

## WATERCOLOR MEDIA

### HONORABLE MENTION

**Sally Heston**

Broadview Heights, OH

*Caution: Wet Painter*

**\$450**

“This portrait digs into the human experience through the artist’s use of light, shadow, and visual symbolism. One can’t escape the emotion described by the gaze of the eye as well as the purse of the lips.”

- Juror, Bruce Stebner



### BEST OF CATEGORY

**Mary Ann Valvoda**

Macedonia, OH

*Afternoon Light*

**\$900**

“*Afternoon Light* utilizes fine draftsmanship, interlocking forms, values and negative space to effectively capture an emotional sense of time and place.”

- Juror, Bruce Stebner



## WATER BASED MEDIA

HONORABLE MENTION

**William Smith**

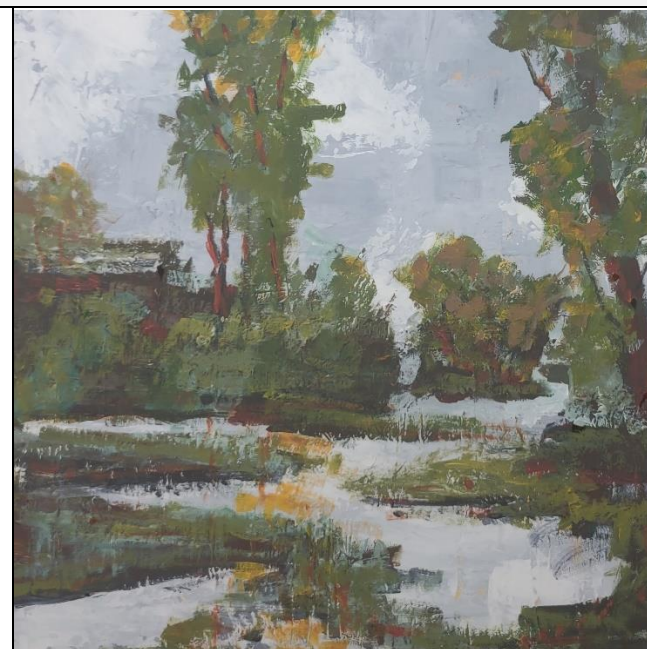
Stow, OH

*Old Red Shed*

**\$175**

“This bold landscape finds its strength in the pattern set by dark backlit trees and dry land dividing the light masses of sky and water with vertical, horizontal and diagonal elements.”

- Juror, Bruce Stebner



BEST OF CATEGORY

**Carol Klingel**

Lodi, OH

*Englewood Beach Drive*

**\$575**

“Foliage arabesques dancing between sunlight to shade set playful shadows on the solid rosy wall. The iron gate on the left piques curiosity to know what lies beyond.”

- Juror, Bruce Stebner





## OIL BASED MEDIA

## HONORABLE MENTION

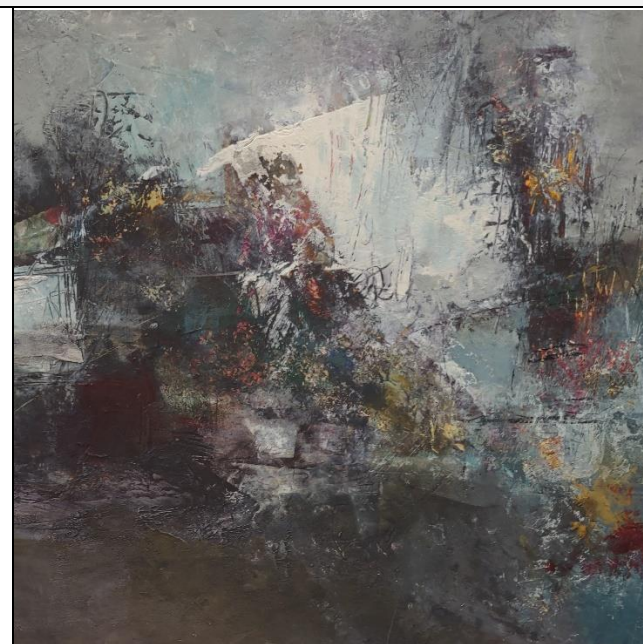
**Carol J. Stevens**

Medina, OH

*Eye of the Storm***\$900**

“Leaning strongly into the abstract, the artist employs value, shape, and color harmony to lead us into the beauty found in the capricious precariousness of a storm.”

- Juror, Bruce Stebner



## BEST OF CATEGORY

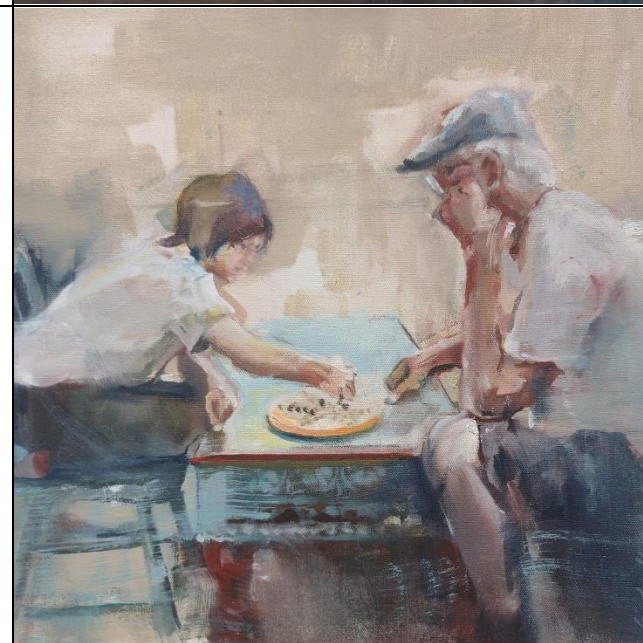
**Linda Hutchinson**

Kent, OH

*Game On***\$1,945**

“*Game On* goes beyond the human narrative of crossing generations, with its sophisticated restraint of detail and varied use of lost and found lines and shapes. A delicious blend of the representational and abstract add to the game.”

- Juror, Bruce Stebner



## DRY MEDIA

### HONORABLE MENTION

**Debrah Butler**

Kent, OH

*She Arrived Wearing Huge,  
Pink Pearls*

**\$650**

“This finely drafted dog portrait digs deep into the canine soul. The placement of the form on the page adds direction and energy. The beaded necklace forces us to dig deeper into the story.”

- Juror, Bruce Stebner



### BEST OF CATEGORY

**Olena Harpster**

North Olmsted, OH

*In Style of Claude Monet*

**\$500**

“With its mass of red poppies suggested in the foreground, this landscape employs asymmetrical balance in the second plane with the placement of trees, to add visual interest and direct the eye to the cool beyond.”

- Juror, Bruce Stebner



## PHOTOGRAPHIC MEDIA

### HONORABLE MENTION

**Wendy Hess**

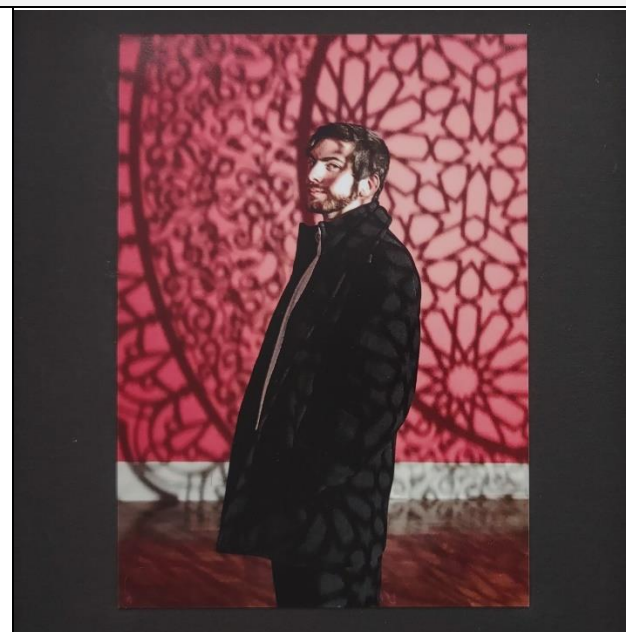
Akron, OH

*Maxwell*

**NFS**

“This piece finds visual power in a mandela-like shadow overlaying the three-quarter length profile posed against a cool rose wall. With all the visual activity, the gaze of the eye prevails.”

