




JUROR STATEMENT

I was deeply impressed with the depth and range of all the entries to this year's CVAC annual juried show. Kudos to all of you who gave it their all and entered their work to be juried. None of you made it easy. The act of jurying is a completely humbling experience. The best and most desirable outcome for a show would be to allow everyone's artistic voice to be heard and seen. But regrettably, I was pressed with limited display space, so hard decisions and limits needed to be made. So, in that light, I hoped and worked to build a show that presents the widest range of artistic endeavors coupled with the very best of the best. Congratulations and love to all entrants on your vision, hard work, and courage as artists.

- Robert Putka

WATERCOLOR MEDIA		
HONORABLE MENTION		
KEITH WISDOM CUYAHOGA FALLS, OH <i>Ancestor</i> WATERCOLOR MEDIA \$1,000	<p><i>"Ancestor is truly a visual delight, filled with luscious jewel-like color and glittering detail, balanced by the solid and intense blue ground. Keith Wisdom gives the viewer a treat with that quick outward glance of the subject pulling the viewer's eye immediately into that beautiful face."</i></p> <p>- Juror, Robert Putka</p>	
HONORABLE MENTION		
DENNY STOIBER SILVER LAKE, OH <i>Warm Enough for Ice Cream</i> WATERCOLOR MEDIA \$250	<p><i>"Warm Enough for Ice Cream is a treat for the eyes and warm summer days. Carefully but briefly rendered in watercolor, this charming painting speaks to the viewer of the fleeting nature of summer, the joys of painting, and the momentary relief that an ice cream cone bring on a hot summer day with friends and family."</i></p> <p>- Juror, Robert Putka</p>	
BEST OF CATEGORY		
BONNIE J. MORRIS UNIONTOWN, OH <i>Rocks</i> WATERCOLOR MEDIA \$150	<p><i>"As a child, or even as an adult, did you ever spend hours on end exploring the world directly under your feet? In Bonnie Morris's watercolor Rocks, the artist presents an environment filled with nature's refuse; pebbles, twigs and leaves, true gems in the eye of a gifted artist. Here we have a lovely composition that allows the viewer's eye to wander through the painting to discover the beautifully rendered textures, subtle colors and gentle time worn forms."</i> - Juror, Robert Putka</p>	

WATER-BASED MEDIA

HONORABLE MENTION

DENNIS BALOGH

BROADVIEW HEIGHTS, OH

John Lee Hooker

WATER-BASED MEDIA

\$750

“In Dennis Balogh's beautifully sensitive and personal portrait, *John Lee Hooker*, the artist uses his paint loosely and sparingly with such a brevity that belies a masterful hand and control. In this portrait, Balogh remarkably allows the viewer to truly know this man's humanity, history, and personality.”

- Juror, Robert Putka



HONORABLE MENTION

MARY JO WORTHINGTON

MUNROE FALLS, OH

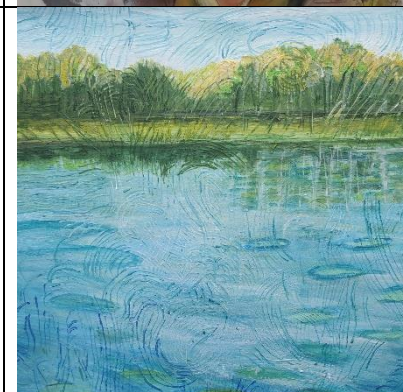
Textured Waterscape – Bugs

WATER-BASED MEDIA

\$400

“With the use of cool and inviting color, Mary Jo Worthington draws the viewer in without haste, to delight with underlying subtle textures, random patterns and rhythms maximizing movement through the piece. *Textured Waterscape-Bugs* is an upbeat, and immediate fresh take on the genre of waterscape.”

- Juror, Robert Putka



BEST OF CATEGORY

JANET BARAN

MEDINA, OH

Unraveling the Chaos

WATER-BASED MEDIA




NFS




“Here we see a painting full of contradictions: spare and lavish, subtle and audacious, spiritual and indulgent, all working together begging the viewer to create their own narrative. I was particularly attracted to the layering of pattern on pattern both subtle and bold to set the stage for a story yet to unfold.”




- Juror, Robert Putka


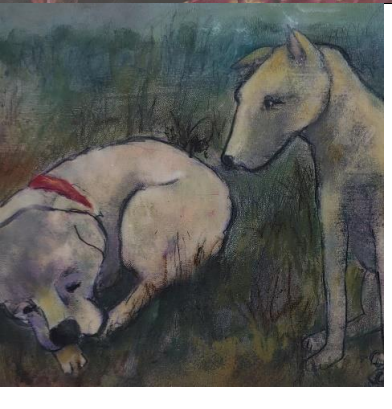





PHOTOGRAPHIC MEDIA

<p>HONORABLE MENTION</p> <p>KELLIE WOLKE CUYAHOGA FALLS, OH <i>Coaster, Canfield Fair</i> PHOTOGRAPHIC MEDIA \$60</p>	<p>"Coaster, Canfield Fair, takes the viewer on quite a ride, with all the ups, downs, turns, and thrills captured in this photo by the eye of the Kellie Wolke. The composition, repetition and movement keeping the viewer screaming for more."</p> <p>- Juror, Robert Putka</p>	
<p>HONORABLE MENTION</p> <p>BRYAN HOWDYSHELL AKRON, OH <i>Lonely Commute</i> PHOTOGRAPHIC MEDIA \$80</p>	<p>"Not only is this photo a beautifully balanced composition with a broad range of values, repetitive elements, and great textures and patterns, but <i>Lonely Commute</i> by Brian Howdysshell tells that time worn story of this human condition of loneliness and anonymity in our modern cell phone world."</p> <p>- Juror, Robert Putka</p>	
<p>BEST OF CATEGORY</p> <p>ROBERT PALINKAS AVON LAKE, OH <i>Two</i> PHOTOGRAPHIC MEDIA \$375</p>	<p>"Beautifully composed, this photograph balances texture, color form and shape. Despite the flatness of the focal point, there remains a depth that beckons the viewer to be an urban explorer to wander within the confines of the space. The eye of the artist found beauty in industrial decay, speaking to the impermanence of our manmade world around us."</p> <p>- Juror, Robert Putka</p>	
<p>OIL-BASED MEDIA</p>		

<p>HONORABLE MENTION</p> <p>MARGARET BERRODIN AKRON, OH <i>Sebastian</i> OIL-BASED MEDIA \$1,000</p>	<p>"<i>Sebastian</i>, by Margaret Berrodin, presents us with a fresh, bold, raw, in your face portrait of a young man just pulling himself out of the water. Kudos for a powerful well painted and well composed piece."</p> <p>- Juror, Robert Putka</p>	
<p>HONORABLE MENTION</p> <p>CAROLYN E. LEWIS CUYAHOGA FALLS, OH <i>Morning Has Broken</i> OIL-BASED MEDIA \$900</p>	<p>"Carolyn Lewis has somehow pulled off a sleight of hand in her painting, <i>Morning has Broken</i> presenting her impeccable painting skills by allowing the contrast of cool against warm to exist so sublimely in one painting. A tour de force."</p> <p>- Juror, Robert Putka</p>	
<p>BEST OF CATEGORY</p> <p>MARY WHITE AKRON, OH <i>Cuyahoga Sunrise</i> OIL-BASED MEDIA \$125</p>	<p>"Like a tiny jewel discovered in small box, this oil painting, is loaded with an intensity and atmosphere that draws the eye in to be marveled. The viewer has discovered a secret and spiritual shrine dedicated to luscious subtle colors both dark and mysterious, and warm and bright. Truly a little gem that packs a powerful punch."</p> <p>- Juror, Robert Putka</p>	
<p>MIXED MEDIA</p>		

