry's Art a Rama, or other online vendors.