

# 23RD ANNUAL KALEIDOSCOPE JURIED EXHIBITION- CALL FOR ARTISTS

## Betty and Howard Taylor Main Gallery at Summit Artspace

Exhibition dates: January 9 – March 14, 2026\*

*The Kaleidoscope Juried Exhibition* is an annual holiday show presented by the **Alliance for the Visual Arts (AVA)**. This show is open to all members of AVA organizations: **Akron Society of Artists (ASA)**, **Artists of Rubber City (AoRC)**, **Cuyahoga Valley Art Center (CVAC)**, **Medina County Art League (MCAL)**, **Ohio Collage Society (OSC)**, and **Women's Art League of Akron (WAL)**.

**Submit work for this exhibition by opening Summit Artspace, Call for Artists in your browser or visiting:**

**<https://SummitArtspace.submittable.com/submit/331750/the-23rd-kaleidoscope-juried-art-exhibition>**.

**Juror:** Dr. Jeffrey Katzin, Senior Curator, Akron Art Museum

**Entry Fee:** \$30 for up to 2 artwork submissions. Fees support the Alliance for the Visual Arts.

### **Important Dates\*:**

- Deadline to Apply: Sunday, November 23 at 11:59 p.m.
- Notification of Acceptance: Friday, December 5
- Artwork Drop-Off: Monday, December 15, 12 – 6 p.m.
- Exhibition Opening: Friday, January 9, 5 – 8 p.m.; Awards ceremony: 6:00 p.m.
- Exhibition Dates: January 9 – March 14, 2026
- Artwork Pick-up: Monday, March 16, 12 – 6 p.m.

***\*Please Note:*** All dates, including exhibition dates are subject to change due to delays in building construction at Summit Artspace. Artists will be notified as soon as possible in case of any changes. \*

### **Awards:**

1st place: \$200, 2nd place \$150, and 3rd place \$100 and honorable mentions. Juror's awards announced via video debut on Summit Artspace social media platforms and in person at the exhibition opening at 6:00 p.m. Winner of the People's Choice Award will receive a hand-made kaleidoscope and their artwork will be featured on next year's exhibition promotions. People's Choice recipient will be notified at the end of the exhibition.

### ***Do you have limited computer access and need help submitting your application?***

Contact Executive Director, Natalie Grieshammer Patrick, to make an appointment by contacting her at [natalie@summitartspace.org](mailto:natalie@summitartspace.org) or (330) 376-8480 ext.

1.

## **Juror's Bio**

Dr. Jeffrey Katzin is Senior Curator at the Akron Art Museum. He specializes in modern and contemporary art with research ranging from painting to photography, film, and video. Katzin has received a certificate in Art Museum Studies from Smith College, a BA from Wesleyan University, an MA from the University of Texas at Austin, and a PhD from the University of Pennsylvania, where his doctoral dissertation explored the history and potential of abstract photography, with particular focus on Alvin Langdon Coburn's Vortographs of 1916–17. Since coming to Akron Art Museum in 2019, he has curated several exhibitions, including *Keith Haring: Against All Odds*, *Michelangelo Lovelace: Art Saved My Life*, *Amanda D. King: Locusts*, and *Afterimages: Geometric Abstraction and Perception*.

## **Eligibility**

The exhibition is open to all current members (dues must be paid by **November 15, 2025** of the society organizations of the Alliance for the Visual Arts: Akron Society of Artists (ASA), Artists of Rubber City (AoRC), Cuyahoga Valley Art Center (CVAC), Medina County Art League (MCAL), Ohio Collage Society (OSC), and Women's Art League of Akron (WAL). Must be at least 18 years old to enter. Artwork must be completed upon submission. **Artwork cannot have been previously displayed in a Summit Artspace gallery. Please see Display Requirements Below.**

## **Important Guidelines and Information:**

### ***Jurying Information:***

Jurying will be done via digital image. Artists may submit up to three high quality digital images (.jpg, .pdf, .tiff, .png) of each submission (to show different angles, details, etc.). The images must accurately represent the finished work and accepted work must be professionally presented for exhibition (see notes below). All jurying is blind. Artist's names cannot be in the file name of digital images. Submissions that include the artist's name will be disqualified. If artists contact the juror in regards to their piece(s) from the time of submission to the announcement of winners, artists shall be subject to disqualification from this and future exhibitions. Signatures on artwork will be covered for final jurying to ensure blindness of juror.

### ***Size and Weight Limits:***

- Final installation size of 2-D work cannot exceed 4' (48") wide or 7' (84") high.
- 3-D work must not exceed 39" in diameter or 7' (84") high, nor may any single component of the work exceed 50 pounds.

