

**SPRING 2025 CLASS CATALOGUE**

www.cvART.org/classes

2131 Front Street

Cuyahoga Falls, OH 44221

 **330.928.8092**



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| **YOUTH ART COURSES** |

*At CVAC, we strive to offer our youth quality fine arts courses. By holding smaller classes, students can receive more individual attention from our high-quality instructors. Our lessons are structured with fun in mind, utilizing quality materials and methodologies beyond what is typically taught in art classrooms today. Our goal is to build a solid foundation and appreciation of the visual arts, promoting a stronger arts community of tomorrow.*

**SESSION ONE**

DISCOVERY OF ART

**SATURDAY 10:15 – 11:45 PM I** **APR 5 – MAY 3 (5 WKS)**

(Elementary-age, Grades 2-5) - Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums, and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! All materials are included in the class cost. Dress for a mess

**COST** **$60**

ARTS DEVELOPMENT

**SATURDAY 12:15 – 2:15 PM I APR 5 – MAY 3 (5 WKS)**

(Young Adults, Middle-High School) – Students looking for new arts experiences will jump into a variety of painting and drawing media and techniques: in acrylic, chalk pastel, charcoal, and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes. All materials are included in the class cost. Dress for a mess. **COST** **$75**

**SESSION TWO**

DISCOVERY OF ART

**SATURDAY 10:15 – 11:45 PM I MAY 10 – JUN 7 (5 WKS)**

(Elementary-age, Grades 2-5) - Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums, and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! All materials are included in the class cost. Dress for a mess

**COST** **$60**

ARTS DEVELOPMENT

**SATURDAY 10:15 – 11:45 PM I MAY 10 – JUN 7 (5 WKS)** (Young Adults, Middle-High School) – Students looking for new arts experiences will jump into a variety of painting and drawing media and techniques: in acrylic, chalk pastel, charcoal, and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes. All materials are included in the class cost. Dress for a mess. **COST** **$****75**

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STUDIO ART FOR TEENS

**FRIDAY 9:30 - 11:30 AM I APR 11 – MAY 30 I (8 WKS)**

(Young Adults, Middle-High School) Students who have a love of art and wish to learn the basics will jump into a variety of techniques in this class. A professional teaching artist will cover many subjects such as drawing, painting, art history, and the art of exhibition. These courses will focus on hands-on learning intended to spark creativity and imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. This class will offer home-educated students the opportunity to explore, study, practice, and exhibit their fine arts skills within our studio setting. All materials are included in the class cost. **COST $120**

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| **ADULT ART COURSES** |

***Art Starts Here*** at CVAC. Whether returning to art or just starting, our ***ESSENTIALS* CLASSES** are structured to prepare students with the basic skills needed to move forward within their artistic medium of choice.

**WATERCOLOR COURSES**

ESSENTIALS OF WATERCOLOR FOR BEGINNERS

**MONDAY 9:30 – 12:00 PM I APR 7 – JUN 2 (8 WKS)** *\*No class 5/26*

BEGINNER/INTERMEDIATE *with Mo Mosyjowski* - The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes. **M $122 NM $142**

WATERCOLOR PAINTING - *Afternoon*

**MONDAY 3:30 – 6:00 PM I APR 7 – JUN 2 (8 WKS)** *\*No class 5/26*

INTERMEDIATE/ADVANCED with Linda Hutchinson - Learn to express yourself with this versatile medium! In this class, students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course will begin by painting simple forms and progress to more complex layouts.  We will complete 5-6 small paintings during this class. Goals include: increasing spontaneity while painting; learning to problem-solve during the painting process; and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include: still life, interior, plants, architectural elements, human figure, portrait and landscape. Please bring materials to first class.

**M $122 NM $142**

WATERCOLOR PAINTING - *Evening*

**MONDAY 6:30 – 9:00 PM I SEPT APR 7 – JUN 2 (8 WKS)** *\*No class 5/26*

INTERMEDIATE/ADVANCED with Linda Hutchinson - Learn to express yourself with this versatile medium! In this class students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course will begin by painting simple forms and progress to more complex layouts.  We will complete 5-6 small paintings during this class. Goals include: increasing spontaneity while painting; learning to problem-solve during the painting process; and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include: still life, interior, plants, architectural elements, human figure, portrait and landscape. Please bring materials to first class**.**

**M $122 NM $142**

WATERCOLOR MORNINGS *Tuesday*

**TUESDAY 11:00 - 1:30 PM I** **APR 8 – JUN 3 (8 WKS)** *\*No class 4/22*

ADVANCED BEGINNERS to ADVANCED *with Sally Heston* - A structured, project based, watercolor class designed for advanced-beginners through advanced students. This class meets once weekly on Tuesday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance, which may vary as time allows. **M $122 NM $142**

