Cuyahoga Valley Art Center presents:



MEMBERSHIP EXHIBITION

APRIL 28 – JUNE 4, 2026

EXHIBITION DATES:

EXHIBITION TAKE-IN: APRIL 24 10 AM – 3 PM EXHIBITION TAKE-IN: APRIL 25 10 AM – 2 PM EXHIBITION DATES: APRIL 28 – JUNE 4, 2026

RECEPTION: MAY 22 5:30 PM - 7 PMEXHIBITION PICK-UP: JUNE 5 10 AM - 3 PMEXHIBITION PICK-UP: JUNE 6 10 AM - 2 PM

DESCRIPTION:

Entries may be submitted into the following categories: Watercolor Media, Water Based Media, Oil Based Media, Dry Media, Mixed Media, 3-Dimensional Media & Photography. Please view the back of this prospectus for category descriptions. **CVAC reserves the right to determine the acceptability of any entry.** A people's choice selection process dictates each people's choice category winner. The juror will select which images are to be displayed in the exhibit and a 'Best of' category winner and up to 2 honorable mentions for each category. Best of Category winners will receive a cash prize of \$100.

ELIGIBILITY:

Must be a current member of the Cuyahoga Valley Art Center. Membership sign-ups and renewals are allowed during take-in for submissions.

ENTRY FEE:

Cuyahoga Valley Art Center Members: \$30 for up to two (2) entries.

Please make checks payable to: CUYAHOGA VALLEY ART CENTER or CVAC

RULES:

All entries must be ready for hanging. All 2-D hanging work must be framed, with screw eyes/D-links and wire (no saw tooth hangers). Work must be under glass or Plexiglas if on paper. Maximum size must not exceed: 38" X 38" FRAMED in either direction. No work may exceed the weight of 100 pounds, and it must be able to fit through a standard door. All wrapped canvas

submissions must be finished with painted edges. All works shall be labeled with the artist's name, phone number, title, and price. If an image is not for sale, please label it as such. For all exhibitions here at CVAC, all individually framed (or unframed) artworks are considered to be ONE SUBMISSION. CVAC no longer accepts diptychs, triptychs, or multi-series artworks as one individual entry, unless they are submitted as one framed piece, or are hinged together and meet ALL of the requirements listed within the prospectus. THIS IS A JURIED EXHIBITION, meaning that a juried selection shall take place, dictating which images will hang in the show. If an entry is not selected, the artist will be contacted by Monday, April 27 OR Tuesday, April 28 to pick up their artwork. Refunds are not issued for works not accepted into this exhibition. Cuyahoga Valley Art Center reserves the right to determine the acceptability of any work. Items not conforming to this prospectus will be automatically rejected. Cuyahoga Valley Art Center is not responsible for, nor able to store abandoned artwork. Unsold works must be picked up on either June 5 or June 6, 2026.

LIABILITY:

Entries will be handled with all possible care, but the Cuyahoga Valley Art Center will not be responsible for loss or damage to submitted artwork from any cause whatsoever. Submission of artwork to this exhibition implies acceptance by the artist of all conditions outlined in this prospectus. CVAC is not responsible for abandoned artwork.

SALES:

A commission of 30% will be charged on all sales. Payments will be distributed to artists after the conclusion of the exhibition in a timely fashion. Purchases by private and corporate collectors will be strongly encouraged.

PUBLICITY:

The Cuyahoga Valley Art Center reserves the right to photograph participating artists and exhibited works for marketing purposes.

≫		ENTR'	Y FORM		
ARTIST #					
NAME:			PHONE:		
ADDRESS:					
	STREET		CITY, STATE		ZIP
SIGNATURE:	DATE:				
	Your signature indicates acceptance of all terms of the prospectus and is required for your participation.				
ENTRY FEE:	□ \$30 Memb	er of CVAC			
PAID BY:	□ Cash	□ Check #	□ Credit Card	Receipt #	
FIRST: ENTRY INFORMATION Submission #			SECOND: ENTRY INFORMATION Submission #		
TITLE:			TITLE:		
MEDIUM:			MEDIUM:		
PRICE:			PRICE:		
	=				
FIRST Entry		Submission #			mission #
ARTIST:			ARTIST:		
TITLE:			TITLE:		
MEDIUM:			MEDIUM:		
PRICE:			PRICE:		
	Please attach this p	ortion to the back/bottom of the artwork CVAC Membership Exhibition 2026	Please atto	CVAC	e back/bottom of the artwork Membership Exhibition 2026