<p>HONORABLE MENTION</p> <p>ALEXANDRIA MCDONALD CUYAHOGA FALLS, OH <i>Epsilon</i> MIXED MEDIA NFS</p>	<p>"In the collage <i>Epsilon</i>, Alexandria MacDonald creates a surreal dreamlike space from cleverly pieced and well placed elements. Full of fantastic details, this work creates a beginning, a spark(one definition of the title), that will keep the viewer returning to unravel the piece's mysteries, or to weave stories of their own."</p> <p>- Juror, Robert Putka</p>	
<p>HONORABLE MENTION</p> <p>HELEN WILSON AKRON, OH <i>On the Edge of Spring V</i> MIXED MEDIA \$500</p>	<p>"Presented with such perfectly blended three dimensional elements in tandem with flat medium in this marvelous piece by artist Helen Wilson, <i>On the Edge of Spring, V</i>, taunts the viewer to question what is painted or three-dimensional applied materials."</p> <p>- Juror, Robert Putka</p>	
<p>BEST OF CATEGORY</p> <p>CARE HANSON STOW, OH <i>Just Peachy</i> MIXED MEDIA \$225</p>	<p>"<i>Just Peachy</i>, by Carolyn Hanson, evokes thoughts of the importance, silent power and stoicism of women in our culture. This collage pulls the viewer in with delicate filigree, finery and floral flourishes, often tied to the feminine aspect, with a soft and gentle hand, bringing the viewer to address the deeper issues about what it means to be a woman in our society. For me, "just peachy" is my response to the question, "how are you?" when it's best to say that, than let them know how you really feel."</p> <p>- Juror, Robert Putka</p>	
<p>DRY MEDIA</p>		

<p>HONORABLE MENTION</p> <p>CLARA KROHN AKRON, OH <i>Falling</i> DRY MEDIA NFS</p>	<p>“The drawing, <i>Falling</i> is a masterpiece of incredible craftsmanship, composition, detail and color. This work by Clara Krohn will not disappoint the viewer, presenting a sparkling treasure trove for the eye to explore.”</p> <p>- Juror, Robert Putka</p>	
<p>HONORABLE MENTION</p> <p>ANITA BURGESS AKRON, OH <i>Gentle Guardians</i> DRY MEDIA NFS</p>	<p>“Rendered in a very direct, bold and gritty manner but yet still portraying the subjects in a gentle and sweet depiction. Anita Burgess presents the drawing <i>Gentle Guardians</i> of two dogs at rest. Stylistically simple, the viewer is drawn into this poignant portrait of man's best friend.”</p> <p>- Juror, Robert Putka</p>	
<p>BEST OF CATEGORY</p> <p>NOREEN MOLEK COLUMBIA STATION, OH <i>Dog and Cat in My Garden</i> DRY MEDIA \$300</p>	<p>“This thoroughly enchanting piece may be on a smaller scale, but takes the viewer on a marvelously merry chase in a very big way, in, through, out and back in again like a trip into Alice's Wonderland. This piece proves that art can be fun in a serious manner(and seriously fun), beautifully rendered, and continue to satisfy with a promise to present something new and delightful with each and every visit for years to come.”</p> <p>- Juror, Robert Putka</p>	
<p>3-DIMENSIONAL MEDIA</p>		

<p>HONORABLE MENTION</p> <p>WENDY FREEDMAN BATH, OH <i>A Bird on the Brain</i> 3-DIMENSIONAL MEDIA NFS</p>	<p><i>"A Bird on the Brain, is a charming ceramic sculpture somewhat reminiscent of the famous Margaret Keane paintings of big-eyed children. Created by Wendy Freeman, this piece is lovingly sculpted and beautifully glazed, and chock full of great detail. Meant to be experienced in the round, the viewer is in for a thought - provoking and humorous surprise."</i></p> <p>- Juror, Robert Putka</p>	
<p>HONORABLE MENTION</p> <p>MARCUS SCHAFFER LYNDHURST, OH <i>The Temple</i> 3-DIMENSIONAL MEDIA \$250</p>	<p><i>"Congratulations to Marcus Schaffer for his beautiful, masterfully crafted piece titled <i>The Temple</i>. His work displays impeccable craftsmanship, wonderful sense of composition and design, textures, rhythms and patterns."</i></p> <p>- Juror, Robert Putka</p>	
<p>BEST OF CATEGORY</p> <p>GWEN WAIGHT PENINSULA, OH <i>Bird is the Word</i> 3-DIMENSIONAL MEDIA \$380</p>	<p><i>"This assemblage by is beautifully composed and balanced with lush textural elements and imagery. Constructed of found objects, vintage trims and ephemera, this elegant piece presents the viewer with little clues and hints throughout the piece, provoking a journey of discovery with questions and possible meaning and answers on so many levels."</i></p> <p>- Juror, Robert Putka</p>	