WATERCOLOR AFTERNOONS *Tuesday*

**TUESDAY 2:00 - 4:30 PM I APR 8 – JUN 3 (8 WKS)** *\*No class 4/22*

ADVANCED BEGINNERS to ADVANCED *with Sally Heston* - A structured, project based, watercolor class designed for advanced-beginners through advanced students. This class meets once weekly on Tuesday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance, which may vary as time allows. **M $122 NM $142**

WATERCOLOR MORNINGS *Thursday*

**THURSDAY 11:00 - 1:30 PM I APR 10 – JUN 5 (8 WKS)** *\*No class 4/24*

ADVANCED BEGINNERS to ADVANCED *with Sally Heston* - A structured, project based, watercolor class designed for advanced-beginners through advanced students. This class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance, which may vary as time allows. **M $122 NM $142**

WATERCOLOR AFTERNOONS *Thursday*

**THURSDAY 2:00 – 4:30 PM I APR 10 – JUN 5 (8 WKS)** *\*No class 4/24*

ADVANCED BEGINNERS to ADVANCED *with Sally Heston* - A structured, project based, watercolor class designed for advanced-beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance, which may vary as time allows. **M $122 NM $142**

**OIL, ACRYLIC & PASTEL COURSES**

ESSENTIALS OF OIL PAINTING

**WEDNESDAY 12:30-3:00 PM I APR 2 – MAY 28 (8 WKS)** *\*No class 4/9*

BEGINNER/INTERMEDIATE – *with Mo Mosyjowski* This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes. **M $122 NM $142**

ESSENTIALS OF ACRYLIC PAINTING

**WEDNESDAY 3:30 – 6:00 PM I** **APR 9 – JUN 11 (10 WKS)**

BEGINNER/INTERMEDIATE - *with Kit Palencar* This class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes. **M $178 NM $203**

IMPRESSIONISTIC OIL PAINTING

**SATURDAY 11:00 – 2:00 PM I APR 5 – MAY 24 (8 WKS)**

INTERMEDIATE/ADVANCED *with Jack Liberman* - The style of this class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship.  Students may choose to work in oil or pastels. Appropriate for students of intermediate to advanced levels of artistic development.  Digital images of landscape photos and old-master works are used for instruction. **M $146 NM $170**

**DRAWING**

ESSENTIALS OF DRAWING

**WEDNESDAY 6:30 – 9:00 PM I APR 9 – JUN 11 (10 WKS)**

BEGINNER *with Kit Palencar* - Drawing is considered the most elementary and basic form of artistic expression, yet it has the unique ability to become something so much more. Whether you use drawing for quick sketches or for more realistic approaches, this class is designed to teach you not how to copy, but how to see. Working from observation is the best way to learn how to capture the world around us. By using techniques developed by the masters of painting and drawing throughout the centuries, this class will hone your abilities and allow you to break through to new levels of expression. Paper, pencils, and erasers are already supplied, but feel free to bring in whatever drawing supplies you already have. **M $178 NM $203**

ESSENTIALS OF DRAWING FOR THE NOVICE

**THURSDAY 9:30 – 12:00 PM I APR 3 – JUN 12 (10 WKS)** *\*No class 4/24*

BEGINNER *with Deanna Clucas* - For those who think that the only people who can draw are those born with that "gift"; guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really *see* what they are drawing. Students will need to bring a 2" 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. *Must attend first class.* **M $178 NM $203**

**CERAMICS**

BEGINNING THROWING 101

**MONDAY 3:30 – 6:00 PM I MAR 31 – APR 28 (5 WKS)**

BEGINNER with Amanda Bacon – Dive into the fundamentals of ceramics with our 5-week class. Perfect for those new to the pottery wheel, this course will focus on essential techniques like centering the clay and throwing cylinders and cups. Through hands-on practice and guided demonstrations, you'll create and complete your very first pottery projects, with all pieces being fired and glazed as part of the experience. \*Clay must be purchased at CVAC before or during the first class, $10 for 12 lbs. **M $109 NM $121**

