

CUYAHOGA VALLEY ART CENTER

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ESSENTIALS OF ACRYLIC PAINTING

WEDNESDAYS – 3:30PM – 6:00PM

MATERIALS & SUPPLIES

First things first, get yourself a sketchbook or notebook to take notes in and/or create sketches. This can be any size and whatever you're comfortable with.

SURFACES:

- Stretched canvases or canvas boards (different size options available – 11" x 14" is a good size).
- One (1) – 9" x 12" or larger mixed media sketchbook. Prepare paper ahead of time or purchase smaller canvas boards.
- A backing board or something to tape paper to, gesso on, and work off of. I use a large clipboard, but a small sheet of MDF or plywood might work as well.

BRUSHES:

A collection of synthetic brushes:

- One large, one medium, and one small flat brush (Watercolor or acrylic brushes will work).
- A couple of small to medium round brushes. Maybe a size 2, 4, 6, and 8.
- For gessoing, we can use a larger hake brush. Or just a brush 1" or larger. Whatever you have on hand.

MATERIAL NOTES:

SURFACES:

For a surface to paint on, often referred to as a support, you can use anything from mixed media paper and sketchbooks with coats of gesso, to pre-primed canvases. **I suggest getting a pad of mixed media paper for our in-class studies and exercises.** We can coat these pages with gesso if need be. For size, anything 9" x 12" and larger will work. There will be a video sent about surface preparation!

For paper, they come in all different sizes, textures, and weights. Mixed media paper is generally a little bit heavier weight and will accept a variety of media, such as marker, ink, watercolor, acrylic, and even oil paint.

For your personal two-week project, get one 16" x 20" canvas. This will be for your final painting project that will

PAINTS:

- White Gesso
- Ultramarine blue
- Cadmium yellow
- Cadmium red
- Black (Mars, Ivory, Lamp, any will work)
- Titanium white
- Yellow ochre
- Burnt sienna

ADDITIONAL SUPPLIES:

- A palette to mix paint on. Glass, plastic, enamel, tin, whatever you have.
- A water sprayer (pump preferred)
- Paint rags/paper towels
- Water container
- Pencil
- Palette knife/knives

BRUSHES:

For brushes, I'd get a few flat varieties. There are all sorts of different types or brushes and numbers, like flat, filbert, bright, round, angled, etc., but we can get away with just using flats and rounds. I mean, you can use whatever brushes you have laying around. Sometimes I keep old brushes because they make unique marks and textures.

PAINTS:

There are all sorts of different brands of paints and it can be both overwhelming and confusing. Just look for the colors on the list and we will work with what you have. Student grade, professional grade, Liquitex, Golden, Windsor Newton, whatever will work. If there is a certain color that is out of stock, look for something that's closest to it.

All* of these materials can be purchased at Hobby Lobby, Michael's, or even Dick Blick/Utrecht