Susan Mencini - Supply List

-INNOVATIVE ACRYLICS: Experimenting with Color & Design 2 Day Workshop

*IF you have never painted with fluid acrylics and have heavy bodied or tubed acrylics you can use those. BUT if you have none and are buying paint buy the soft body or fluids.

BARE BASICS:

Paint: white + 1 warm and cool each of blue, red, and yellow

Brushes (3): rigger, no. 8 round, 3/4" flat - soft synthetic

Watercolor paper to paint on, at least 140 lb

You will need at least 2 full sheets 22"x30" or 4 pieces no smaller than 11x14

A support 'board', Masonite or Plexiglas

Welled Palette OR good substitutes are egg cartons, silicone lidded ice cube tray,

Styrofoam or paper plates

Paints – use either

Liquitex Soft Body OR Golden fluids

Titanium White Titanium White in Matte Heavy Body Acrylic

Alizarian Crimson Quinacridine Crimson
Azo Yellow Nickel Azo Yellow

Cadmium Red Medium Cadmium Red Medium Hue

Cadmium Yellow Medium Benzimidazolone Yellow Medium (Cadmium Yellow Medium Hue)

Cerulean Blue Chromium

Ultramarine Blue Ultramarine Blue

Benzimidazolone Yellow Light (Hansa Yellow Light)

Extra colors but not necessary:

Cobalt Blue Anthraguinone Blue

Hookers Green Gold

Azo Gold

Quinacridone Magenta

Other brands of fluid acrylics include Blick, DaVinci, Utrecht and Holbein

All can be ordered on line at Dick Blick or Jerry's Artarama.

Locally Michaels sell Golden Paints and Liquitex.

My favorite brush is from Michaels: Artist's Loft Vienna 3/4" flat.

Questions about supply list: sumen@neo.rr.com

Miscellaneous

Paper Towels

'The Masters' Brush Cleaner

Plastic table cover

You will need:

Black or a dark colored gesso OR any cheap dark acrylic paint.

Cheap white acrylic paint

White Gesso Scissors

IF you have any colored pencils, regular crayons and permanent markers bring

them.

Medium -

The 'Mixture':

---is a 3 equal part mixture of fluid matte & gloss medium

plus water