BEGINNING THROWING 101

**MONDAY 6:30 – 9:00 PM I MAR 31 – APR 28 (5 WKS)**

BEGINNER with Amanda Bacon – Dive into the fundamentals of ceramics with our 5-week class. Perfect for those new to the pottery wheel, this course will focus on essential techniques like centering the clay and throwing cylinders and cups. Through hands-on practice and guided demonstrations, you'll create and complete your very first pottery projects, with all pieces being fired and glazed as part of the experience. \*Clay must be purchased at CVAC before or during the first class, $10 for 12 lbs. **M $109 NM $121**

BEGINNING THROWING 102

**MONDAY 3:30 – 6:00 PM I MAY 5 – JUN 9 (5 WKS)**

BEGINNER with Amanda Bacon – Build on your foundational skills with our 5-week class. Designed for students who have completed "Beginning Throwing 101", this course will enhance your technical skills and improve your forms. You'll explore new techniques such as glazing, adding handles, and refining your work on the wheel, with daily demonstrations and personalized guidance. \*Clay must be purchased at CVAC before or during the first class, $10 for 12 lbs. **M $109 NM $121**

BEGINNING THROWING 102

**MONDAY 6:30 – 9:00 PM I MAY 5 – JUN 9 (5 WKS)**

BEGINNER with Amanda Bacon – Build on your foundational skills with our 5-week class. Designed for students who have completed "Beginning Throwing 101", this course will enhance your technical skills and improve your forms. You'll explore new techniques such as glazing, adding handles, and refining your work on the wheel, with daily demonstrations and personalized guidance. \*Clay must be purchased at CVAC before or during the first class, $10 for 12 lbs. **M $109 NM $121**

*\*Because this class is a carefully scheduled, intensive learning course, please only register if you can attend all 5 sessions. Students can complete up to 6 projects, with size restrictions on finished pieces. This class is strictly for beginners; intermediate and advanced students are not eligible. Projects must be completed during class time.*

BEGINNING / INTERMEDIATE POTTERY: *Morning*

**TUESDAY 9:30 – 12 I APR 8 – JUN 10 (10 WKS)**

BEGINNER/INTERMEDIATE *with Beth Lindenberger* – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *\*Glazing and firing fee included in tuition.* *Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed.  Clay is $20.00 per 25lbs.* **M $178 NM $203**

BEGINNING / INTERMEDIATE POTTERY: *Afternoon*

**TUESDAY 12:30 – 3:00 I APR 8 – JUN 10 (10 WKS)**

BEGINNER/INTERMEDIATE *with Beth Lindenberger* – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *\*Glazing and firing fee included in tuition.* *Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed.  Clay is $20.00 per 25lbs.* **M $178 NM $203**

BEGINNING POTTERY BASICS

**WEDNESDAY 3:30 – 6:00 PM I APR 9 – JUN 11 (10 WKS)**

BEGINNER with Amanda Bacon – Embark on a creative journey with our 10-week immersive experience designed for those new to the art of clay. This course offers a hands-on introduction to fundamental hand-building techniques, which can be applied to both hand-formed and wheel-thrown projects. Under the expert guidance of our instructor, you'll navigate through a series of engaging projects, mastering various methods to build, decorate, and glaze your creations. \*Clay must be purchased at CVAC before or during the first class, $10 for 12 lbs. **M $178 NM $203**

POTTERY DEVELOPMENT AND DESIGN

**WEDNESDAY 6:30 – 9:00 PM I APR 9 – JUN 11 (10 WKS)**

INTERMEDIATE/ADVANCED *with Beth Lindenberger* - This class starts with hand-building projects (coil, slab, and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their clay working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning forming, glazing, decorating, and firing processes. A mixed class, it creates a great environment for learning from a group working with a variety of skills from beginning to advanced, covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! *\*Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is $20.00 per 25lbs*. **M $178 NM $203**

**MENTORING STUDIO ART CLASSES**

PORTRAITURE FROM BEGINNING TO END

**MONDAY 9:30– 12:00 PM I APR 7 – JUN 2 (8 WKS)** *\*No class 5/26*

BEGINNER/ADVANCED with Mark Giangaspero– From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.  **M $162 NM $182**

PAINTING AND DRAWING FROM BEGINNING TO END

**MONDAY 12:30 – 3:00 PM I APR 7 – JUN 2 (8 WKS)** *\*No class 5/26*

BEGINNER/ADVANCED *with Mark Giangaspero*– From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. **M $122 NM $142**