- Juror, Bruce Stebner



### BEST OF CATEGORY

**Pollock Youngpole**

Akron, OH

*Isn't It Obvious*

**NFS**

“This piece won for its visual organization, strong use of value, form, and human narrative. All reinforced by the artist’s use of scale from the main figure to the details in the far right background.”

- Juror, Bruce Stebner

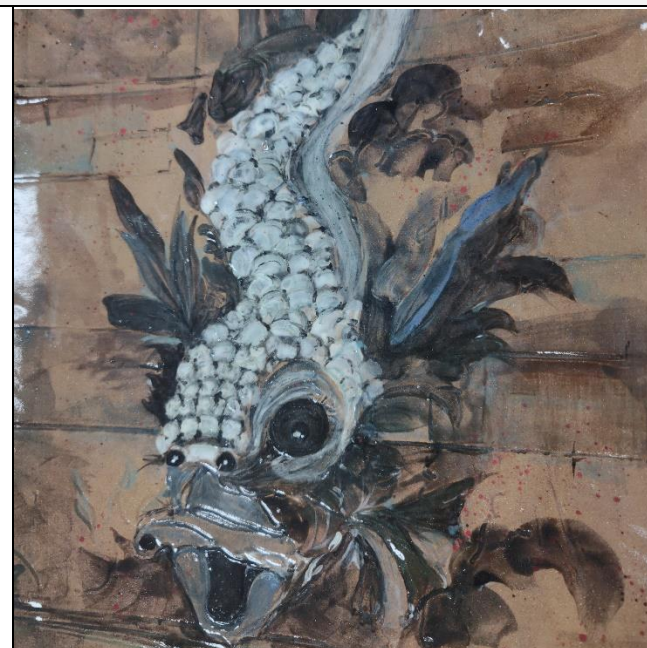




## 3-DIMENSIONAL MEDIA

HONORABLE MENTION  
**Barbara Murray**  
 Hudson, OH  
*Dragon at the Biltmore*  
 NFS

"The beautifully incised *Dragon at the Biltmore* swims across this hand-formed ceramic platter with all of the rhythmic energy and exotic arabesques of a Kio. The placement adds to the visual energy."  
 - Juror, Bruce Stebner



BEST OF CATEGORY  
**Lou Camerato**  
 Akron, OH  
*Boundaries*  
 NFS

"Layers of assembled parts unite various textures and shapes to make a visual whole in this piece. The round format creates an intimate world framed by the danger of its barbed wire frame."  
 - Juror, Bruce Stebner



## MIXED MEDIA

HONORABLE MENTION

**Bonnie J. Morris**

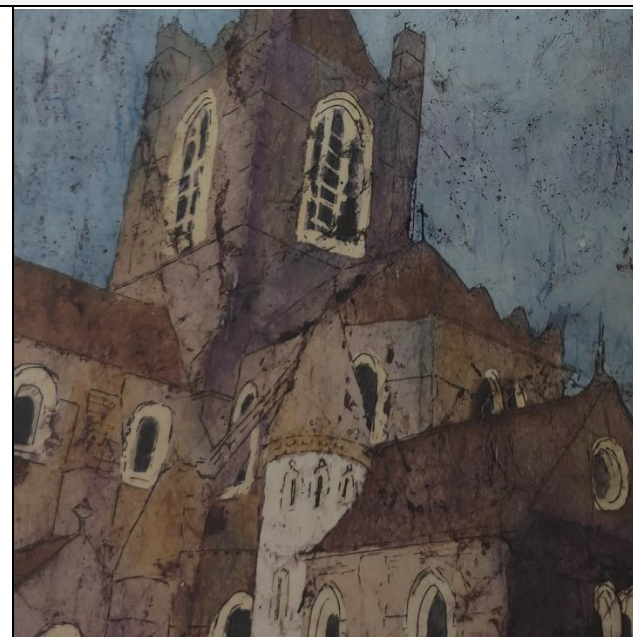
Uniontown, OH

*Take Me to the Church*

**\$125**

“Three-point perspective is utilized in a strong, visual organization of form. That the steeple pierces the sky into two interesting shapes adds to the strength of the design.”

- Juror, Bruce Stebner



BEST OF CATEGORY

**Anita Burgess**

Akron, OH

*Wild Reckoning*

**\$275**

“This trio is depicted with a delightful combination of solidity and translucence. Narrative tension is balanced with rhythm of line and pattern.”

- Juror, Bruce Stebner

