

**MIXED MEDIA:** Works where photography is the foundation but is enhanced with additional mediums such as painting, collage, drawing, or other hand-applied techniques. The photograph should remain the dominant element.

<b>MIXED MEDIA</b>		
<b>HONORABLE MENTION</b> Sarah Treanor <i>Rising Sun</i> Mixed Media <b>\$2,200</b>	<p>“It's very cool the way the 3D, sculptural elements frame the photo, but also make it a more complete and coherent image overall.”</p> <p>- Tim Fitzwater, Juror</p>	
<b>BEST OF CATEGORY</b> Anita Burgess <i>The Breath of Autumn's Flame</i> Mixed Media <b>\$250</b>	<p>“The way the unique painterly feel of the image works so well with the colors and shapes, and even a slight sense of wind or motion, is why I chose this piece.”</p> <p>- Tim Fitzwater, Juror</p>	

**WILDLIFE/ANIMAL/PET:** Photography featuring animals as the primary subject—whether in the wild, in human care, or as beloved pets. This category includes wildlife photography, animal portraiture, and images that reflect the personality, behavior, or beauty of animal subjects in both natural and domestic settings.

<b>WILDLIFE / ANIMAL / PET</b>		
<b>HONORABLE MENTION</b> Sarah Treanor <i>Soundless Cycles</i> Wildlife <b>\$400</b>	<p>“A very interesting take on the category for animals - an unexpected box of ‘treasures.’”</p> <p>- Tim Fitzwater, Juror</p>	
<b>BEST OF CATEGORY</b> Ryan Mayle <i>In His Element</i> Wildlife <b>\$120</b>	<p>“Fantastic light and composition in a very classic scene/photograph.”</p> <p>- Tim Fitzwater, Juror</p>	

**URBAN:** Photography that captures the character and energy of urban environments. This includes architecture, street scenes, public spaces, cityscapes, infrastructure, or candid moments of everyday life within a built environment. Works may explore themes of movement, structure, culture, or human presence in urban spaces.

URBAN		
<b>HONORABLE MENTION</b> Marina Neyman <i>Venice</i> Urban <b>\$350</b>	<p>“A very cool shallow depth image that brings a neat perspective to an often photographed location.”</p> <p>- Tim Fitzwater, Juror</p>	
<b>HONORABLE MENTION</b> Kayla Figueroa <i>In Memory</i> Urban <b>NFS</b>	<p>“A somewhat common Rust Belt scene but shot at a time of day that makes the mundane look eye-catching.”</p> <p>- Tim Fitzwater, Juror</p>	
<b>BEST OF CATEGORY</b> Robert Palinkas <i>Buildings Convergence</i> Urban <b>\$300</b>	<p>“Brutalist architecture and black and white photography just go hand in hand. Excellent lines and perspective.”</p> <p>- Tim Fitzwater, Juror</p>	

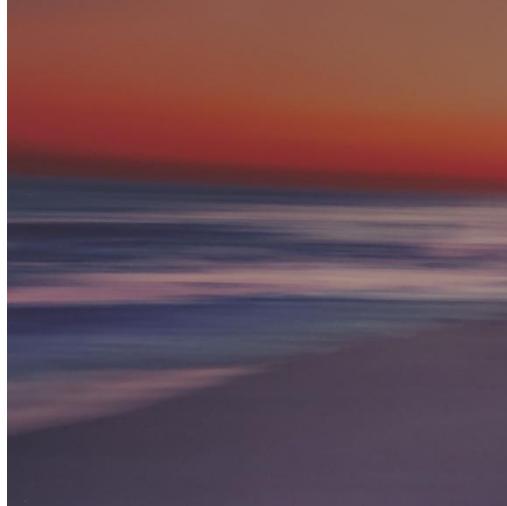
**NATURE:** Photography focused on the natural world, including landscapes, plants, and close-up details of organic textures and environments.

<b>NATURE</b>		
<p><b>HONORABLE MENTION</b>            Andrea Dawson  <i>Airborne IV</i>            Nature  <b>\$350</b></p>	<p>“There is so much texture in this image which works perfectly with black and white.”</p> <p>- Tim Fitzwater, Juror</p>	
<p><b>HONORABLE MENTION</b>            Richard Ulanowski  <i>Sunrise Through a Tree at Cades Cove</i>            Nature  <b>\$60</b></p>	<p>“Great landscape photography is about getting to the right place at the right time - and this nails that.”</p> <p>- Tim Fitzwater, Juror</p>	
<p><b>BEST OF CATEGORY</b>            Gustavo Roldan Toci  <i>Guardian of the Night</i>            Nature  <b>\$250</b></p>	<p>“A beautiful long exposure with a wonderful color palette and fantastic framing. It drew me in instantly.”</p> <p>- Tim Fitzwater, Juror</p>	

**PEOPLE:** Portraiture and photography in which people are the primary subject. This can include posed or candid imagery, capturing personality, emotion, or human interaction.

<b>PEOPLE</b>		
<b>HONORABLE MENTION</b> Anita Burgess <i>The Calm Beneath Her Flame</i> People <b>\$250</b>	<p>“Great colors, light and pose but I also enjoy the “filmic,” vintage magazine style of the print.”</p> <p>- Tim Fitzwater, Juror</p>	
<b>BEST OF CATEGORY</b> Sarah Treanor <i>Hope</i> People <b>\$1,650</b>	<p>“This is one of those images where each viewer can bring their own interpretation to the photo. Also technically a great photograph and print.”</p> <p>- Tim Fitzwater, Juror</p>	

**ABSTRACT:** Non-objective, experimental, or conceptual photography that creates a visual image not immediately associated with the physical world. Emphasis is placed on form, color, movement, and composition.

<b>ABSTRACT</b>		
<b>HONORABLE MENTION</b> Susan Lash <i>Untamed</i> Abstract <b>\$150</b>	<p>“Taking a seemingly recognizable scene but turning it into more of a feeling - with great color.”</p> <p>- Tim Fitzwater, Juror</p>	
<b>BEST OF CATEGORY</b> Katherine Daiker <i>Spellfires</i> Abstract <b>\$150</b>	<p>“This image just simply jumps off the wall. A certain “Je ne sais quoi” as the French would say.”</p> <p>- Tim Fitzwater, Juror</p>	

**OVER ALL**

**BEST OF SHOW**

Gustavo Roldan Toci  
*Guardian of the Night*  
Nature  
**\$250**

"As mentioned the color and composition - but on top of that how much this image stood out and felt powerful even in a smallish print."

- Tim Fitzwater, Juror