LET’S START FINISHING

**MONDAY 12:30 – 3:00 PM I APR 7 – JUN 2 (8 WKS)** *\*No class 5/26*

ADVANCED BEGINNER/ADVANCED w/Mo Mosyjowski: This class series concentrates on reworking current projects into finished pieces. Students are to bring in incomplete or in-process pieces to be reworked into finished pieces. Students can work in any medium. Each class will finish with a group critique. Students are encouraged to engage in the analysis process and offer suggestions according to the elements and principles of design within critiques. The instructor will work individually with students offering suggestions and periodic demonstrations. Do you have a stack of artwork that is half complete or you are ‘stuck on’? Then this is the class for you, Let’s start finishing! **M $122 NM $142**

ACRYLIC MENTORING STUDIO: *Thursday*

**THURSDAY 1:00 – 4:00 PM I APR 3 – JUN 12 (10 WKS)** *\*No class 4/24*

INTERMEDIATE/ADVANCED *with Susan Mencini* - Sessions cater to serious intermediate and advanced acrylic painters. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums, and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques. **M $183 NM $213**

ACRYLIC MENTORING STUDIO: *Friday*

**FRIDAY 1:00 – 4:00 PM I** **APR 11 – MAY 30 (8 WKS)**

INTERMEDIATE/ADVANCED *with Susan Mencini* - Sessions cater to serious intermediate and advanced acrylic painters. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums, and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques. **M $146 NM $170**

PAINTING AND DRAWING FROM BEGINNING TO END

**FRIDAY 9:30 – 12:00 I APR 11 – MAY 30 (8 WKS)**

BEGINNER/ADVANCED *with Mark Giangaspero*– From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. **M $122 NM $142**

PAINTING AND DRAWING FROM BEGINNING TO END

**FRIDAY 12:30 – 3:00 PM I APR 11 – MAY 30 (8 WKS)**

BEGINNER/ADVANCED *with Mark Giangaspero*– From traditional to experimental, this class will explore your understanding of conveying three-dimensions. Under the guidance of Mark Giangaspero students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. **M $122 NM $142**

**WHO WE ARE:**

Mission Statement: Foster an appreciation of visual art through education, exhibition, and community enrichment opportunities

Vision Statement: Envisions a community where everyone has access to visual art opportunities

**UPCOMING EVENTS & EXHIBITIONS AT CVAC**

**Winter Exhibition** Take in ------------------------------------------------------ JAN 17 & 18, 2025

**Winter Exhibition** ------------------------------------------------------------ JAN 21 – FEB 27, 2025

**Winter Exhibition** Reception -------------------------------------------5:30 – 7pm FEB 14, 2025

**Figurative Exhibition** Take in ---------------------------------------------- FEB 28 & MAR 1, 2025

**Figurative Exhibition** ------------------------------------------------------- MAR 4 – APR 17, 2025

**Figurative Exhibition** Reception -------------------------------------5:30 – 7pm MAR 28, 2025

First Week of Spring Classes ---------------------------------------------------------- APRIL 7, 2025

**Membership Exhibition** Take in ---------------------------------------------- APR 25 & 26, 2025

**Membership Exhibition** ------------------------------------------------------ MAY 1 – JUN 5, 2025

**Membership Exhibition** Reception ----------------------------------- 5:30 -7pm MAY 23, 2025

**Floral & Landscape Exhibition** Take-in ---------------------------------------- JUNE 6 & 7, 2025

**Floral & Landscape Exhibition\*** --------------------------------------- JUNE 10 – JULY 24, 2025

\* Sponsored in part by the Gallery of Framing LLC

**Floral & Landscape Exhibition** Reception -------------------------- JULY 11, 2025 5:30-7 PM

First Week of Summer Classes -------------------------------------------------------- JULY 7, 2025

**39th Annual Juried Exhibition** Take-in --------------------------------------- JULY 25 & 26, 2025

**39th Annual Juried Exhibition** ---------------------------------- JULY 29 – SEPTEMBER 4, 2025

**39th Annual Juried Exhibition** Reception -------------------- AUGUST 22, 2025 5:30 – 7 PM

**Whiskey Painting Exhibition** Take-in -------------------------------- SEPTEMBER 5 & 6, 2025

**Whiskey Painting Exhibition** ---------------------------- SEPTEMBER 9 – OCTOBER 23, 2025

First Week of Fall Classes ---------------------------------------------------- SEPTEMBER 29, 2025

**Whiskey Painting Exhibition** Reception ------------------- OCTOBER 10, 2025 5:30 – 7 PM

**Student & Faculty Exhibition** Take in -------------------------------- OCTOBER 24 & 25, 2025

**Student & Faculty Exhibition** ----------------------------- OCTOBER 28 – DECEMBER 5, 2025

**Student & Faculty Exhibition** Reception -------------------- DECEMBER 5, 2025 5:30-7 PM



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