MEMBERSHIP EXHIBITION

APRIL 28 – JUNE 4, 2026

Dear CVAC Member,

We are excited to announce the upcoming annual **Membership Exhibition**, a beloved tradition at the Cuyahoga Valley Art Center for 40 years. This year's exhibition will take place from April 28 through June 4, 2026, providing our skilled members with an exciting opportunity to display their artwork in our gallery.

To best showcase the diverse skills and creativity of our membership, the exhibition will be organized into seven distinct categories: Watercolor Media, Water-Based Media, Oil-Based Media, Dry Media, Mixed Media, 3-Dimensional Media, and Photographic Media. This structure allows each participant to shine within their chosen medium, creating a vibrant and inclusive display of artistic skill. We are excited to see the remarkable work you will contribute to this year's exhibit!

CVAC will be accepting submissions on:

Friday, April 24, 10-3 PM & Saturday, April 25, 10-2 PM

The entry fee is \$30 for up to 2 entries - 2026 CVAC Members only

*Artists can join CVAC and or renew their membership during the take-in.

The juror will have the task of selecting a **Best of Category** winner and up to two **Honorable Mentions** for each of the seven categories. Each Best of Category winner will be awarded a \$100 cash prize, recognizing their exceptional artistic achievement. In addition, starting April 28th, we will open the People's Choice Selection, where visitors can vote for their favorite pieces in each category. The People's Choice winner in each category will receive a \$50 cash prize, to be announced during the Artist Reception on May 22 from 5:30-7 pm. This reception is free and open to the public, with the People's Choice voting concluding at 6:00 pm with the award ceremony following at 6:30 pm.

This highly competitive exhibition offers over \$1,000 in prizes, making it an exciting showcase of artistic talent. We can't wait to see what you will share with us! Detailed entry information is enclosed, and early submissions are welcome. For additional details, be sure to visit our website and stay connected with us on social media.

Sincerely,

DRY MEDIA:

Danielle M. Dieterich M.A.,

Executive Director, Cuyahoga Valley Art Center

P.S. Join us for the Figurative Exhibition's Artist Reception on Friday, April 3, from 5:30-7 pm. This celebratory event offers patrons the unique opportunity to mingle with the artists, enjoy refreshments and hors d'oeuvres, and even purchase art. Admission to the reception is free, making it an accessible and enjoyable experience for all art enthusiasts.

CATEGORY DESCRIPTIONS

WATERCOLOR MEDIA: This category will include any media for which water, not oil nor polymers, are used as the binding agent,

with the resulting artwork considered to be a watercolor. Mediums such as; watercolor paints, watercolor pencils, watercolor markers, and watercolor pastels are all included within this category, even if utilized

This category will include media that is dry such as graphite, charcoal, pastels, colored pencils, Conté

together in one image. Acrylic and Tempera paints are not applicable within this category

WATER-BASED MEDIA: This category will include any media that is water-based such as acrylic paints and tempera paints.

OIL-BASED MEDIA: This category will include any media that uses oil as its binder such as oil paints, oil pastels, oil-based

markers, etc.

crayon, silverpoint, etc., and media that uses a fluid solvent or carrier such as marker, pen, or ink (alcohol ink).

MIXED MEDIA: This category will include any work that combines traditionally distinct visual art medias such as work that might include both paint, ink, and collage.

3-DIMENSIONAL MEDIA: This category will include any work that occupies space through the dimensions of height, width, and

PHOTOGRAPHIC MEDIA: This category will include any lens-based media, including but not limited to images made by film, scanner,

screen-capture, digital camera, and any means of mobile photography. CVAC invites photographers working in all mediums, styles, and schools of thought to participate. Experimental and mixed techniques are welcome. Only 2-D work is eligible for this category.

^{*}The final decision regarding category placement will be left up to the juror or Exhibition Manager.