### ***Display Requirements:***

- All wall-hung artwork must be wired with appropriate hardware for its weight; no saw tooth hangers. If wall mounted work absolutely cannot be wired, please indicate in the "Special Installation Requirements" section of the submission form. If there are special installation requirements, the artist must provide necessary hanging devices (i.e. magnets).
- All work must be labeled with the artist's name, name of the artwork, and contact information when delivered (in any format)

- Summit Artspace has a limited number of pedestals available. The artist may be required to provide a special display fixture appropriate for the installation (if necessary).
- Please note all displays are subject to Summit Artspace approval.
- Submitting diptychs are permitted as a single entry so long as the pieces are clearly defined as a single artwork. Please clearly label the entry as a diptych in the “Special Installation Requirements” and include desired measurements/ layout between components. Combined artwork must meet the other specified restrictions.
- Suitability of works which must be suspended, require a power source, are between 35-50 pounds, are close to the size limitations or have other special installation requirements will be determined on an individual basis.
- Professional installation will be provided by Summit Artspace. Care will be taken when handling and displaying all artwork; however Summit Artspace waives responsibility for either damage or loss of artwork.

***Expectations:***

30% gallery commission will be collected on all artwork sold during the show. Summit Artspace will process all artwork sales and compensation to artists. All artists will be required to sign a gallery contract. Upon entering you will be added to the Summit Artspace contact list. We cannot accept artwork that is shipped, nor can we ship artwork.

Questions or concerns? Please email [natalie@summitartspace.org](mailto:natalie@summitartspace.org).

Page 1: S.S. Heston v. 2018

**PREPARING YOUR PHOTO FOR ONLINE SUBMISSION**

Revision 9/2025 D.R. Clucas

**How to edit your photo using an Apple cell phone (Smartphone):**

Use your phone’s camera and take a photo of your painting before framing or glazing in natural light. Be sure to square it. Locate the photo in your “Photos” app. Select it. Choose the “Edit” function in the top corner of your screen. Look for the “Crop” symbol in the bottom menu that pops up on your screen. Crop your photo to remove any excess area beyond the borders of the photo of your painting. NO MATS OR FRAMES INCLUDED! If you need to edit further you can change the color or brightness of the photo by selecting some of the other options at the bottom of your photo editing window. When everything looks good, select “Done” or “SAVE” and exit the photo. It will be saved with the changes you have made. This must represent your artwork.

**How to edit your photo using an Android cell phone (Smartphone):**

Use your phone’s camera and take a photo of your painting before framing or glazing in natural light. Be sure to square it. Locate the photo in your Google

Photos app. Choose the “Edit” function in the top corner of your screen. Look for the “Crop” symbol in the bottom menu that pops up on your screen.

Crop your photo to remove any excess area beyond the borders of the photo of your painting. NO MATS OR FRAMES INCLUDED! If you need to edit further you can change the color or brightness of the photo by selecting some of the other options at the bottom of your photo editing window. When everything looks good, select “SAVE” and exit the photo. It will be saved with the changes you have made. This must represent your artwork.

### **How to edit a photo on your computer using Microsoft Office photo editor:**

Take a photo of your painting with your camera in natural light (not direct sunlight, however). Transfer the photo to your computer. Find that photo file using Windows Explorer (or find it on your Mac computer) and right click on the file name or number. In the drop down window choose “Open With” and select Microsoft Office. It should open in a new window called Microsoft Office in the top menu bar. In the bottom menu bar look all the way to the right side and you should see “Edit”. Select this option and use it to edit your photo. You can crop it using the “Crop” option; adjust brightness, contrast, and even resize the file using this photo editing software. Be sure to save the file to a folder on your computer when you are done editing. Photo must represent your artwork.

### **How to edit a photo on your computer using “Photos” editor:**

Take a photo of your painting with your camera in natural light (not direct sunlight). Transfer the photo to your computer. Locate your photo and open it using the “photos” app on your computer. Choose the crossed pencils icon at the top of the app window. With this tool you can edit, draw, create a video, add music, etc. Under “edit” you can “crop and rotate” the photo, adjust color and brightness, etc. When you have finished just choose “save a copy” and you are finished.

**REMEMBER: NO MATTER WHICH DEVICE YOU USE TO PHOTO YOUR WORK- PHOTO IT BEFORE YOU GLAZE OR FRAME IT. DO NOT INCLUDE FRAME OR MATTING- JUST THE ARTWORK WITH NO WHITE EDGES AROUND IT. FOR 3-D WORK, USE A PLAIN BACKGROUND TO SHOW OFF YOUR WORK. YOUR PHOTO MUST REPRESENT THE ORIGINAL ARTWORK.**

**When writing your statement, talk about that piece; inspiration, etc.**

GOOD LUCK, EVERYONE!

Deanna Clucas  
Kaleidoscope Chair