

CUYAHOGA VALLEY ART CENTER

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Layering & Light:

Exploring Indirect Painting in Acrylics – A Studio Workshop

AUGUST 2-3, 2025

MATERIALS & SUPPLIES

First things first, get yourself a sketchbook or notebook to take notes in and/or create sketches. This can be any size and whatever you're comfortable with.

SURFACES:

- ☐ One (1) – 16" x 20" canvas, canvas board, MDF panel, or wood panel.
- ☐ A backing board or something to tape paper to, gesso on, and work off of. I use a large clipboard, but a small sheet of MDF or plywood might work as well.

BRUSHES:

A collection of synthetic brushes:

- ☐ One large, one medium, and one small flat brush (Watercolor or acrylic brushes will work).
- ☐ A couple of smaller round brushes. Medium and small.
- ☐ For gessoing, you can use a larger hake brush. Absorbent and soft. Some of you might already have one you can bring in.

- ☐ Ultramarine blue
- ☐ Cadmium yellow
- ☐ Cadmium red
- ☐ Black (Mars, Ivory, Lamp, any will work)
- ☐ Titanium white
- ☐ White Gesso

*you can bring in variations of these colors in addition to. Example: Alizarin crimson and cadmium red, lemon yellow and cadmium yellow, prussian blue and ultramarine blue.

ADDITIONAL SUPPLIES:

- ☐ A large palette to mix paint on. Glass, plastic, enamel, tin, whatever you have. This will allow you to mix large pools of color.
- ☐ A water sprayer (pump preferred)
- ☐ Paint rags and paper towels.
- ☐ Water container
- ☐ Pencil
- ☐ Palette knife/knives

PAINTS:

MATERIAL NOTES

SURFACES:

For a surface to paint on, often referred to as a support, you can use anything from mixed media paper and sketchbooks with coats of gesso, to pre-primed canvases. We will go over surface preparation to ensure there is a good surface for the paint to stick to.

BRUSHES:

For brushes, I'd get a few flat varieties. There are all sorts of different types or brushes and numbers, like flat, filbert, bright, round, angled, etc., but we can get away with just using flats and rounds. You can use whatever brushes you have laying around. Sometimes I keep old brushes because they make unique marks and textures.

There are all sorts of different brands of paints and it can be both overwhelming and confusing. Just look for the colors on the list and we will work with what you have. Student grade, professional grade, Liquitex, Golden, Windsor Newton, whatever will work. If there is a certain color that is out of stock, look for something that's closest to it. **Heavy body paints preferred.**

All* of these materials can be purchased at Hobby Lobby, Michael's, or even Dick Blick/Utrecht

PAINTS: